



RC

WINTER
1990

QUARTERLY

ROBERT COLLEGE ALUMNI MAGAZINE

Annual Giving Campaign

New Year off to a Promising Start.

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"Her tarafta pislik görmekten bıktım"

Nur Atabay ACG '56
Leylâ İsmier'e RC '72 anlattı.

Sayfa 14



Strolling through İstanbul

Mete Taşkiran RC '55 interviewed John Freely.

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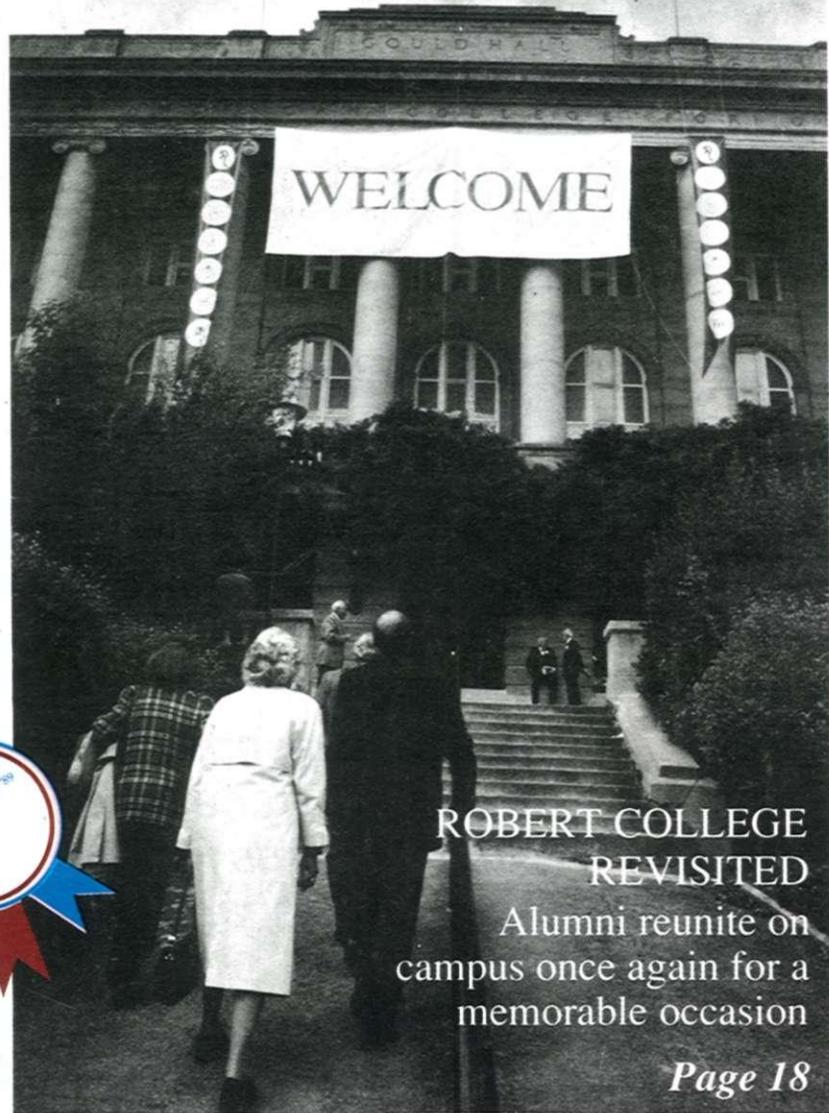
Reunions

"Keep the Rules, Play the Game." Sportsmanship Brotherhood Get Together.

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ROBERT COLLEGE
REVISITED
Alumni reunite on campus once again for a memorable occasion

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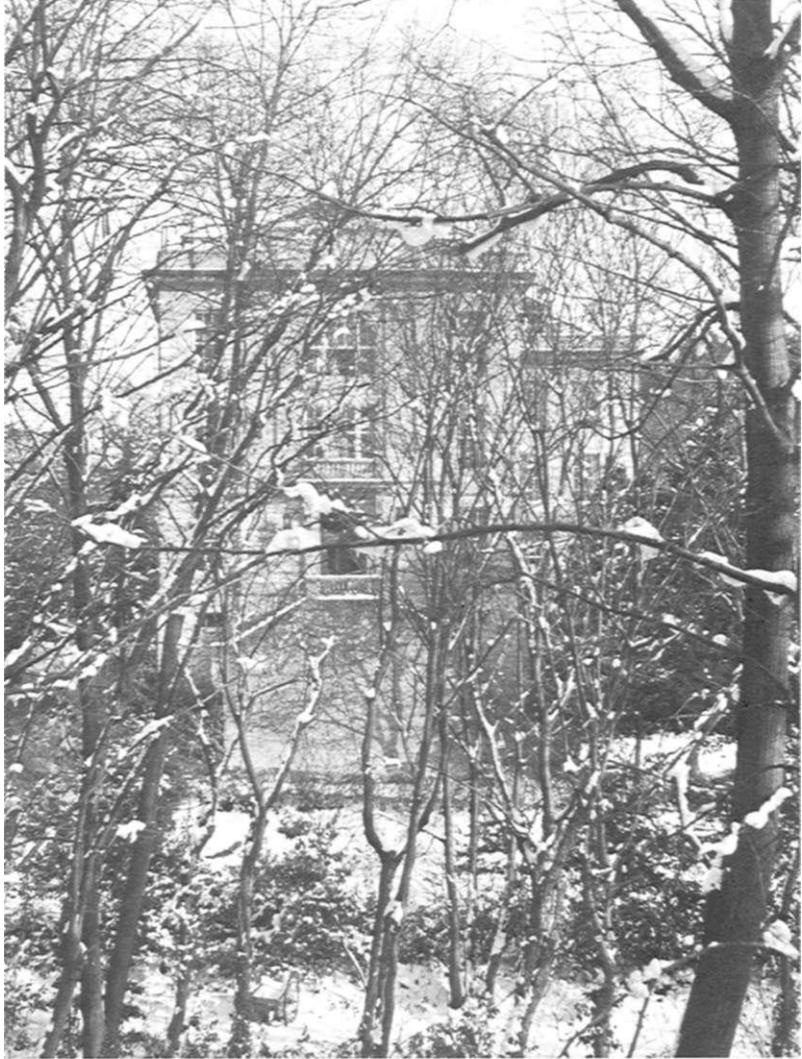
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*New year's greetings to
Alumni and friends of
Robert College...*



Yayın Kurulu:
Deniz Alphan ACG'67. Suay Aksoy RC Yük 72.
Leylâ Aktay RC72. Cahit DCCel RA'65.
Evin İlyasoğlu ACG 69. Sema Özsoy ACG'67
Ayla Sevand ACG64. Mete Taşkarar RC55.

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community-graduates, students, faculty,
administration, parents and friends.

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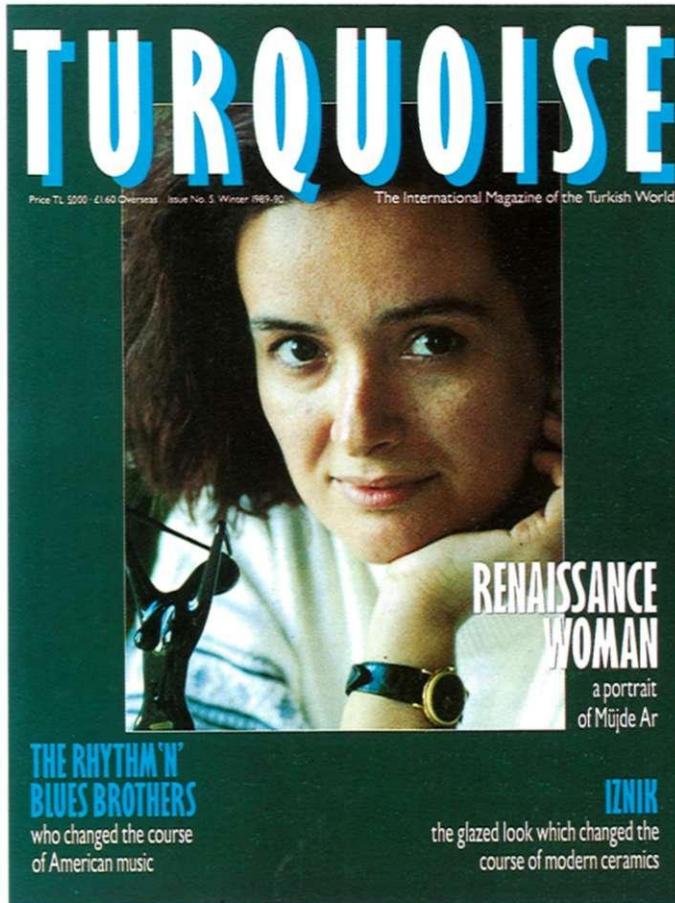
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RC/1

ALUMNI ASSOCIATION NEWS

Secrets of Aphrodisias Revealed

The Alumni Association is proud to have organized a conference given by Prof. Dr. Kenan Erim at RC on Nov. 2, 1989. The interest shown to the conference was impressive as nearly 300 people attended the slide show and talk presentation on Aphrodisias, the beloved city of Dr. Erim. Son of a Turkish diplomat, Dr. Erim was educated in Switzerland and New York Univ. He majored in Classics and continued his work at Princeton Univ. where he obtained his PhD. While working on excavations in Sicily, he became fascinated by the sculptures attributed to a group of artists coming from the ancient Greco-Roman city of

Aphrodisias and in 1961 he organized his first expedition to explore the site. He has been the Director of Excavations of Aphrodisias ever since. He is also a Professor of Classics at New York University.

Dr. Erim's accomplishments at Aphrodisias were internationally recognized and he was awarded the Liberty Medal Award of New York City in 1986 and the National Geographic Award in 1989.

During the conference, Dr. Erim showed slides depicting old and new views of Aphrodisias which had been famous for its artists and sculptures throughout most Roman cities. He is working to convert Aphrodisias into an archeological park or reservation. The Alumni Association would like to congratulate Dr. Erim on his efforts and dedication.



Participants of the Alumni Association day trips share good times together.

Alumni Association Day Trips

For the past three or four years the Alumni Association Social Committee has been organizing daily tours during the fall and spring. On Oct. 12, the committee organized a trip to visit the İznik Çinileri and the Yerebatan Sarayı with a stop over at Yeşil Konak for lunch. On Nov. 1, the trip was to Küçüksu Kasrı and Hasır restaurant in the Beykoz forest. The weather was extraordinarily beautiful that day and the group took pictures and went shopping at Paşabahçe. On the way back they stopped over at the Silahane building to visit the antique exhibition going on at the time. The last trip of the fall season was to Klassis Hotel in Silivri. Because of its distance from Istanbul, it was thought that it would be fun to go as a large group, and it was! On the way back a stop at

Galleria was arranged. The tours usually begin at 10:45 at the College bridge. The next stop is at 1. Lèvent Migros at 11:00 to pick up more participants. They hope more people will join them in the exciting tours they are planning for the spring months.

Senior Club Report

The Association is continuing in its efforts to create an active retirement community for RC alumni. The latest Senior Club meeting was held at RC on Nov. 5, 1989. About 100 people gathered to discuss the following points: *Results of the Questionnaires:* It was concluded that a research be carried out regarding the size options for the housing units. (40-45 sqm and 50-55 sqm) *Availability of Building Plots:* The various plots toured and the possibility of becoming a part of a project already underway were dis-



Director of excavations at Aphrodisias, Dr. Erim is dedicated to unearthing her secrets. A museum at Aphrodisias, opened in 1979, houses treasures that are brought to light, (left)

ALUMNI ASSOCIATION NEWS

cussed. In a previous meeting Alarko's Bilezikçi farm had been mentioned. This time the Kemer project was introduced. *Details of the Proposal:* Contained in a 1.200.000 Sqm.(1200 dönüm) plot in Kemerburgaz, with 250-300 villas and a nine-hole golf course, surrounded by the Belgrad forest, 15-20 minutes from Levent. According to the initial talks 300 home units, about 45 sqm net, 3000 sqm net of recreational facilities, 41000 sqm of landscaped plot containing swimming pool and tennis courts would cost 45.000 US Dollars per



Senior RC alumni are getting ready for a future together.

person. This amount is subject to change according to results of questionnaires, size of housing units, social facilities and of course, the total number of participants. Kemer A. S. prefers to limit members to 200 participants in total. As soon as the actual number of participants is definite, the final program and price will be announced. Those inte-

rested in seeing details of the project and the plot can contact Kemer Yapı at Tel: 174 85 36 and speak with İpek Akpınar or Ayşe Orberk.

Legal Structure: Four types of structure were discussed. Foundation, Association, Joint Stock Company, Cooperative Society. Of these four choices a cooperative society was preferred. The founding members of the cooperative were elected. Atilla Çelikiz, Osman Göksu, Alev Erman, Levent User, Kaya Karamehmet, Engin Asal, Tunç Pekcan, Tuncer Karakurt, Fazıl Amal, Tuna Baltacıoğlu.

What's the Next Step?
The main contract for the cooperative shall be prepared. Following permission from the Ministry and the commercial registrar, a temporary Board of Directors shall be elected to register members who will then form the General Assembly to elect the Board of Directors and the Auditors. All of these procedures could take three or



Mini-Bazaar

The fourth Mini-Bazaar, now a traditional yearly event, was held at Bizim Tepe on Monday, December 11th. A perfect opportunity to get New Year gifts, this year's Mini-Bazaar featured a Flea Market corner. The "antiques" sold by RC and BT members aroused enthusiastic interest. Visitors to the Bazaar enjoyed shopping as well as the lunch on the second floor of BT.

four months. For more information please call:
Çiğdem Yazıcıoğlu
Alumni Office
Tel: 165 34 30 1308

RC Souvenirs Make the Best Gifts!

