

RC

QUARTERLY

SPRING 1991

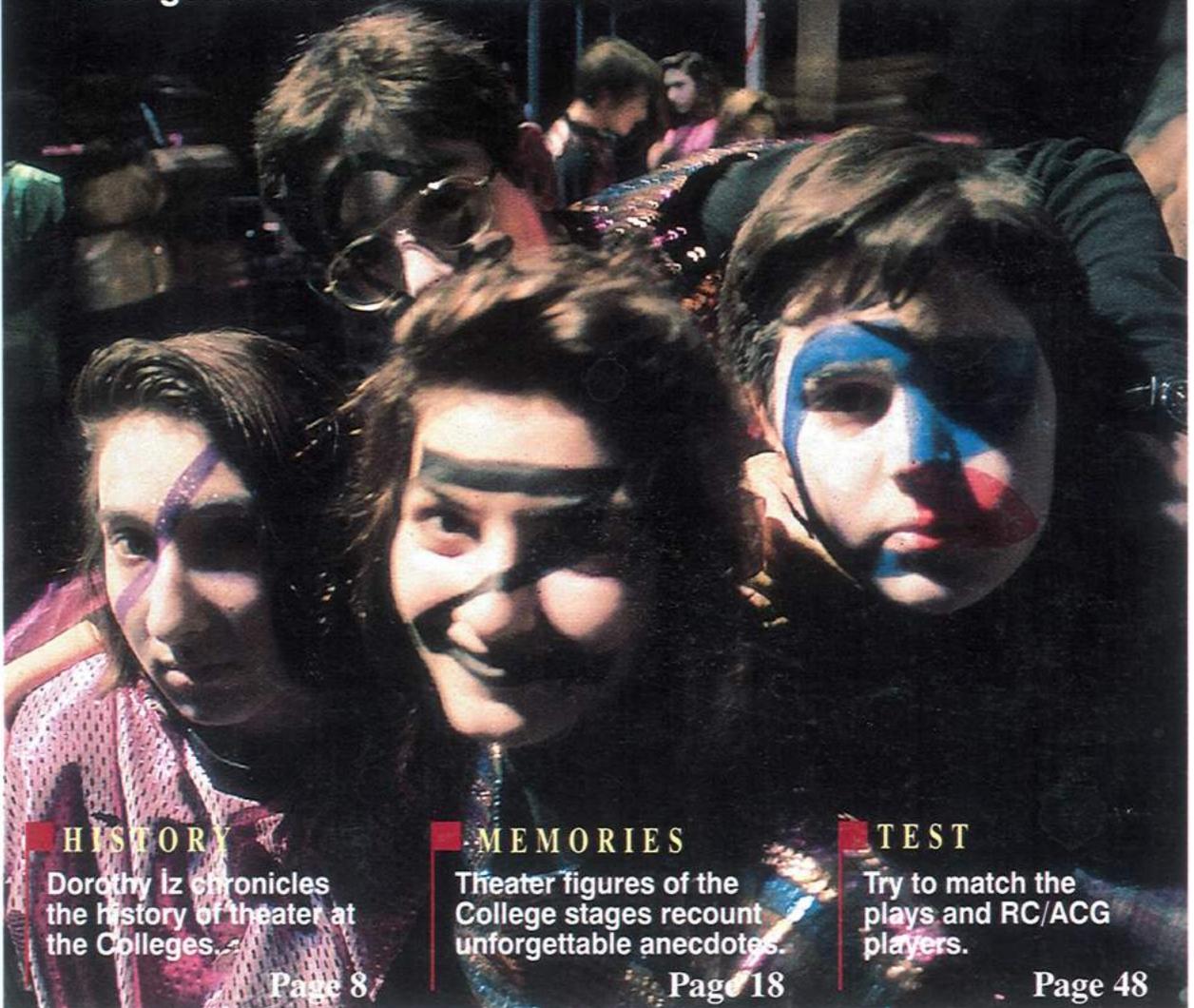
YEAR: 2
ISSUE: 7

ROBERT COLLEGE ALUMNI MAGAZINE

SPECIAL DRAMA ISSUE

The Show Goes On...

The inauguration of the new theater hall, sets the stage for new generations to continue the dramatic tradition at RC



HISTORY

Dorothy Iz chronicles the history of theater at the Colleges.

Page 8

MEMORIES

Theater figures of the College stages recount unforgettable anecdotes.

Page 18

TEST

Try to match the plays and RC/ACG players.

Page 48

Orta Musical Club production of "Hackback" Photograph: Fethi Izan

Borsa burası!

Yapı Kredi Yatırım
borsayı ayağınıza getiriyor.
Yapı Kredi Yatırım **Borsa+**
hizmetinize girdi.

Bulduğunuz yerden
bir telefonla
tüm borsa işlemlerini
yaptırabilirsiniz.

Üstelik, artı hizmetlerle
ve güvenle.