The Alumni Association is busy preparing various items to present to its alumni. Students and alumni show great interest in the wide range of items available and every year new products are introduced to those already in existence. At the moment there are different models of sweat-suits, sweatshirts, T-shirts, pens, lighters, note-pads, mugs, picture

albums, scarves, school bags, RC posters, car stickers and folders available. To view the selection, come to the Alumni Office between 8:00-15:00 or call 165 34 30 (308) for more information.

Different items with RC logos are available to all interested.



UNITED COLORS OF BENETTON.



Annual Giving Gains Support

The RC Annual Giving Campaign is into its second year in Turkey and going strong.

Is Your Name on the Honor Roll? The 1988-89 Annual Giving Report was mailed out in October. It marked the completion of the first year drive, in which 105 million TL was raised from over 650 alumni. This annual report is designed to honor those graduates who have contributed to the Annual Giving Campaign and to invite others to join their ranks. The top 60 donors are listed in the "high honors" section; the honor roll features all contributors by their Classes. On the strength of this publication, the Alumni and Development Office was flooded with pledges for the new year. 40% of last year's giving has already been achieved in only a month.

New Goal Announced:
300 Million TL

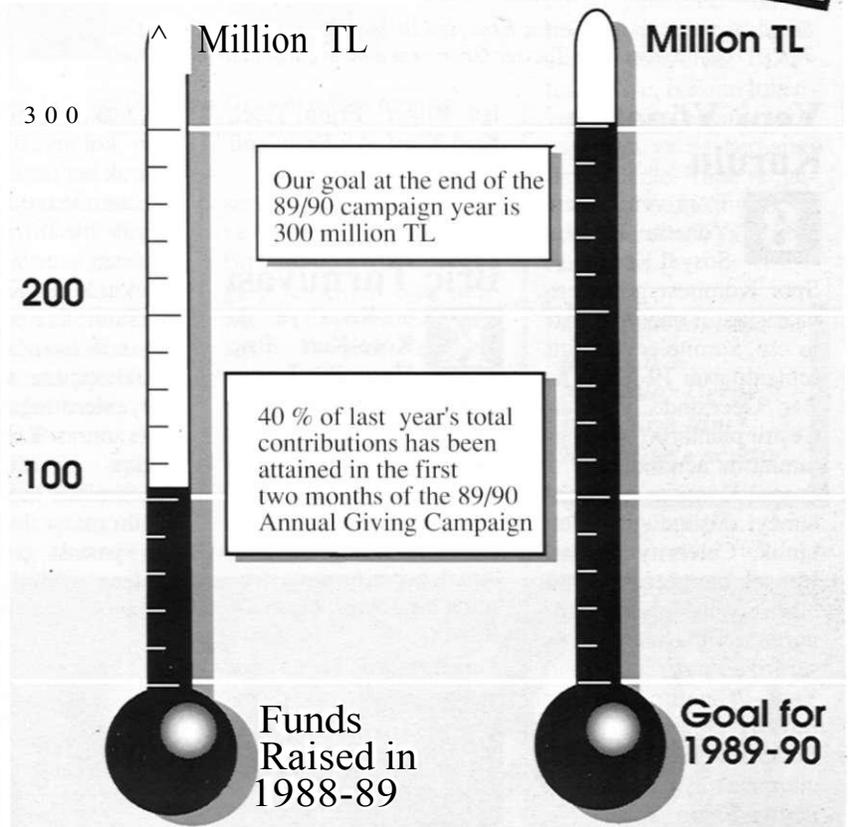
It is expected that 300 Million TL in annual giving will be surpassed in 1989-90. As participation increases, so will the money raised. The numbers are simple. With 4500 alumni in Turkey alone, and 1500 more in the rest of the world, securing a donation from every graduate every year would work miracles.

Miracle Workers:

Class Representatives

The Annual Giving Campaign Kick Off dinner for Class Representatives will be held at Bizim Tepe on January 12. The Class Representatives are the key people whose dedicated hard work ensures the success of the Campaign and thus are vital for the financial health of Robert College. Last year's most successful Class Representatives will be awarded at the annual Kick Off Dinner. (See Box. Outstanding Classes.) Support your Class Representative, support your College.

THE FUND RAISING THERMOMETER



- OUTSTANDING CLASSES**
1988 - 89
- Highest Level of Giving*
1. RA 65
Class Agent: Aykut Gürlek
 2. RA 70
Class Agent: Nuri Özgür
 3. RA 69
Class Agent: Metin Ar
- Highest Level of Participation*
1. RA 69
Class Agent: Metin Ar
 2. RC 76
Class Agents: Nedim Ölçer, Yasemin Kahya
 3. RA 68
Class Agent: Behçet Demircan
- RA 70
Class Agent: Nuri Özgür

Supporting Robert College: You Must.

Tuition covers only 20% of the cost of a student. The remaining 80% has to be met through other sources. It is mainly the College endowment that is called upon to fill the gap. Needless to say, this kind of invasion is a serious threat to the financial future of the school. It is therefore, crucial to build an ever increasing source of income

through Annual Giving.

Make your gift to Robert College by pledging to this year's Annual Giving Campaign. Don't overlook your pledge card when it arrives in the mail. Or, call in your pledge to the Alumni and Development Office, today (163 42 39).

To those of you who have already made their pledges for 89-90, we thank you...

Bizim TEPE



Sosyal Komite (soldan) Sevinç Eken, Işıl Bilger, Nedim Göknil, Sema Özsoy, Güler Vafi, Ergin Telci, Okşan Aytaman ve Taciser Oben yeni dönem çalışmalarına başladı.

Yeni Yönetim Kurulu

BT'nin yeni dönem Yönetim Kurulu, Sosyal Komite ve Spor Komitesi görevlerine başladı. Yönetim Kurulu ve komiteler tanıtım toplantılarını 19 Aralık'ta Bar Gecesinde yaptılar. Çeşitli planlarını ve programlarını açıkladılar. Sosyal Komitenin düzenlemeyi düşündüğü ilk etkinlik, Celebrity Bar'lar. Her salı bar gecesine ünlü birini davet edecekler. Komite yılbaşına çeşitli sürprizler hazırladı.

Yeni Yönetim Kurulu; Başkan Oğuz Dağdelen, Başkan Vekili İnal Avcı, murahhas üye Vedat Urul ile üye Engin Asal ve Nihal Pulat'tan oluşuyor. Diğer komite üyeleri ise; Spor Komitesi; Ülker Melek (Başkan), Kaya Karamehmet, Yavuz Veyisoğlu, Leylâ Aktay, Canan Kadioğlu, Bülent Özsoy, Fuat Tahir, Ersin Pertan. Sosyal Komite; Nedim Göknil (Başkan), Okşan Aytaman, Sema Özsoy, Güler Vafi, Sevinç Eken,

Işıl Bilger, Ergin Telci, Kiril Kirof, Ali Erguvanlı ve Atilla Çelikiz.

Koca-Karı Briç Turnuvası

Karı-Koca ya da Koca-Karı Briç Hazırlar Turnuvası Bizim Tepe'de 18 Kasım 1989'da düzenlendi ve büyük ilgi gördü. Alo-Mintax firmasının katkıları ile gerçekleştirilen, zevkli, heyecanlı biraz da itirazlı geçen turnuva sırasında bir doktor, bir avu-

kat, teskin edici ilaç ile limon kolonyası bulundularak her türlü ihtimaller gözönünde tutuldu.

Büyük bir titizlikle elleri önceden hazırlayan direktör ekip Murat Kilencioğlu ve Sami Kohen, turnuva sonunda hazırlanan elleri bir kitapçıkta toplayarak izleyenlere dağıttılar. Turnuva sonrası Komite üyesi Belkıs Burduroğlu'nun denetiminde hazırlanan ve düğün marşı ile gelen düğün pastası çiftleri eski günlere götürdü. Düğün pastası şampiyon çiftler ta-

rafından kesilerek davetlilere dağıtıldı. Alo-Mintax Genel Müdürü Nutki Aksoy'un hazırlattığı güzel hediyelerin ve kupaların verilmesi ile devam eden gecede sabaha kadar dans edildi.

Turnuvada ilk 3 dereceyi sırasıyla paylaşan çiftler;

1. Ferihan - Osman Göksu çifti % 62.35

2. Lina-Moiz Aziz çifti % 61.70

3. Gilman - Mesut Karadeniz % 58.75

Turnuvaya önümüzdeki yıl katılmak isteyen evli çiftlerin boşanmalarını, bekâr olanların biran önce evlenmelerini öneririz.

Aygaz Tenis Turnuvası

Bizim Tepe kortları çekişmeli bir tenis turnuvasına sahne oldu. Aygaz A.Ş.'nin değerli katkıları ile gerçekleştirilen 29 Ekim Cumhuriyet Kupasının ödülleri 4 Kasım akşamı sahiplerini buldu. Derece alanlar sırasıyla şöyle:

Karı-Koca Briç Turnuvasında ilk üçe giren çiftler ödülleri ve düğün pastaları ile.



BİZİM TEPE



Tek erkeklerde birinci Fuat Tahir ile ikinci Tevfik Göksel ödüllerini Çelik Arsel'den (ortada) aldı (üstte). Çift Bayanlar birincileri Ayşe Bilginsoy ve Zühre Germili (sağda) ise birarada.

Tek Bayanlar: 1. Ülker Melek 2. Lale De Marchi, Tek Erkekler; 45 yaş altı: 1. Fuat Tahir 2. Doğan Melek, Çift Bayanlar: 1. Zühre Germirli - Ayşe Bilginsoy, 2. Leyla Aktay - Ferihan Göksu, Çift Erkekler: 1. Bülent Tosun - Zühtü Sezer, 2. Tevfik Göksel - Fuat Tahir, Tek Erkekler: 45 yaş üstü: 1. Kaya Karamehmet. Karışık Çiftler: 1. Lale DeMarchi - Zühtü Sezer, 2. Leyla Aktay - Roko Kasapoğlu.

Ayrıca, ödül gecesine katılan oyuncular arasında yapılan oylamada, en centilmen bayan oyuncu Ayşe Bilginsoy, en centilmen erkek, Kaya Karamehmet seçildi. Aygaz A.Ş. kupalarını Çelik Arsel verdi.

Bizim Tepe'nin Son Yenilikleri

"Yeni sezona yeniliklerle girmek adettir" sözünü onaylarcasına Bizim Tepe, sonbahar/kış sezonunda yeni atılımlar

yaptı. Salı geceleri düzenlenen Bar Gecelerinden bahsetmeye artık gerek bile yok! Bu gecelerde en az bir "Bizim Tepe"li barda barmaidlik yaparak, kolejli arkadaşlarına içki hazırlıyor. Çarşambaları ise, her ay yeni bir mutfak tanıtılmakta. Eylül ayında başlayan bu faaliyetlerde

şimdiye kadar İtalyan, Rus ve Çin yemekleri tanıtıldı. Bu mutfakları daha nice ilginç yemekleri olan mutfaklar izleyecek. Dünyayı kasıp kavuran "sağlıklı yemek" fikri her perşembe BT'de de var. "Diet and Health Food Buffet'de, kalori kontrolü yapılmış, yağ, karbonhidrat ve pro-

tein dengeleri hesaplanmış yemekler yenilebilir. Cuma ve cumartesileri dışarıda yemek yemeyi tercih eden Kolejlileri, BT seçkin menüsü ve kadrosuyla dört dörtlük olarak ağırlamaya hazır. Geleneksel brunch servisi yine pazar günleri. Kolejlilerin spor, yürüyüş yapmak, hatta uzun süredir görmedikleri sınıf arkadaşlarıyla buluşmak amacıyla geldikleri BT'de brunch'in nefis şarküteri-sinden tadıyorlar. Pazartesileri ise, BT'nin lokantası kapalı. Ancak, spor yapmaya ya da herhangi bir nedenle Tepe'ye gelenleri nöbetçi mutfak ve servis personeli yalnız bırakmıyor.

BT'nin lokanta ve bar'ı İ.A.K. Mezunlar Derneği kartı olan tüm Kolejliler'e açıktır.

Bizim Tepede 28 Kasım'da düzenlenen Bar gecesinde '72 liler biraradaydı.





Tuğrul Şavkay öğrencilerle birlikte elinde tepsiyi yemek alıyor.

"Salad Bar, Ne Kadar Hoş!.."

Hürriyet Gazetesi yemek yazarı Tuğrul Şavkay, Robert Kolej'i gezdi ve kafeteryada RC'liler ile birlikte yemek yedi... İzlenimlerini ise bizim için yazdı.

Aslında yatılı okul yemekleri hiç de yabancı-sı olduğum bir konu değil. On yıl ortaokul ve lisede (Galatasaray'72), birkaç yıl da üniversitede (BÜ 79) olmak üzere, yatılı okumak konusunda onbeş yıla yaklaşan bir tecrübem var. Ancak özellikle ortaokul ve lise dönemindeki yatılılığın pek de "prototip" bir yatılılık sayılmayacağını kaydetmeden geçemeyeceğim. Mevsime göre, bir zeytin-yağlı sebze, ardından fırında pişmiş kuzu, garnitür gibi değil, basbayağı koca bir tabak dolusu iç pilav ve kandingöbeği veya vezirparmağından oluşan bir mөнünün alışlagelmiş bir yatılı okul öğünü olduğunu söyleyebilmek çok zor, hatta imkânsız. Arada nohutu, mercimeği, pırasası da çıkmaz değildi, ama yine de aristokrat bir hava daima hissedilirdi.

Aristokrasi sadece yemeklerde değil, serviste de kendini gösterirdi. Bir yerlerden elde tepsisi gidip yemek almak -ki, Anglo Saksonlar "self-servis" diyor- ya da masada ortaya gelen yemeği paylaşmak diye bir usulü hiç görmedik. Yemekler mutlaka garsonlar tarafından servis edilirdi. Biz ucundan kıyısından zor yetiştik ama, son sınıfların yemekhanesinde özel gümüş takımlarla servis yapılırdı.

Bütün bunları okul anılarımı aktarmak için anlatmıyorum. Söylemek istediğim, okul yemeklerinin ardında da belli belirsiz bir dünya görüşü, sosyolojideki özel deyimlerle bir "Weltsanschauung"un yattığı yolundaki düşüncemi açıklamak. Biz, Amerikalılarla bir-

likte ilk burjuva devrimini yapmış olmasına rağmen ardında büyük bir aristokrasi geleneği bulunan Fransız kültürüyle desteklenmiş beş yüz yıllık bir saray okulunda okuyorduk. Yani herşey az çok olması gerektiği gibiydi.

Kolej'de hep bu "Weltsanschauung"un izlerini aradım. Buldum da. Önce yemekhane katındaki o rengarenk, alacalı bulacalı, elvan elvan borular, kapılar, duvarlar... Kimse, "ağır ol da molla desinler" telkininde bulunmuyor. Ne güzel! Sonra ortada Mr. Harry Davve'in buluşu olduğu söylenen bir "Salad Bar". Ne kadar hoş! Salad Bar, tıpkı blue jean, hamburger ve Coca Cola gibi tipik bir Amerikan anlayışının simgesi. Niye mi? Hangi sosyo ekonomik statüden olursanız olun, çözümlerin ucuzluğuna rağmen kabul etmekte tereddüt etmiyorsunuz. Bir başka deyişle, çözümün ucuzluğu, yaygın kabulü dışlamıyor. Sonra bir başka dikkati çeken nokta, aylık mөнü. İçinde pizza, "hot dog", hamburger ve -sıkı durun- Aralık ayının ortasında iki kez dondurma var. Bunlar yemekhane yöneticilerinin aklına nereden geldi diye sordüğümde, çocukların böyle karar verdiği söylendi. Demek, demokrasinin temel kavramlarından biri olan katılım da var. Bu, hepsinden güzel...

Son günlerdeki moda, politik deyişle, açıkça ifade etmeliyim ki, yemekler hakkında eleştiri yapabilmem için Leylâ Hanım tarafından iki kez Kolej'e davet edildim. Birinde biraz standart bir yatılı okul yemeği, üslubundaki köfteyle, Boğaziçi'nde bir zamanlar çok severek yediğimiz "Apple Pie"dan tattım. İkincisinde ise, yemeğe geç kaldığım için kantinde bir bardak sütle biraz -hele bu sonuncusunu karım hiç duymasın ama- bir paket cips yedim. Bütün bunların kapsamlı bir yemek eleştirisi için yeterli olmadığını sanırım siz de kabul edersiniz. Üstelik, bir de, bunca yıl içinde zamanın en acı şeylere bile, bilinmeyen bir kimyasal işleme özel bir tatlılık verdiği öğrendim. Öyleyse bırakalım anılar bütün tatlılıklarıyla yerli yerinde dursunlar.

"Aralık mөнüsünde pizza, hot dog ve sıkı durun dondurma

V â F .



for Success

Prof. Çiğdem Kâğıtçıbaşı ACG '59 plays an influential role in the successful adaptation of Sesame Street, a well-known educational pre-school children's show, for Turkish TV.

Sesame Street, first appeared on American TV twenty years ago. Due to its success, the program has since been adapted in 47 countries in 18 languages. All international co-productions are modelled on Sesame Street's format (a combination of studio segments, animation, live action films and muppets), presented in the local language with their own educational goals and produced by their own professional staff of educators, researchers, producers and writers. Its fast paced magazine format is especially prepared to suit the short attention spans of pre-school children.

In her capacity as Chief Academic Advisor to the program in Turkey, Prof. Kagitcibasi conducted two seminars in September, 1988, to determine the educational goals of the project for Turkey.

She stresses that this was the first time academicians -child development experts, education specialists, psychologists, and other social scientists- and producers collaborated in an organized fashion for such a project.

The two goals of Children's Television Workshop in USA cognitive and social development in pre-school children. As a result of the seminars, it was determined that health, nutrition and hygiene also be included as special areas of emphasis for Turkey.

Prof. Kagitc. ibasi points out that TV is a very powerful educational tool in

Turkey. "We know on the basis of development research that the first five years of life when the brain and central nervous sytem develop most, are crucial for the cognitive and psychological development of a child.

Therefore, it is important for children in this stage of life to receive adequate sensory and cognitive stimulation. Most children living in impoverished environments do not get adequate stimulation. Mainly due to economic reasons, stimulating material like picture books, paper, pencil and toys are usually lacking. Anthropological research has shown that verbal stimulation is also inadequate in Turkish villages. Although physical affection and love is shown, verbal reasoning

with the child is not common.

Yet, verbal stimulation is basic to the development of verbal intelligence based on language. In Turkey, where pre-school educational institutions are greatly lacking, few children benefit from kindergartens and child-care centers. Television thus becomes of utmost importance in filling a gap and compensating for the lack of environmental stimulation."

A typical Turkish urban neighborhood has been created as the studio set for Susam Sokağı.

Cultural elements are being integrated into the program and academic advisors are on the set throughout the filming ensuring that the educational objectives are met.

Newly appointed as the President of the Int. Assoc. for Cross-Cultural Psychology Prof. Çiğdem Kâğıtçıbaşı is also a member of the Executive Committee for the International Union of Psychological Science and a consultant and director of various projects for the International Development and Research Center, the Turkish Ministry of Education and the Turkish Radio and Television. At present she is the Social Psychology Department Head at Boğaziçi University.



"Her tarafta pislik görmekten bıktım"

Atabay Kimya Sanayi ve Ticaret'in yöneticisi ve dünyayı temizleme işinin bir parçasını gönüllü olarak üstlenenlerden Nur Atabay ACG'56, çalışmalarını Kelebek Gazetesi Yayın Yönetmeni Leylâ İsmier'e ACG'72 anlattı.



Iffet Hanım, otomobilin Vural fotoğraflarımızı çekecek söyleşirken, sağ ön koltuğundan arkaya seslenerek, "çocuklarımın hepsi iyidir" diyor bize. "Babaları onları çok iyi yetiştirdi... Neyse, şimdi eve gideriz Nur'u alırız, sonra fabrikaya gideriz. Orada oturur, başbaşa konuşursunuz..."

İffet Hanım'ın ömrünün çiçeklerinden biri, dört çiçeğinden biri Nur Atabay. Onu tanımaya gidiyoruz.

Vücudu betona yenilmiş bir kentin göbeğinde, bir avuç ağaç ve yeşillikle direnen bir evin bahçe kapısında, öğreniyoruz ki Nur Hanım'ın işi uzayacak. Fabrikaya gitmeyi, orada beklemeyi yeğliyoruz Leylâ ile. Leylâ

Herkes kendi kapısının önünü süpürse, kentin bütün sokakları temiz olacaktır" öğüdüne şiddetle uyanlardan biri olmalı Nur Atabay. Fabrika, Atabay Kimya Sanayi ve Ticaret'in merkezi olan fabrika, temizliğin dayanılmaz cazibesini yansıtıyor. Ve de kire, mikroba, düzensizliğe savaş açmış bir ruhu... Üst kattaki toplantı salonu, düzenliliği, disiplini; sahanlıklardaki ödüller ve madalyalar çalışkanlığı, işbirliği, beceriyi; cam vitrinlerdeki bebekler ise ince bir çocuk ruhunu, belki sevgiyi, sanatı, fan-tazi bir bakışı, espriyi, mizahı, güzellikten vazgeçmeyişi anlatmada... Evet, belki de dünyada hiçbir ilaç fab-

rikasının bilimsel koridorlarında insanı böylesine uçuran palyaço bebekler yoktur.

Gözünde Derin Sabah Denizi

Ama bütün bunlar, Nur Atabay olmalı. İş, üretim ve çalışmakla sanatın uçucu renklerini bir vücutta toplayabilmek. Hepsinin ortalamasından topluma değişik lezzette özler sunabilmek.

Suluk soluğa merdivenlerden çıkışıyla, onu hayallemek bitiyor. Uzun boylu, saçlarını ensesinde tokalamış, iş kadınına yakışır ölçüde şıklığa sarınmış, gözlerine derin sabah denizleri saklamış bir kadın. Duru biri, berrak görünüşlü. Birinci andan başlayarak hareketli ve sıcak.

Tanışmayla dostluğun aynı el sıkı-



şıyla başlayışı ve Nur Hanım'ın kitaplar, telefonlar, mask üstüne geçirilmiş gri ışıklı bir peruka ve çiçeklerle dolu odası. Çalışma masasının arkasında boydan boya kitaplık ve kitapları ele geçirmek üzere olan irili ufaklı biblolar, bebekler.. "Bebeklere meraklıysanız, bir gününüzü onlara ayırmalısınız" diyor bir ortak keşfetmişliğin sevinciyle.

10 Ocak'lı Oğlak Kızı

Onunla konuşmaya nereden başlayacağız? Biyografisini vermeye pek hevesli görünmüyor. Dünden çok bugün ve yarınla ilgili söylemek iste-

dikleri var belli. Ama ben dün'ü bir şekilde iletmeliyim size. 1936'nın 10 Ocak'mda Başkent'te doğan bu Oğlak kızını bir biçimde özetleyebilmeliyim. 1956'da bizim okulu (ACG) bitirliğini, Hukuk Fakültesine girişini, Uluslararası Barış Bursu ile Amerika Birleşik Devletleri'ne gidişini, iş idaresi ve sosyal bilimler okuyuşunu, eğitim uzmanı oluşunu, okurken kozmetik satıcılığı, fincanı bir dolardan kahve falı bakışını, kumandalı garaj kapısı yapan bir firmada muhasebe yardımcılığı yapışını, 5 yıl tarih, coğrafya, daktilo, konuşma, fransızca ve drama dersleri verişini, orada evlenişini, yürümeyen evliliğe vedasını, babası Kemalettin Bey'in ölümü üzerine Türkiye'ye dönüp aile işine yönetici olarak dalışını, bir toplum insanı olarak yaşamın içinde özel bir köşebaşı tutuşunu söylemek yetecek mi?

Konudan konuya uçuyoruz. Aramızda klasik bir söyleşi hiç olmayacak belli. Zaman küçücük, üretim büyük. Elime tutuşturduğu bir röportajdaki cümlelere kayıyor gözüm: "Ben mutlaka hergün bir, bir buçuk saat kendime zaman ayırıyorum. Yaptıklarımı gözden geçiririm..." O 23 saatini başkalarına, bir saatini kendine ayırırken, tersini yapanlara önemli bir mesaj veriyor: "Birşeyler yapmalısınız. İsterseniz kabristan temizleyin. İnsanların boş durması en kötü şey. Hiç değilse günün bir saati, diğer insanların yararlanacağı birşeylere hasredilmeli."

Müze Evi, Kültür Evi

Atabay'ın günü kalabalık, yoğun, koşturmalı. Nur Hanım gün boyu yedi şirketli holdingin içinde lojistik hakkında gelecek, firmaların akışını sağlayacak, personelin ruh sağlığı sorunlarına varana dek herşeyle ilgilenecek. Onların arasında çevre ve sanat faaliyetleriyle ilgili çıkmalar yapacak tabii. Üyesi olduğu beş derneğin faaliyetlerini kollayacak.

"Günün bir saati, diğer insanların yararlanacağı birşeylere hasredilmeli"

"Cennette cehennem içindeyiz.Çünkü kadınlarımız kenarda."

Kirlenen dünyaya dur demek için kanı kabarmış bir çevreci olarak sağa sola koşuşturacak, bir müze otel, bir kültür evi dediği Atabay Motel'deki kültür etkinlikleri için angajmanlar yapacak, bu arada 50 kez telefona "alo" diyecek, 45-50 imza atacak. Tuttuğunu koparı mı koparır Nur Atabay. Kendini aşın inatçı, ısrarcı, tutarlı, paylaşımcı, faydacı ama bazen ümitsizliğe düşen biri olarak anlattı. Bir dostu ona, "Sen romantik bir kapitalistsin" demiş. Gülererek, "Bence romantizm tarafı daha ağır basıyor" diyor. Korkulan; cehalet, cüretkar cahiller ve başkalarına muhtaç olmak. Bunlara karşı çalışıyor. Bıkmadan.

Öğretmen Nur Atabay için en büyük sorun, eğitim: "İstanbul gibi 8 milyonluk şehirde kütüphane yok" diyor. "10 saysam bir düzine çıkmaz. Sonra gazetelerdeki haberlerden de hoşnut değilim. Yok karısını tinerle yaktı, yok saçını kesti. Okurla gazetenin içice olması lazım. Okuyucuyla temas servisi olması lazım. Olayların, belki bazı kadın gruplarına kovalattırılması lazım."

Cennette Cehennemi Yaşamak

Söylediklerinin tümünü yakalamak kolay değil. Elimdeki kalem soluk solağa kağıda geçiriyor onu.

"Dünyanın en güzel ülkesindeyiz. Ama cennette cehennem içindeyiz. Çünkü kadınlarımız kenarda. Oturup dolma, çerkes tavuğu yapmak yeterli değil. Bir kadın yemek yapmak ya da doğurmak için tahsil yapmaz. Ben feminist değilim ama pis birşey gördüm mü 'aa belli erkek eli değmiş' diyorum. Aslında kadın-erkek lafını mazeret gibi kullanmamak gerekir. Çok temiz erkekler, çok aptal kadınlar var. İşi kim iyi yaparsa, iş onun olmalı."

Nur Hanım kirlenen dünyayı temizleme işinin bir parçasını da gönüllü olarak üstüne almış. Bu alanda ilginç serüvenler yaşamış. Şu anda Kadıköy yakasında yaptırdığı 6 umumi tuvaletten 5'i hizmet veriyor; biri eski Belediye Başkanı Osman Hızlan tarafından yıkılmış. "12 kişilik tuvaleti bir gecede yıktırdı Osman Bey. Kaymakamlık binası yapılacak diye.

Olur mu, orası temel tutmaz, birbuçuk metre altı su! Bir gecede yıkıldı tuvalet, kırığını bile bulamadık... Diğer tuvaletleri de hibe ettik. Geçenlerde bunları işleten beyle karşılaştım. Altında Mercedes. Oysa biz fabrikada üç kişi bir Murat'a sığmaya çalışıyoruz. Bana baktı 'Yakışıyor mu Nur Hanım?' dedi. Ben de ona sordum, 'Peki, size yakışıyor mu?..' Ben, özverili insanların bol olduğu bir toplum istiyorum. Yoksa aptal yerine konuyorsunuz. Yapılan, yalnızca Don Kişotluk oluyor."

Kadını Yalnız Sandım
Birgün Taksim'deki İnönü Gezi-si'nden geçerseniz, Nur Hanım'ı lütfen hatırlayın. Parkın yeni düzeninde yeşil parmağı var, çünkü; "Orası beni üzen bir parktı. 1980'lerde Hollandalı bir dostum ve leopar kürklü karısı ile parkı geziyorduk. Sabah saat 10 civarı. Adamın biri gelip kadının koluna yapışmaz mı? Göz göre göre kadını alıp götürcek. 'Kardeşim dur ne yapıyorsun?' dedim. 'Ne yapayım abla, yalnız sandım demez mi? Meğer buralarda satış varmış... Neyse Belediye'ye gittik, geldik. Bana deli diye bakıyorlardı. Sonunda oldu ama. Çevre düzeldi."

Nur Atabay, "60 milyonun 10 milyonu hasta. Bu üzüntü verici bir portre" diyor. Bireysel lüksten çok toplumsal faydaya inanmış Nur Hanım. "Benim şahsen, ayıptır, öyle kürküm filan yok. Aşırı mücevhere düşkünlüğüm de yok. Bir renk olsun diye kendiniz yapip takarsanız o başka..."

"Eğitim, saygı ve sevgi. Bu üç sözcüğe hayranım."



"Ben tek kişinin çalışmasına inanmam. Ekip olmalı. Bir kişinin çalışması diğerlerini tembelleğe iter."

Ben plaket de istemiyorum. Bekçi kulübesi istiyorum ben. Yapılanları koruyacak birileri. Her tarafta pislik görmekten bıktım. Biz buna layık değiliz. Masraf olacak, pislik olmayacak. Aslında ayağa kalksak, en aşağı 5 bin kolejli ederiz. İstesek pek çok şeyin haktan geliriz. Fertler ve dernekler olarak bilimsel düşünceyle çözmeliyiz işleri. Dernekler aralarında birleşip 10 bin kişi bir stadyumda buluşsa, bakın neler olur. Ben tek kişinin çalışmasına inanmam. Ekip olmalı. Bir kişinin çalışması diğerlerini tembelleğe iter."Çocuk sahibi olmamış Nur Hanım.. "Ya iyi bir çocuk yetiştiremezsem? Ne olur o zaman?" diyor. "Çocuk doğursaydım, onu özel eğitirdim herhalde..."

Egoizmi Az Bir Dünya

Ürküten bir dünyaya çocuk vermenin cevapsız sorulan kaygılandırması olmalı Nur Hanım'ı. Peki, elinde olsaydı, nasıl bir dünya yaratırdı?

"Ben egoizmin azami derecede az tutulduğu, insanların faydalı olmak için yarıştığı bir dünya istiyorum."



Herkesin birbirine saygı ve sevgi duyduğu bir dünya olmalı bu. Eğitim, saygı ve sevgi. Bu üç sözcüğe hayranım. Eğitim olunca, saygı ve sevgi de olur zaten. Ama inanır mısınız, bana sordukları oluyor, 'baleye filan ne lüzum var?' diye... Artist bacağı imajı yüzünden baledeki dans figürlerine de şey bakıyorlar... Ondan sonra da kimimiz yurtdışına kaçıyor, birbirimize olan itimadımızı kaybediyoruz. Gereksiz şeyler abartılıyor,

abartılması gerekenler hiç anlatılmıyor. Bence bu aydınlatma faslı içinde biz kolejlilere çok görev düşüyor. Bizim Tepe'ye gidip gelmek yetmez.."

Sohbet sürerken Nur Hanım ne fabrika işlerini ne sanat faaliyetlerini aksettiriyor. Veciz sözlerini birbiri ardına sıralıyor, "Kapalı ağıza sinek girmez ama.." diyor, "her yeri kapat ağızımı kapatamazsın!"

Veda vakti gelirken, Dünya'yı bekleyen tehlikeleri bir de ondan duymalıyız. "Hava kirliliği, çevre kirliliği... Tehlikeliyse daha fazla sanayileşmedim, altın ortamı bulalım. Nerede duracağız, onu bilmeliyiz. Çünkü insan hayatı, sanayiden önemlidir."

Ah İstanbul

24 saatin içine fotoğraf, slide ve multivision show'ları, tiyatro, opera, bale, şiir, deniz, spor (futbol, güreş, boks hariç), hatta beyzbol, münazara, seminer, çevrecilik faaliyetleri sıkıştırıyor. Düşleri de var. İngilizce ve Fransızca'sına İtalyanca ve İspanyolca'yı da eklemeyi, Bale Vakfı'nı kurmayı, tabiat ve zooloji bahçesini gerçekleştirmeyi amaçlıyor. Örneğin İstanbul da, Basel'in kültür orantılarına kavuşsun istiyor. "200 bin nüfuslu Basel'de yılda 1,5 milyon kitap basılıyor. Satıcı kızların her biri ya piyano, ya keman çalıyor.." diyor Nur Hanım. Orhan Veli'nin çok sevdiği İstanbul'u Dinliyorum'u hatırlıyoruz birlikte. Bu en sevdiği şiirlerden... "Basel güzel de... Peki, şimdi gözlerinizi kapasanız şu an, İstanbul'dan ne duyardınız?"

"Ah!"



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Home is where the Heart is...

Alumni Reunite on Campus and Rekindle Fond Alma Mater Memories

Lycee III students who volunteered to help at registration on Homecoming '88, returned this fall as members of the Class of RC'89. They were among the 600 alumni who reunited on campus, on October 22, for the annual Homecoming event. Surprisingly perhaps, it was also the Class of RC '89 that won the "Best Represented Class" Award at the traditional Homecom-

ing Day Assembly. The Assembly has become the high point of RC Homecoming Days. Headmaster Harry Dawe conducted the usual Roll Call and alumni cheered each other on as each class stood up to be counted. Apart from RC '89 getting the most represented award, the Class of '39, celebrating their 50th Reunion (see p.30) received the most attention. The oldest graduate award went to Mayda



Mimar and Dikran Damlamayan, both from the Class of ACG'29. Can Ertem RC'77 and Suleyman Celimli RC'63 won the prizes for coming from the farthest distance, Boca Raton FL, and Lynnfield MA, respectively.

Former RC faculty and staff members sitting in the first row were facing the special panel prepared for the day, consisting of the names of all the educators that worked at the Colleges since the turn of the century -some two thousand strong! The theme of a semi documentary prepared for

Old memories came alive over wine at the Robert College Cafeteria.



The Class of '86 in front of the new buildings started and completed after their graduation.



Is your name on the honor roll?





Among the former RC teachers who returned to campus for Homecoming was Turan Çağlarca, pictured with Lycee I student Cem Mocan at the registration desk.

Homecoming '89 was in fact "Our Teachers..." and was the focus of the Assembly (see right hand columns). This Assembly was actually held in the same space that such gatherings have taken place for over a hundred years, for the very last time. By next year, instead of the old auditorium / gymnasium, the much awaited Robert College Theater will become operational and will provide the new setting for these occasions.

Sections of the other two buildings, namely Science and Gym, that are already complete were toured and admired by all.

Student performances ranging from folklore to drama were scattered throughout the day. A cafeteria lunch was provided, while those who wanted to stroll outdoors in the crisp fall sunshine preferred the sandwiches available on the terrace.

There is so much to reminisce about when we get together.



A Tribute to RC Teachers

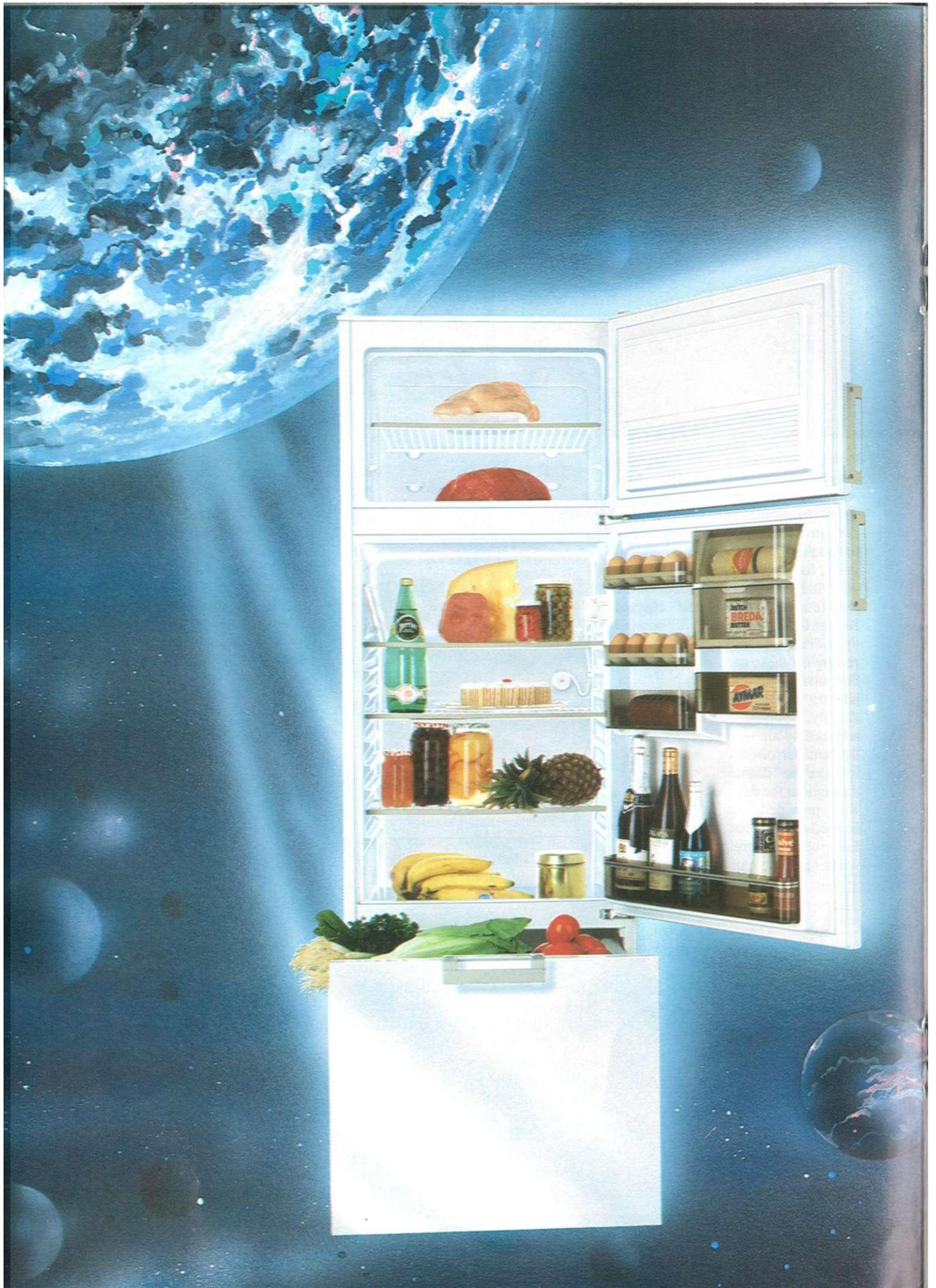
"Hiç Unutmam.... Hocalarımız" (Our Unforgettable Teachers)

The seed of this year's visual Homecoming presentation, a 33 minute video film, was a short sequence of last year's multivision. This brief passage on RC teachers received such an enthusiastic welcome last year that it was decided to devote an entire film to the subject. The film would consist of the memories of the alumni relating to the countless excellent educators RC has had throughout its existence.

The project got to a full start in September 1989. Close to 100 alumni were contacted by phone and subsequently interviewed - the enthusiastic participants ranged from members of the class of '39 to the members of the class of '89. Their invaluable recollections were recorded on over 30 reels of 50 minute audio tapes. Some sessions were conducted on a one-to-one basis, some in groups, some in such unlikely places as restaurants over lunch or dinner... (Unfortunately, only 25 minutes of these recordings were used in the final version of the film. The complete collection, though, is

now in the RC archives.) The composition of the script involved editing over 1500 minutes of material down to a half-hour text: a colorful, coherent mosaic of memories. (Not a single word in the script is fictional!) The film opens with a prologue depicting a young student coming to the campus for the first time- the part played by a current Orta student. As the camera dollies down endless corridors of the Arnavutkoy buildings- seen through the child's viewpoint - we hear "ghost" teachers' voices of alumni imitating their favorite teachers! This is followed by the main body of the film; alumni reminiscing about their former teachers - a sequence visually enhanced with photographs from private collections, RC archives and yearbooks. Over 2000 superb teachers have worked at the colleges since 1863. The impossibility of commemorating each and every one in a short semi - documentary is obvious. The selection of teachers to be included in the film was dictated by the frequencies with which their names were mentioned in the taped interviews. Among the names mentioned the most were Hilary Sumner-Boyd, Miinir Aysu, Mrs. iz, Dr. Seely, Miss Summers, Fatma Banat, Ziya Akant and many more! Due to failure in the sound system though, the film, created by Ajans Ada and produced by Imaj. could not be fully appreciated on Homecoming Day. But, no need to fret: If you've missed it, or if you would like actually to hear what's on the soundtrack, Beta and VHS copies are available at the Alumni and Development Office for 25.000 TL.

*Robert College gratefully acknowledges the contributions of:
ARÇELİK A.S.
GENERAL ELECTRIC
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for making possible this tribute on film,
to RC teachers.*



ARCELİK GELECEĞİN BUZDOLAPLARINI ÜRETMEYE DEVAM EDİYOR.

Ülkemizin 4 yıldızlı
425-T "tropikal - ötesi" soğutma
gücüne sahip 3 kapılı
buzdolabını yine
Arçelik üretti: 425 - T.

67 litre kapasiteli derin dondurucusuyla, ekonomik,
kullanışlı, sağlıklı üçüncü kapısıyla, geleceği
yansıtan çizgileriyle, "soğuk duvar teknolojisi"nin
ürünü, modern buzdolabı.

425 - T. Sizin için, gelecekten. Arçelik'ten.



4 YILDIZLI (TROPİKAL) SOĞUTMA GÜCÜ: 4 yıldızlı (tropikal) soğutma gücü,
uluslararası standartlara göre, dış sıcaklık +43°C iken derh dondurucuda en az
-18°C soğukluk sağlayan yüksek performanstır.

^Ayrıca, en az 5 kiloluk bütün bir eti en fazla 24 saatte en iç noktasına kadar
dondurabilme özelliği olarak tanımlanır.

- 425 - T'nin soğutma gücü, bu rakamların çok üstünde olduğu için, rahatça
"tropikal - ötesi" diye nitelendirilebilir.
- 425 - T, Türkiye'nin sıcak iklim şartlarında 4 yıldızlı soğutma gücü sağlayabilmesi
için özel kompresör ve özel ısı izolasyonu ile donatılmıştır.
- Isı kaybı minimumdur. • Daha ekonomiktir.

SOĞUK DUVAR TEKNOLOJİSİ: Isı kaybını en aza indirerek maksimum tasarruf
sağlayan en yeni buzdolabı teknolojisidir. Bu teknolojiye ana bölmedeki soğutucular
(evaporator) arka duvarın gerisine gömülmüştür. Arka duvar tümüyle soğutucu yüzey
görevi yapar. • Su nedenle 425 - T'nin iç görünümü daha estetikdir.

BUILT-IN (GÖMME) KULLANIM ÖZELLİĞİ: Arkasındaki kondenser özel bölmesine
gömülü olduğu için mutfak duvarına çok yakın yerleştirilebilir.

- Hava akımı kapı altındaki özel bölümden sağlanır.

ÜÇÜNCÜ KAPI, ÖZEL SEBZELİK: Özel sebzelikte havalandırma kapakları
ayrılarak, +5 ile + 18°C arasında istenen sıcaklık elde edilir. Böylece sebzelerin
tazeliklerini koruyabilmeleri için en uygun sıcaklık sağlanır.

DİĞER ÜSTÜNLÜKLERİ: • Gövde ve kapı rafları istendiği gibi ayarlanabilir. ^Kapıları
mutfağın durumuna göre istenen taraftan takılabilir. ^-Mıknatıslı kapı contaları özeldir.
^Maksimum izolasyon sağlar.



FACULTY

A Free Spirit, A Sound Mind

*Mete Taşkıran RC'55 interviewed
Dr. John Freely for you over a
beer in the Çiçek Pasajı.*

Mete Taşkıran: John, do you know that long before I met you I knew you through your books, particularly *Strolling Through Istanbul*, which I think is the best, truest, and most poetic guide to the city ever written.

John Freely: Thanks Mete, I really appreciate that, but I was just the co-author of *Strolling*; Hilary Sumner-Boyd was the senior author.

MT: Yes, he was my teacher, and influenced me far more deeply than anyone else at the College.

JF: He influenced me deeply too, and I think that comes through in *Strolling*.

MT: John, please tell us about your years at RC.

JF: I taught at Robert College-Bogaziçi University from 1960 until

1976, with sabbatical leaves in 1966-67 at Oxford, and in 1971-72 at the City University of New York. During those years my two girls graduated from ACG, while Brendan went to secondary school in Ireland; all three then went to universities in the U.S., Maureen published two novels and now reviews books for the Observer in London; her second book, *The Life of the Party*, is set in Rumeli Hisar in the 1960s and is a fictionalized (very) version of life at the College during those years. Eileen returned to Istanbul and is now teaching at the Community School; her husband, Tony Baker, teaches chemistry at RC.

During my first year at Robert College I was Acting Chairman of the Math Department, and it was not until my second year that I began teaching physics. At the beginning of that period we were just two teaching elementary physics, and there was no physics major. We designed a physics

major program, and, with a generous grant from the National Science Foundation in the US, we designed and built laboratories for all of the elementary and advanced physics courses. Our first physics majors graduated in 1965. By the time I left the College there were 13 Ph.Ds in the department, more than half of whom had gone through our program

MT: But John, you were also noted for your teaching in Humanities, weren't you?

JF: When I returned to RC after my sabbatical at Oxford in 1966-67 I also began teaching the History of Science. My teaching of this subject developed from my own deep interest in history and also from my participation in the Bi-Lingual Bi-Cultural Humanities course that formed the core of the RC curriculum during those years. Every department and every academic discipline at the College took an active part in this extraordinary course, with lectures given alternately in Turkish and English on the development of both Eastern and Western civilization. I learned more in that course than I had when I was a student in the US, for the old RC was in fact a university, and we were all learning there together, faculty and students alike, in the freest and most

Dr. John Freely, Mete Taşkıran and an American friend in the Çiçek Pasajı. (From Strolling Through Istanbul: "But have a care, there have been travelers who wandered into the Çiçek Pasajı and gone no further, to spend their days here sitting at a beer barrel in the alley, watching the town pass by. Such was the fate of the junior author of this guide, who was waylaid by this place on one of his first strolls through Istanbul.")



creative atmosphere that I have ever experienced. The College was one of the intellectual and artistic centers in Istanbul during those years, particularly through Sumner-Boyd's Hisar Players, and the humanities program. Hilary, David Garwood and Keith Greenwood were the central figures. They influenced the careers of the former Prime Minister of Turkey, Bülent Ecevit, and the former Minister of Culture Talat Halman, (Talat once told me that Hilary was by far the most important figure in his intellectual and artistic development), as well as people with diverse careers. The other deep influence on my development during those years was Istanbul itself, for like all great cities it is a university, and under the tutelage of scholars like Godfrey Goodwin and Hilary Sumner-Boyd I was able to learn something of its Byzantine and Ottoman architecture, while the incomparable Near East Collection at the Van Millingen Library at RC opened up the history of this area to me, with the help of Lee Fonger, who was the most creative of the librarians there in my time.

MT: Now, can you tell us how your career as an author began?

JF: In 1966, I began writing what turned out to be a huge book about Istanbul. I finished it in 1971 when we were living in New York, and I presented it to a publisher there, but he turned it down. When I returned to Istanbul I found out that Hilary had also completed a lengthy book about the city, which had been turned down by a publisher in London. That led me to suggest to Bill Edmonds, the editor of Redhouse Press in Istanbul, that Hilary and I might collaborate on a guide to the city. Bill gave us the go ahead and so Hilary and I wrote *Strolling Through Istanbul*. The book was well received and was favorably mentioned in both the International Herald Tribune and the Times of London; it has now gone into its fourth edition at Redhouse, as well as a revised edition published in London and a German translation published in Munich. This opened up a new career to me, and since then I have written 15 other books.

MT: I think that some of your former

From Nuclear Physics to Travel Writing

Born in Brooklyn, New York 1926. His parents were Irish immigrants. His father worked for most of his life in the U.S. as a gravedigger; his mother worked as a cleaning-woman at Rockefeller Center. Freely left school at 17 to join the U.S. Navy, and during the last months of World War II, was in combat in Burma and China. He went back to school after the war on the GI Bill and in 1951 graduated from Iowa College with a BS in physics. He married Dolores that year. He worked as a research physicist for the U.S. Army until 1955. At the same time he took graduate courses at night at New York Univ., obtaining his MS in Physics in 1953. In 1955 he accepted a position at Princeton Univ., where for five years he did research on controlled thermo nuclear fusion. At the same time he continued his graduate work at New York Univ. receiving a PhD in Physics, in 1960. By that time Dolores and John had three children: Maureen, Eileen and Brendan. When John received his Ph D

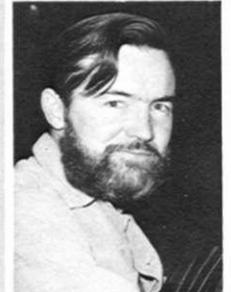
colleagues at RC also diverted from their original fields?

JF: Many of those who taught at the College during those years have had interesting subsequent careers, most of them outside of their original academic disciplines, because early in our careers we did something quite out of the ordinary, which was to chuck whatever else we were doing and head off to Istanbul to teach at RC and this changed our lives in unusual and unpredictable ways.

MT: John, do you find that Istanbul has changed much since you last lived there?

JF: Istanbul is a very different city now than when I first saw it more than twenty-nine years ago, but in some

in June 1960 he was offered a permanent position as a research physicist at Princeton University, but he turned this down to accept a teaching position at Robert College. He taught in Istanbul for sixteen years, with sabbatical years off in Oxford and New York, then went on to Athens, Boston and London. He and Dolores returned to Turkey in 1988 to teach at the new Vehbi Koc Lisesi, where they are now living. Books published: *Strolling Through Istanbul* (co-authored with Hilary Sumner-Boyd) and *Istanbul, A Brief Guide to City* (also co-authored with Hilary Sumner-Boyd); *Stamboul*

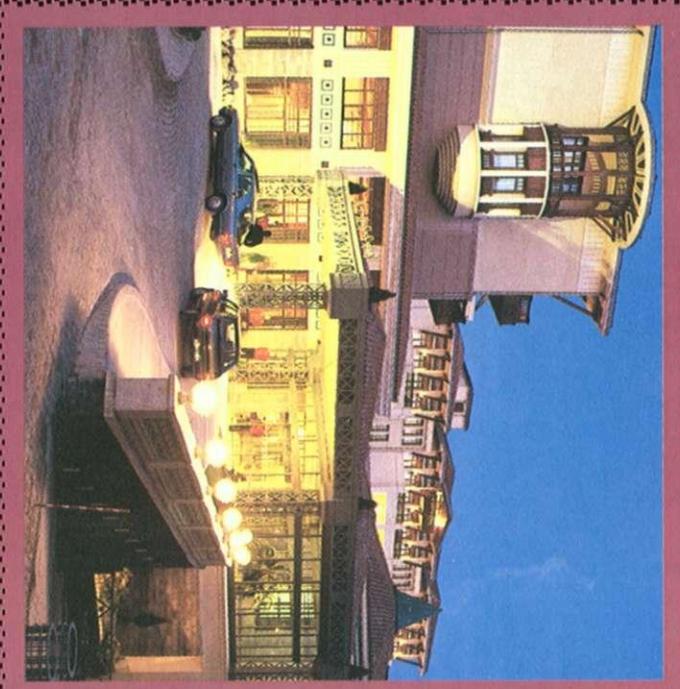


Sketches; The Complete Guide to Greece (co-authored with Maureen Freely); *Naxos, Ariadne's Isle; An Introduction to Modern Physics* (co-authored with Robert McMicle); *The Companion Guide to Turkey, Blue Guide Istanbul; Blue Guide Boston and Cambridge; The Traveller's Guide to the Cyclades; Crete; The Western Shores of Turkey;*

To be published in 1990: *Istanbul; and Classical Turkey ; Strolling Through Athens ; and The Greek Islands* both the latter to be published worldwide by Penguin.

very deep ways it remains essentially the same, and that is the theme of the book that I have just finished writing and which will be published in London early next year. Perhaps it is my imagination, but as we sit here now in the Çiçek Pasajı I can let my mind drift back and evoke the times I spent here in years past with my colleagues and former students from the College, for our College extended far beyond the campus to include this and many other places in Istanbul where we could stroll together or sit down to eat and drink and talk and laugh and dream, just as you and I are doing now in Bayram's meyhane.

This is what endures in Istanbul, and is why I am happy that we returned.



◆
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ANDIR
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RC Theater Talent on Tour

The College Continues to Pave the Way
for Talented Performers.

Dramatic Visit to the US

In November, four RC students, accompanied by theater consultant Dorothy İz, travelled to the US, to perform at the annual gathering of RC and ACG alumni. Zeynep Gürsel, Tolga Uzun, Giray Pultar (L II), and Ayşe Parla (L II) went to New York and Washington D.C. and gave audiences there an opportunity to glimpse what RC theater today, is all about. This was the first time that a student theatrical performance was taken to the US. Twenty students tried out for parts and finally the names boiled down to the above four.

These four, the "RC Quartet", had a hectic rehearsal schedule they followed but it paid off in the US. The plays put on stage were "Mother Figure" from "Confusions" and "The Strangeness of Others". They were performed in front of Robert College Trustees and alumni first in New York City's Dan Hamarskjold Auditorium in the United Nations Building and then at the Intercultural Center of Georgetown Univ. in Washington D.C. "The audience", said İz, "commented on how terrific their understanding of their roles were and how well they spoke English. They were also impressed by how well prepared they were." All was not theater in NYC and Washington D.C. The host families teamed up to give their visiting performers an unforgettable stay. In NYC the girls stayed at Trustee Leslie Armstrong's home while the boys stayed at Ahmet

İnal's (RC'61) home. In Washington D.C. all stayed at the home of the Hon. and Mrs. Daniel Newberry, ex. Consul General in Istanbul and then moved to Mr. and Mrs. Mathew Mathews', whose daughter Margaret Mathews, is a Trustee and an alumna. Zeynep Gürsel gave us an account of her trip: "This trip was a surrealistic dream", said Zeynep, aglow with the excitement of having spent what she termed an "incredible, unforgettable time in the US. The stress of representing RC to a whole different audience, made up mostly of native speakers was an experience in itself." "We weren't expecting so much attention and our hosts bent over backwards to



The Turkish Club in "Yedi Yıl Sonra" (above)

The "RC" Quartet" (from the left) Zeynep, Giray, Ayşe and Tolga with Dorothy h.



give us a good time, they were wonderful!" Zeynep said there were differences in the audiences as well. "In New York they were more reserved and serious while in Washington D.C. they were roaring with laughter at the comedy!" She summed up this trip as her "first and last amateur theater touring experience." When asked why it was to be the last, Zeynep said, "Next time I hope to be touring as a professional." New stars are on their way to stage fame!

National Acclaim

Meanwhile the Turkish Theater Club is also busy gaining national recognition. Under the supervision of Turkish teacher Mehmet Uysal, the club members successfully performed two comedies during the 1988/89 school year. "Bir Yılbaşı Gecesi" written by Hikmet Hükmünoğlu RC'89 and Noel Coward's "Yedi Yıl Sonra".

"Yedi Yıl Sonra" was entered in the Liselerarası Tiyatro Şenliği at Bakırköy Adile Naşit Theater organized with the collaboration of the Ministry of Education Foundation and "Hürriyet" newspaper. The RC players won an award for their successful performance and Melis Şeyhun (L II) and Ayşe Akçan (L III) were presented with certificates for best individual performers awards.

RC Hosts "Metropia"

As we're in the process of establishing a united Europe, Metropia was a great step taken towards that goal. For one whole week, Robert College hosted young people from all around the continent. While trying to find solutions to some of the current problems through conferences and debates they learned to cooperate to produce and to understand each other and formed great bonds that will last forever.

Youth of Europe Strive for a Brighter Future

"**H**ope for a united Europe or "Metropia" was the theme of our Flag Ceremony on October 16, Monday morning.

RC Lycee students, their families and faculty had been preparing since April to host a group of young boys and girls from Holland, Spain and Russia. This, everyone at Robert College thought, was an opportunity to help European youth to understand and learn about us. The administration was highly motivated upon the receipt of a telephone call from the Ministry of Foreign Affairs congratulating RC for efforts in developing relations with European countries.

As the week progressed all had

many a chance to unite in thought and habit. The program was aimed to arouse awareness in environmental issues. "The World" with unanimous agreement, is to be protected and preserved for the continuation of life on it. City planning needs, growing populations, and traffic were other main topics of discussion in which all took keen interest during the general sessions. "The Old City of Istanbul" was the material to work with: Its planning, its growing population, its traffic. On Friday, the last day of the program, these young men and women simulated a meeting of the European Council. They were the representative delegations from each of the European countries. They had to "work together for the

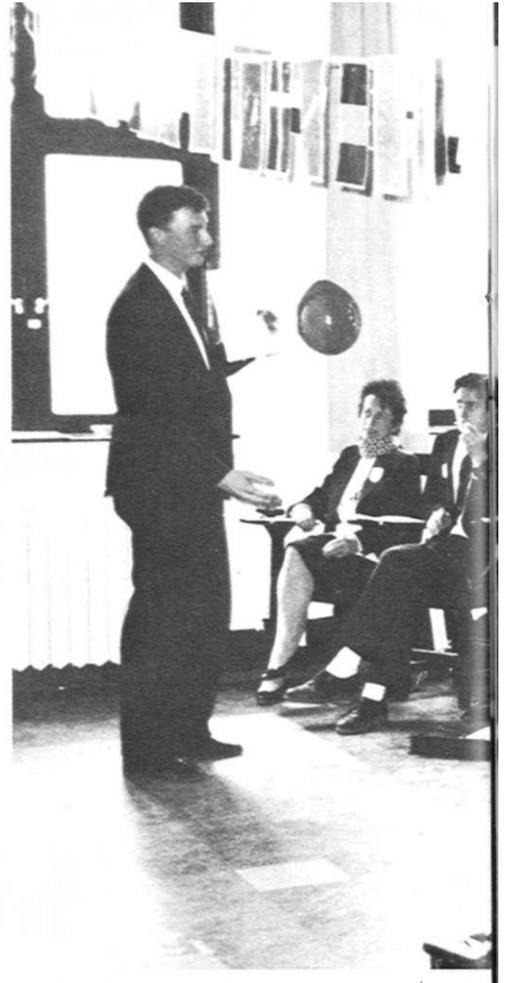
**"The World,
with unanimous
agreement, is to
be protected and
preserved for
the continuation
of life"**

human sake, in peace". They were the legislature group making amendments for their Utopia. The program closed with the following remarks made by an RC student, Bahar Kural (L III). She said, "This week we observed very clearly that there are cultural differences between us. What is important is to see the value of these differences and respect each other in our own individual way. Now, we see that we can combine our efforts and

work towards a positive goal."

The next "Metropia" meeting is in Ireland. Already, plans are made for a group of Robert College students to participate. They are enthusiastically preparing for a better future, at Home, in Europe and in the World."

Ayfer Yeniçağ
Lycee Director





"Delegations representing European countries presenting amendments to environmental protection laws"

A Robert College Student's View of Metropia

" It's only through youth that we can make some changes. And we proved it!

When I first heard that we would have visitors in our school my only thought was that it would be fun. Nothing else-"Fun". All of us were looking forward to having them here because it would be a different seven days for us. I remember the never ending talks we had with friends about preparations, plans and expectations. Were we excited!

It turned out to be something more than just "fun". Ask anyone who was involved in Metropia and they will all agree that the days to follow were among the most unforgettable ones of our short lives. We were eager to know more, to learn more, to share

more. Going around Istanbul (probably even to places that we hadn't been to before) was an experience in itself. Everyone was interested in even the smallest detail. When buying something or when sightseeing we all had our common likes and dislikes but it was also obvious that we were different. We liked each other because we were different and it gave great pleasure to discover something new every single second.

Since Metropia was "Model Europe" our main purpose wasn't to entertain ourselves but to form representative delegations of each country and find solutions to a big problem, namely, pollution on earth. All through the week we had to do research, discuss

issues, find solutions... We felt so important, so strange. There we were trying to achieve something that the grown-ups couldn't work together in peace for the human sake.

The whole program was worth a million. We learned so much, lived so much, felt so much. We saw that it didn't matter if we didn't say "hi" with the same letters, believe in the same thing or didn't sing the same national anthem. We proved, first to ourselves,

that we were now mature enough to make judgements, have opinions of our own and discuss not only soccer but politics, our future and such. We showed everyone that it was goodwill that counted; the will to accept people without "why"s and "how"s and get to love them leaving prejudice aside."

"We proved we were now mature enough to have opinions of our own and discuss politics and our future"

Gizem Ozkiilahci
Lycee III Student

"Keep the Rules... Play the Game"

Sportsmanship Brotherhood Reunion Proves the Spirit is Alive and Well.

Established in the 1930s, "Sportsmanship Brotherhood", by encouraging high spirit in sports and social activities and extending the limits of the self, played an important role in the social culture of Robert College and

Boğaziçi Univ. "Abi's", selecting and initiating candidates under extreme conditions in the second half of the

academic year, sowed in them the team spirit which still holds them "together. The Alumni brothers of "Sportsmanship Brotherhood" gathered together on Oct.28, 1989 at Bizim Tepe for a special occasion. The series of events started with registration at the entrance of Bizim Tepe between 10-11 am. As brothers arrived it seemed as if the members of an eternal team were appearing on the court. One could feel the energy building as each one brought

memories of their own SB years to share with other brothers. With the span of time covering over 30 years (1945-1976) it was quite unlike any other graduation reunion.

Between 11:00-12:30 the SB football team played against celebrities from different famous teams. The beautiful sunny day permitted the teams and the spectators to enjoy

the green grass of the Plateau. The score of the game was 4-2 in favor of the celebrities. The SB team was led by İnal Atay RC56, RC Yök'61. The basketball team was already warming up on court at the auditorium before the football match ended.

The SB team played against the former RC graduates team and continually switched

players under the directions of the player coach Tevfik Göksel RC Eng '66. Scores made by Erkut Yucaoğlu RC69 and Burhan Karaçam RC68, RC Yök72 were not enough to beat the opponent.

Every brother participated in the traditional "walking" even though it was already 3:00 o'clock in the afternoon. "Walking" is the final event of the Sportsmanship Brotherhood initiation to be an "Abi" consisting of surprise trails to follow, sometimes lasting as long as 7-8 hours. This time it was for fun and nostalgia. The route was prepared by Ahmet Meray RC'70, written up and placed in closed and numbered envelopes with



REUNIONS

appropriate remarks and illustrations. "Walking" took the brothers from Bizim Tepe to the Boğaziçi campus with visits to some of the old buildings and classrooms. After a tea break at BURC, "walking" ended back at Bizim Tepe. At 5 pm "Brothers" gave the last Sportsmanship Brotherhood candidates a chance to act as "Abi's" in the initiation event. All previous "Abi's" acted as candidates while the new ones gave them tedious tasks to perform. While Kiril Kirofs (RA'58, RC'67) group tried to fill up their balloons with Roman air, Mehmet Demirpençe RCYük'72 and his group were asked to fish for "istavrit" within ten minutes and prove that the fish were

caught by individual members. Initiation ended by reading the motto of SB which begins with "Keep the Rules" and ends with "Play the Game". The evening was not an ordinary one. SB's gathered at 8 pm for a fancy-dress party on the second floor of Bizim Tepe. There were sheiks, Indonesians, pilots, Indians, Russians and cowboys. Even Batman was there! The cocktail prolongée ended after a long session of stories of previous SB adventures. SB decided to make the fancy-dress party a tradition by repeating it every year, hopefully at Bizim Tepe.



Creativity was the name of the game for the fancy-dress party on the evening of the SB Reunion.

- **The Most Elderly Brothers Attending the Day:** A. Fethi Pirinçcioğlu RC'46, İpek Sati RC'46, Kazar Eryorulmaz RC'47, Ruhi Keklikoğlu RC'49
- **Bankers of the Day:** Korkmaz İlkorur RC'67, Burhan Karaçam RC'68, RC Yük'72, İlker Gülfidan RC'70, RC Yük'74, Cemil Koksak RC Yük'74, Osman Unsal RC'72, RC Yük'76, Gündüz Sunol RC Yük'79.
- **Academicians of the Day:** Üstün Ergüder RC'57, Özer Ertuna RC'63, Mahmut Hortaçsu RC'66, Ateş Aykut RC'68, Erkut Yuçaoğlu RC'69, Alpar Sevgen RC Yük'60, Giray Velioglu RC'71, Süleyman Özekici RC Yük'75, Aydın Sunol RC Yük'75



The Sportsmanship Brotherhood Basketball Team lined up and ready to play. (far left)

"Abi's" and "candidates." The team spirit still holds them together. (left)

REUNIONS



Celebrating the Golden Anniversary.

'39

Homecoming '89 held within its core another reunion, that of the class of 39. This 50th year celebration started with registration like the rest of the visiting alumni. After a tour of the various events held in different areas of the campus, this special group of alumni had lunch together at Bizim Tepe accompanied by Headmaster Harry Dawe and several members of the Alumni Assoc. Those attending the reunion were: Orhan Barım, Firuzan Demirten Onan, Margaret Nomal, Neşet Eren, Seniye Fenmen, Necla Soyak, Mustafa Kazdal, Enise Gop Geredel, Emel Harunoğlu, Mübeccel Kardiçalı, Leylâ Bakoy Durukan, Suzan Alam, Nermin Taşpınar, and Neriman Subaşı Salman.

During lunch Mr. Dawe welcomed the class of 39 while Seniye Fenmen and Orhan Barım each gave a speech in which they reminisced on the old but golden days. Fenmen told

memories of her years in the orta school and of the great positive influences her teachers had had over them. Banm expressed happiness and excitement at being there as well as a certain degree of sorrow for the classmates that were no longer among them. Memories of the school years they had shared together and news of their lives after RC filled with frustrations and glories, children and grandchildren made for a nostalgic and memorable lunch together. The class of 39 joined the other alumni for the assembly held in the Gymnasium. They were recognized and honored in the presence of the visiting alumni and faculty and constituted an example to all others who will hopefully get together for many more reunions to come. The class of 39 shared thoughts on their reunion questionnaires. E. Gop Geredel said that when she had gone to her first reunion while still a very new graduate she had seen several 50th year graduates fall asleep during the ceremony. That had made her decide

not to attend her own 50th year anniversary. However, she expressed great pleasure and happiness at attending her reunion after all! R. Tubini Parquette wrote from Connecticut about her memories of swimming across the Bosphorus from Bebek to Kandilli, and picnics with fellow classmates at Biiyiikada and Heybeliada. She added how "terrific" it was that "RC is continuing to teach young people to become outstanding citizens." N. Pektas Soyak was not only a graduate attending her reunion but also an ex-faculty member who taught English at ACG between 1941-44. She expressed gratitude at being able to celebrate their 50th year. "The training I received at RC has been the greatest help in the course of my life," said N. Baba Eren, "All in all, I cannot imagine my life without RC." M. Kardicali came from Izmir to this reunion she termed "a very happy event," while E. Harunoglu who lives down the street in

Arnavutkoy said she was "very glad to be with all her friends." M. Nomal, a retired lecturer from the Univ. of Ist. said she would like to meet as many classmates as possible. P. Akrahoff sent a letter from Cleveland. "During the eight years in RC", he wrote, "I came to realize that it is the person that counts no matter what the nationality. As a living proof of this is my lifelong friendship with a lot of you." M. Kazdal stated that although changes had taken place over the years he thought that "RC is still one of the best schools in the country." The sunny weather that day reflected on the atmosphere of this very special reunion and Z. Tulga summed up the thoughts of many people on the college "Best wishes for dear Alma Mater."

Class of '59: "Young, Beautiful, Strong and Handsome"

REUNIONS

•59

"O tuz yıl sonra da hala genç, güzel, yakışıklı ve güçlü müsünüz?" (Are you still young, beautiful, strong and handsome after 30 years?) These were the first words of the announcement for the 30th anniversary of the classes of '59 (ACG, RC, RC Eng and a group from RC'58). The answer collectively given that reunion night was an enthusiastic "Yes!" It was one of the best times they have had together -a mixture of nostalgia and fun, light spirits and deep appreciation of long time friendship.

Thanks to the organizational skills of İffet Azak (Taviloğlu), Sayra Erkan (Kulen), Ali Pasiner, Teoman Önol and Engin Gürak, they all got together for cocktails

and dinner at BT on Oct. 21, 1989. Actually, the 30th year "events" had started a week earlier. A group of '59 "girls" became students again at Çiğdem Kağıtçıbaşı's (Çizakça) class at Boğaziçi Univ., this studious experience being followed by a joyful lunch at BURC. That was a small beginning for the big event.

Some travelled a long way for the reunion night, coming from Ankara, İzmir, Adana even the US, to see the other "girls" and "boys". Spouses joined the fun. "The youthfulness at 50" (or above) was remarkable! Photos were taken under the wreath sent by Gülen Ataç (Poroy) from Saudi Arabia and there was much dancing to the music of the '50s. The huge '59 cake was a special treat. And best of



•68



The '68 alumnae get together regularly each month. In November they were to be seen at The Club, discussing whether the physics teachers used to give low marks or not. A mixture of teasing and nostalgia set the mood of the evening.

all, a total of 1 million TL. was raised as the '59 Reunion Contribution to the Annual Giving Fund.

The ACG girls had come together in 1969 for the 10th reunion, then the 25th was celebrated by both the ACG and RC graduates and spouses five years ago. The 30th somehow seemed even more special. As years went by, they learned to cherish the warmth of long-term togetherness based on common values, shared memories and lasting care and affection for one another. They agreed: "Anniversaries are to be treasured more as we grow older. Let us meet again soon."

'66

Through efforts of class representatives Omer Beşkardeş and Yusuf Besalel, RA'66 celebrated their 23rd reunion at BT on Dec. 8. The evening started with cocktails and continued with chats and trips down memory lane. Beşkardeş gave a speech about maintaining the College spirit and asked for more meetings and active participation in order to establish closer relations between classmates. Information on monthly gatherings will be circulated to the known addresses.

ALUMNI NEWS

Constantine Avramidis RC'30

Upon graduation Mr. Avramidis joined his father in his leather marketing business. He is presently retired and has a married son and two granddaughters living in Athens.



Address: Matara sok. 22/3
80060 Cihangir / Istanbul
Tel: (home) 149 84 40

Vartuhi Tasciyan ACG'33

She was the secretary of the RC School of Engineering for exactly 30 years before retiring in 1970. Her daughter-in-law, **Mine Taşcioğlu ACG 61** also worked at Robert College as a secretary of the Lycee between 1971-1981. Vartuhi Tasciyan, who visited Robert College during Homecoming '89, lives at the following address: Koyunbaşı sok. Seval Apt. 29/5 Kurtuluş
Tel: (home) 146 33 68

Şirin Devrim ACG'46 Charms Istanbul Audiences

Şirin Devrim was in Istanbul recently for a limited engagement in the role of Sarah Bernhardt, under the direction of **Çiğdem Selşik ACG'60**. Her first theater experience was at ACG in the role of Queen Klytemnestra. She went on to study drama at the Yale Theater School. She is married and living in New York. Şirin Devrim was a very active ACG member. She enjoyed debates tremendously and was the head of the Debate Club as well as the captain of the volleyball team. After many years on the Turkish stage she continues her career in the United States representing Turkey in one of the best ways possible. Şirin Devrim on stage as Sarah Bernhardt is absolutely amazing. Very active and energetic she keeps you on your toes, waiting expectantly for her next line. The play is short and leaves you with a sense of wanting more. Another half hour wouldn't hurt you think, but that is what makes it even more special; it leaves one impatient for her next performance in Turkey.



Arman Manukyan RC'51
On the 10th of June 1989, there was a celebration at Boğaziçi Univ. in the honor of Arman Manukyan to commemorate his 30th year as a lecturer there. Having completed his further education in the United States he has been a senior lecturer of Accounting and Finance at BU since 1958. At the celebration, to honor his many years of service, there were 400 people present to participate in the pre-



senting of speeches and plaquets by the rector and other members of the faculty. Manukyan expressed his feelings by saying "this was one of the happiest days of my life." He is married to opera singer Alis Manukyan and

they have two children, Roy (29) and Cilda (24).
Address: Valikonağı cad
80/4 Nişantaşı / Istanbul
Tel: (work) 146 38 20,
143 11 42/
(home) 145 22 59, 149 35 46

Nuri Sabuncu RC Eng 55

Owner of one of the leading construction companies in the United States, Nory Construction Co., Nuri Sabuncu recently became the world champion in the International Open Sea Speedboat Championship held in Michigan. He spent 1 million US dollars for expenses on his speedboat. Chairman of the Board" and with it he will continue to race in various competitions. Awarded "The Most Successful Engineer" title in New York in 1988 Nuri Sabuncu was also elected the "Turkish American of the Year" in 1988 by the Turco-American Association board.

Besi Cekan ACG 57

As the owner of Tem Sanat Galerisi in Nişantaşı, B. Cekan has offered to grant RC alumni 5% off the sales price of every piece of art sold from her gallery which will then be donated to RC. **Engin Asal RC'52** was the first alumni to contribute in this manner. The gallery has on exhibition at all times, an impressive number of choice artists' works.
Address: Kuyulubostan sok.
44/2 Nişantaş / Istanbul
Tel: 147 08 99 / 147 97 56

Cent Ardan RC 59

Among the highest income tax payers in Turkey for many years and the highest fourth in Istanbul in 1989, Cent Ardan studied law at the Univ. of Istanbul and is the owner of his own company: Ardan Müessesesi. He has been the sole importer



and distributor of the West German company, STIHL, the largest chainsaw company in the world, for the past 30 years with 500 dealers and 1000 service shops in Turkey. Cent Ardan is also a very active member of Rotary Int'l. A past president of Adalar Rotary Club for 1988-89 he is now assigned as the "Int'l Regional Rear Commodore for Turkey and Greece", which is a special fellowship activity within Rotary. He is also the Chairman for all the Fellowship activities of Rotary within Turkey. He has established 10 fleets in Turkey and says more are still to come.

Address: Ardan Co. 80090
Taksim Meydanı, Istanbul
Tel: (work) 15531 06/
(home) 15531 07

Fugen Yucesoy Ok ACG'62

She is a graduate of the Political Science University in Ankara. With a professional background of 23 years as a diplomat in the Ministry of Foreign Affairs she is presently the Deputy Director General for Multilateral Affairs. Having obtained the title of "Minister" in 1988, Mrs. Ok is expecting to be posted as an ambassador in the near future. She has two sons, one 20 years old due to graduate as an electrical engineer from METU in 1990 and the other 13 years old, in Ankara College.



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Ankara
Tel: (work) 287 15 69/
(home) 223 25 21

Osman Pulathaneli RC'62

He graduated from the Academy of Economics and Commercial Studies, and is the distribution manager of IBM In Turkey. He has a son who is 15 years old.

Address: Caddebostan
General Necmi Öktem
sok. Tan Apt. 4/9 Kadıköy /
istanbul

Tel: (work) 151 28 38 /
(home) 356 75 66

Usamah Farah RC'63

He is presently the Vice-President International Financial Consultant In Shearson Lehman Hutton, operating in London and Paris. Though the family base is in Paris and his two sons, aged 16 and 15, go to school there, the Farah family has homes in both places and commutes between the two cities. Mr. Farah would like to hear from all RC alumni and especially from ex class mates.

Address: 16Lakeview
Court, 418 Wimbledon
Park Rd, London SW 19
6PP Great Britain

Tel: (work) 3556700 /
(home) 7893800 -

Zeki Karakimsell RA'66, RC70

After continuing his education at Queen Mary College at the Univ. of London, he obtained an MS Sc in Advanced Structural Analysis. He has formed a JV company

with the world famous foundation specialists, Trevi SpA of Italy to carry out the same activities as Trevi SpA in Turkey with advanced technology and



know-how. Mr. Karakimseli has two daughters Nihan (16) and Elvan (12).
Address: Maya Sitesi,
P Blok D. 15 Akatlar 80630
istanbul
Tel: (work) 164 71 66/
(home) 164 38 83

Aron Özdamar RA'67

A graduate of iktisadi & Ticari ilimler Yüksek Okulu in 1971 he is presently working as an investment banker in Yapı Kredi Bankası A.Ş. He has 6 year old son.



Address: Emekli Subay
Evleri 23.blok D.5 80280,
Gayrettepe / istanbul
Tel: (work) 141 50 60/
134 43 06

Filiz Akinci Garan ACG'67

She has retired from her post as Public Relations Manager of Cenajans at a young age and is now continuing to work free lance in the public relations field.

Tel: 169 36 87 / 132 72 76/
147 47 99

Gulsevill Aras Nalbantoglu ACG'67

The daughter of Sütlüde Selek Aras ACG'41. Gulsevill Nalbantoglu has been elected to be the President of the Parents Association which hosted a highly successful and delicious luncheon at Marble Hall on Nov.24 1989 to celebrate Teacher's Day. Her second child AN became an RC prep student this year thus becoming the 20th member of the family to study at RC. Her older son Osman is also at RC studying In Lycée II



Address: Sezai Selek sok.
Selek Apt. 15/9 Nişantaşı/
istanbul
Tel: (home) 140 53 08

Artemis Tuncer Karaali RC Yük '69

Upon graduation from RC, Artemis Tuncer Karaali started working for TÜBİTAK and did her doctorate in Ege University on the subject of Food Technology. Continuing her research abroad, with a grant from YÖK, she obtained the title of associate professor.

After 16 years at TÜBİTAK she recently changed jobs and is now working for Meyna Tarım Ürünleri San. ve ihracat A.Ş., a member of the Asil Nadir group of companies. She is married to Atok Karaali, RC Yük'66 who obtained his masters degree from Stanford University In the United States and spent 17 years in TÜBİTAK before transferring to TELETAŞ. The couple have two daughters, Dldem (17) and Gizem (15) who are studying in Erenköy Kız Lisesi and Üsküdar Amerikan Kız Lisesi respectively.
Address: Sahra-ı Cedit
intaş Sitesi E Blok D.1
Erenköy / istanbul
Tel: (home) 368 91 22

Canan Sümer Yenidünya RC 69 RC Yük 75

As founder and director of studies at BEST English Language Center since 1987 Canan Yenidünya travels to England quite often to visit the language schools they are representatives of. As a company, they are training the employees banks, Insurance companies and hotels on their own premises as well as organizing and running crash courses, private tutoring and the preparation of proficiency tests for them. The Yenidünya couple are also members of the Association for the Protection of Wildlife, and their hobbies include painting, swimming and sailing. Their son Engin, who is 9 years old, is also the namesake of their small boat moored In Bebek.

Address: Cengiz Topel,
Dereboyu sok. Kuru apt.
D.7 80630, Etiler / istanbul
Tel: (work) 174 28 90/ 174
28 91 / (home) 163 09 63 /
157 06 46

Melek Or Yıldırım ACG'71

Melek finished istanbul University Faculty of Dentistry and then specialized In orthodontics, She has two sons Levent (11) and Harun (4). She would be very happy to get in touch with old friends. Address:

University Placement Results: Class of '89

Out of a total of 143 Lycee III students graduating in 1989,119 students gained placements in Turkish Universities. 10 did not take the exams (all went to the U.S.) and 14 were not placed.

Breakdown of Placement In the Course of Study: Bogazlıç Univ. 45, istanbul Technical Univ. 24, Marmara Univ. 10, istanbul Univ. 21, Middle East Tech. Univ. 5, Bilkent Univ. 6, Yıldız Univ. 4, Medical School 4 Total 119.



ALUMNI NEWS

Küçük Çamlık, Kültür mah.
Çamlık Sitesi Yolu sok. No.6
80600, Etiler / istanbul
Tel: (home) 163 86 45

Anastasios Ripolin RC'74
After completing his higher education at the Technical University of Athens, Anastasios Ripolin became a naval architect and marine engineer. His professional experience has been in the technical department of shipping companies in Athens, Address: Naiadon Str. Nol.16 17561 P.Fallro, Athens / Greece
Tel: (work) (01)6478471-4
(home) (01) 9836598

Lale Güneysu Göçmez RC'75
After completing her undergraduate and graduate degrees at the University of Rochester in 1979 and 1980 respectively, she

returned to Turkey and joined Citibank. Subsequently working at American Express for two years, she joined Manufacturers Hano-

ver in 1985, where she is currently the Assistant General Manager in charge of Credit Marketing.

Although they try to spend as much of their leisure time as is possible in Assos, Lale and husband Alev like to travel extensively. Address: Köybaşı Caddesi, Kemerli Yalı 10/5 Yeniköy - istanbul
Tel: (work)131 40 10- 17 /
(home) 162 26 91

Sülün Bilgin Turgay RC 76
Upon graduating from Boğaziçi University in 1980 with a degree in electrical engineering she obtained her MS from the University of California, Santa Barbara in 1981. Having

worked as a design engineer, electronics engineer and sales coordinator in various companies she is presently at Enka Pazarlama working as a sales coordinator. Married to electrical engineer Mehmet Turgay, a graduate of Boğaziçi University 1979 she has a son Kerem (6) who started elementary school this year.



Address: Baltallmani, Cam sok. 18 Emirgân / istanbul
Tel: (work) 17329 61-5 /
(home) 177 52 90

Ömer Nuhoglu RC 77
He obtained his BA in Economics in 1982 and MBA in 1984 from Boğaziçi Univ. Currently employed as a Group Sales Manager at 3M Ticaret A.Ş., He married Nilüfer Torlyen in 1985 and the couple is expecting their first baby in April 1990.

Address: Aydın sok. 11/4
Özenler Apt, Sütlüce / istanbul
Tel: (work) 176 40 80/
(home) 372 18 49

Seval Umut Subaşı RC'80
After RC, Seval Umut Subaşı obtained a business degree from the Univ. of istanbul and a masters degree in the same university's marketing program. She has had four years experience working as a product manager at Toprak Kağıt San. A.Ş. and is presently a product manager at Johnson Wax. Address: Seher Yıldızı sok. 32/8 Etiler istanbul
Tel: (work) 175 23 65-66
(home) 165 77 33

O B I T U A R I E S

Efterpi Avramidis Mazaraki ACG25
Passed away after a surgical operation in Athens on March 10, 1989. She is survived by her son Ksenofon Mazaraki and her brother Constantine Avramidis, RC'30.

Stavro Skendi RC'28
Professor Emeritus of Balkan Languages and Cultures, Columbia University, died on August 17, 1989, three days before his 83rd birthday. He was a champion of freedom for his native Albania and was confined for eighteen months in a political internment camp for his resistance to the Italian fascist occupation. After graduate work at the School of International Studies of the University of Geneva, he received a Ph.D. from Columbia University and joined the faculty in 1952. He was a specialist in Albanian studies, the author of numerous papers and his book "The Albanian National Awakening" is considered a classic in its field. He was a Guggenheim Fellow and after his retirement in 1972 he was a visiting fellow at the Institute for Advanced Studies at Princeton University. He is survived by his wife, the former Daisy Franco, ACG 34, also a Columbia University Ph.D. and a practicing psychoanalyst in New York City.

E.Lionel Pavlo RC Eng'29
E.L.Pavlo, a civil engineer and specialist in suspension bridge design, died on Sept. 10, 1989 at his home in Manhattan. He was 83 years old. Upon graduation from RC he went to the United States and received a Ph.D. in

civil engineering at the Massachusetts Institute of Technology in 1932. After founding the Pavlo Engineering Company in Manhattan in 1947, Dr. Pavlo became involved in the design of over a billion dollars worth of bridge and highway construction, including the Chester-Bridgeport Bridge across the Delaware River, the Founders Bridge in Hartford and the Silver Memorial Bridge over the Ohio River in West Virginia. He also designed the Belt Parkway Viaduct in Brooklyn and the John F. Kennedy Memorial Bridge in Niger, West Africa.

Meliha Doğ Selek ACG35
Sister of Sütüde Selek Arah ACG'41, mother of Oya Selek Karamızrak ACG'57, Sevinç Selek Eken ACG'64 and Güliden Selek Harunoğlu ACG67 and grandmother of Mehmet Germlyanlıll RC'88, Meliha Doğ Selek was a member of a family with many RC graduates to its credit. She passed away in October 1989.

Ercüment Karacan RC'43
A leading figure of the Turkish press world and former owner of newspaper "Milliyet", Ercüment Karacan passed away in Los Angeles in the fall of 1989. He is survived by his wife Afet and his two sons Ali and Ömer.



ALUMNI NEWS

OBITUARIES continued

Dr. Aydin Bilgutay RC'52
Died of cancer in September 1989 in Edina, Minneapolis. A native of Istanbul, he went to Minnesota in 1959 to study with Dr. C. Walton Lilleheir, a pioneer in open heart surgery, at the Univ. of Minnesota. He received his Ph.D. in 1966. Dr. Lilleheir described Dr. Bilgutay as having an "unusual talent for research, innovative, original ideas, particularly in cardiac surgery. He developed methods of stopping the heart while working on it. That was one thing that originated open heart surgery at the Univ. of Minnesota." Dr. Bilgutay won the prestigious Young Investigators Award from the American College of Cardiology in 1962. He is survived by his wife, Antje and children Anya and Antay.

Tuncay Seymen RC'53
Died of a heart attack in 1989 in Los Angeles, California.

Kemal Melek RC'54
An organized and disciplined person, love of home and career were distinguishing characteristics of Kemal Melek who passed away on Oct. 1, 1989. He worked as the Director of Registration at Boğaziçi Univ., as a lecturer at Çukurova Univ. in Adana and as a teacher in Cyprus before becoming a lecturer at the Univ. of Istanbul which was his last post. He is survived by his two daughters Meryem and Leylâ, both living in the U.S.

Erdoğan Oltan RC'54
Passed away in Los Angeles where he had been living and working as a civil engineer. He is survived by his wife Delia and children Sean and Kerim.

Benches in the memory of BETTY DABANOVITCH

Now that the new buildings are settled-physically at least- it's time to do something we've all felt an urgent need to do - get a lasting monument to Betty Dabanovitch established on the campus. A group of us, all old friends of Betty have suggested that marble benches be set around the new buildings and lawns in her memory, as many benches as the money contributed will pay for. Laid into the ground near the new amphitheater would be a plaque with her name on it. As she always loved nature, flowers and trees, this seems an appropriate tribute. Teachers, students, alumnae, all of us who still very much miss her presence can take a rest and have a chat in her memory.



Betsy Göksel
RC English Teacher

Betty Dabanovitch died of cancer on May 6, 1986 after having been a teacher and administrator at Robert College for 20 years. Contributions toward benches in the memory of Betty Dabanovitch can be made to the following bank account.

Akbank - Arnavutkoy 930 - 4

Reha Parla RA 6
Born in Ankara in 1945, died in Köstence, Romania on 26.10.1989. Son of Perihan and Abdullah Parla, twin brother of Taha Parla RA'63. Graduated from Siyasal Bilgiler Fakültesi in 1968 and entered the Ministry of Foreign Affairs. Served in Ankara; Tahrân, Iran; Essen, Germany; Ottawa, Canada; Cyprus, KKTC; and in Köstence, Romania as Consul General of Turkey which was his latest post after being the Secretary General of the Foreign Affairs Academy in Ankara. He is survived by three children: Abdullah (18), Zuhâl (17), Zeynep (14), and brother Taha. Author-editor, among others, of "Belgelerle Türkiye Cumhuriyetinin Uluslararası Temelleri:

Lozan-Montrö ve Türkiye'nin Komşularıyla imzaladığı Başlıca Belgeler ve Sevr Tehlikesi", the widely used and most comprehensive reference work on the subject.

ADDRESS CORRECTION REQUESTED

Please inform us of any address and telephone changes -home or business. To get on our mailing list or report a change of address either call: 165 34 30 ext. 308, ext. 217 or fill out this form and send it to:

RC Alumni & Development Office, Arnavutkoy, PK.1,80820 Istanbul

Name:.....
Class:.....
Address:.....

Telephone:

Sevinç Alemdar RC Yüç '65
Died of a heart attack on September 29, 1989. After having worked many years for Turkish Phillips and Cam Pazarlama he last served as the Investment Coordi-



nator of Borova Holding. He is survived by his wife Nigâr Nigâr Alemdar ACG '66 and two daughters Melis (RC Orta 1) and Sella

Şafak Erdemgil RA 71
Passed away on May 12, 1989. Born in Istanbul in 1951 he came to RA after having studied at the English High School. With his friendly disposition and sense of humor he was well-liked. His Turkish poems were published in the school newspaper and he was very successful in the 100 and 200 meter sprints as well as being a very good soccer player. Upon graduation he had made a career as an accountant and financial advisor in various companies.

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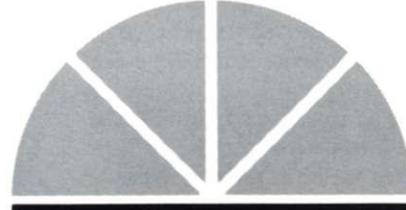
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EK-AJANS

Mecidiyeköy'de "İtalyan usulü" bir yer



Sicily's Pizza

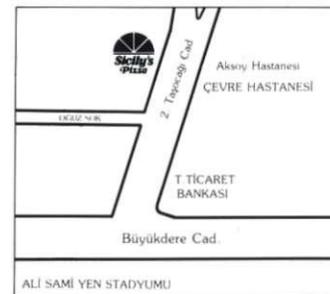
Italian Eatery

Pizza ve hamur işlerinde "İtalyan usulü" gerçek lezzeti arayanlar için rahat, içten, güler yüzlü bir atmosfer... 20 yılı aşkın bir süredir Amerika'da başarıyla sürdürdüğü İtalyan çeşni ve ağız tadı geleneğini, İstanbul Mecidiyeköy'deki bu ilk şubesiyle ülkemize de getiren "İtalyan usulü" bir yer: **SICILY'S Pizza-Italian Eatery!**

Geleneksel (original crust) ve derin tava (deep dish) "İtalyan usulü" Amerikan pizza çeşitleri... Özel sosları ve malzemesiyle İtalyan hamur işleri ve ev spesiyaliteleri... Salata-bar, tatlılar, sıcak ve soğuk içecekler. **SICILY'S Pizza-Italian Eatery**'de her şey özenli ve güler yüzlü bir servisle, aradığınız tat ve özellikte. İster self-service (kafeterya) olarak, ister full-service (restoran) olarak...

Pizza ve hamur işlerinde "İtalyan usulü" gerçek lezzeti tatmak, içten ve kendine özgü bir ortamı yaşamak için, siz de **SICILY'S Pizza-Italian Eatery**'ye gelin.

SICILY'S Pizza-Italian Eatery



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Mecidiyeköy-İstanbul Tel: 175 71 08-09

TEST

Bababadalgharaghtakammınarronnkonn Bronntonnerronntuonnthunntrovarr Hounawskawwntoohooorderenenthurnuk

1. What would a typical RC alumnus do on Tuesday nights?

- If he is a devoted alumnus he would automatically go to *Bizim Tepe Bar Nite*.
- If he is a divorced alumnus he would expectantly go to *Bizim Tepe Bar Nite* (but *en vain* and in pains.)
- If he is disillusioned he would blindfoldedly go to *Bizim Tepe*...

2. What should an alumnus do before the end of 1989?

- For the sin of being an RC alumnus, he should pay his annual pledge.
- He should pay his respect to his Alma Mater.
- He should give one last look at *Alumni Newsletter* of December 1989.

3. What is "Homecoming Day" for an RC alumnus?

- Coming back to the scene of the crime.
- "I am coming home to your loving heart" by Tom Jones.
- Hamburgers and candies; multi colors and multi vision; sweet memories and raindrops on roses...

4. What would an RC alumnus give to his fair alumna as a New Year's present?

- A small parcel because all nice presents come in small packages.
- Yet another RC logoed item (see our new range of brickabracks)
- Candy is dandy but liquor is quicker.

5. What would they drink?

- Bizim Tepe* on the rocks
- Bloody Roberta
- Robert Collins
- Bosphorus with a bear chaser

6. Which movie would an RC alumnus like to see this year?

- Bosforlu Cevriye*
- Indiana Robert*
- Robert Rabbit
- A Fish Called *Roberta*

The above is the sound of Adam and Eve falling into the Garden of Eden as heard on the first page of James Joyce's *Finnegan's Wake*...

And it has been rumored that Mr. Joyce has been to Turkey and passed through the Bosphorus calling at Arnavutkoy and Bebek and presumably heard the above 100 lettered sound of Roberts and Robertas falling on the Robert College campus...

7. Where would an RC alumna want to go on New Year's eve?

- Bizim Tepe*
- Teperary
- Shangri La
- Blue Notes in New York

8. What should RC alumni sing on New Year's eve?

- Jingle Balls (oops for Misspelling)
- New York New York
- It's a Long Way to Tipperary
- I Did It My Way

9. What would the main course of the New Year's eve dinner be?

- Turkey
- Arnavutköy ciğeri
- Vol au vent
- Big Mac

10. What would they like for dessert?

- Saçaklı parfe
- Sakızlı muhallebi (Both *a* and *b* are the *dessert-fix* at BT.)
- From Boğaz
- Coupe Robert

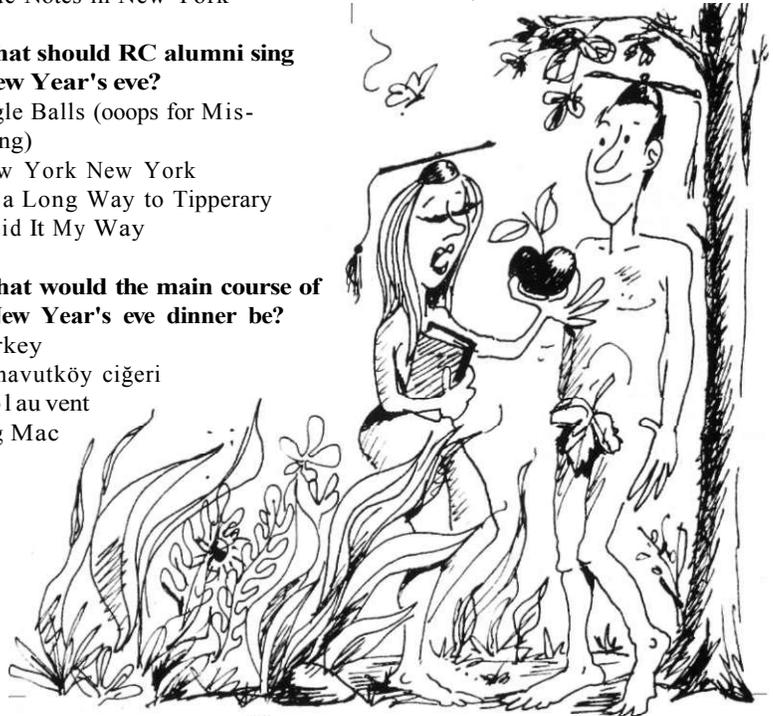
11. What would an RC alumna wear on New Year's eve?

- She wears sea shells on the Bosphorus
- No wear and tear
- Black glama mink
- Nowhere in the world could you see her wearing a weird looking dress (one or two exceptions do not violate this rule)

12. What perfume does an RC alumna generally wear?

- RC (Rive Cauche)
- (Campus) Passion
- Obsession
- Anais (Mater)
- Chanel (77)

Answers: Happy New Year to each and every a, b, c, d, e,...



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