YAPI KREDİ
YATIRIM

Lideri izleyin.

Yapı Kredi Menkul Değerler Merkezleri
İstanbul: (1) 132 62 00 (15 hat)
Ankara: (4) 131 98 16-133 89 18-132 07 70-133 18 27
İzmir: (51) 19 63 43-19 63 44-19 92 05-12 01 21
Adana: (71) 18 20 02 (3 hat) Özel Bankacılık: (1) 141 50 60

CONTENTS

■ **Alumni Association News**
Page 4

■ **Bizim Tepe**
The new activities of BT are defined
Page 6

■ **History**
The history of theater at Robert College chronicled
Page 8

■ **Memories**
Page 18

■ **Students**
Page 32

■ **Annual Giving**
1990-91 goal of the Annual Giving Campaign is set at 750 million TL
Page 35

■ **In the News**
The long awaited new theater opens its doors
Page 36

■ **Reunions**
Page 38

■ **Alumni News**
Page 45

■ **Test**
Page 48

This special issue of RCQ coincides with the inauguration of the new theater building at RC, and is dedicated to the College theater. To say that RC has a strong theater tradition is an understatement. The fact became dramatically evident during the preparation of this magazine. Photocopying the drama sections from yearbooks to use as reference, we ended up with four thick volumes! Just flipping through the pages was fascinating enough and almost caused us to miss the publication deadline.

All the school was a stage! Dorothy İz chronicles the history of College theater for us. The most unusual actors and actresses passing through the RC or ACG stage as students can be found or, rather we challenge you to identify them on the pages of the "Test". Some leading players of their day, including those actors and actresses who continued on to claim the Turkish stage after graduation, share unforgettable anecdotes in College plays.



Drama was and still is very much a way of life at Robert College. Did you know that the first Mikado was staged in 1905? The recent 1991 production of the famous Gilbert & Sullivan musical had as guest of honors in the audience, members of the 1959 ACG Mikado cast. The Alumni Association is proudly sponsoring a repeat performance of this superb production on April 10, which will prove that the tradition lives on, at the same time displaying the strength of the student drama program at the school.

Well, it is the moment we've all been waiting for. Robert College has a brand new theater and the show goes on... on the stage of "Suna Kıraç Hall".

Leyla Aktay
Alumni and Development Office

Yayın Kurulu:

Suay Aksoy RC Yık72, Leylâ Aktay RC72,
Deniz Alphan ACG'67, Nuri Çolakoğlu RA'62
Cahit Düzel RA'65, Evin İlyasoğlu ACG'69,
Nursuna Memecan RC'75, Sema Özsoy ACG'67,
Mete Taşkıran RC'55.



Alumni Journal published quarterly by the RC Alumni & Development Office for 7000 members of the RC community-graduates, students, faculty, administration, parents and friends.

Sahibi
Nihal PULAT
Yayınlayan
Mak Ajans 165 83 00

Robert College
P.O. Box 1
Arnavutköy-Istanbul Tel: 165 34 30



Former ambassador Coşkun Kırca was a guest of the Alumni Association's businessmen/businesswomen lunch.

Come Meet News Makers

The first Businessmen / Businesswomen lunch of the winter season was held on December 6. With the effort and organizational skills of the Alumni Association Social Committee, the lunch generated high interest. Aysel Ekşi, past term president of "Çağdaş Yaşamı Destekleme Derneği", a post now held by Türkan Saylan, was the guest speaker. Around 90 guests, mostly women, had their questions answered and were reluctant to leave even after 16:00 o'clock. The first guest speaker of the new year was former ambassador, journalist, writer Coşkun Kırca. Mr. Kırca's speech coincided with

the start of the gulf war on January 15 and as a result many cancellations poured in that day. 35 people were present to witness an extremely interesting talk on secularism and those who decided not to come missed a very well prepared speech. Kırca started off with research into the past of religion in Europe and came to the subject of religion in Turkey today. He remained by the microphone to answer questions after voicing his views. These lunches continued throughout the winter months. Among those scheduled for alumni to participate in were Dr. Celalettin Çelebi on "Hz. Mevlana and His Effects", and İhsan Sabri Çağlayangil on "Atatürk and Foreign Politics."

Off to a Busy Start in 1991

Varied activities organized by the Alumni Association give alumni a chance to get together more frequently. The Alumni Association entered 1991 with a fast paced calendar of events. They had ended 1990 with a

mini bazaar in December and a Businessmen /Businesswomen lunch with Aysel Ekşi as the guest speaker. The December mini bazaar, due to detailed organizational work and carefully selected stands was as successful as previous ones. The visitors said they all looked forward to the bazaars which have become quite a tradition. The next one, the Spring Bazaar, will be held on May 6, Monday 1991, so make sure you mark your calendars. Theater outings and different guest speakers at the Business Lunches were further activities which alumni looked forward to attending.

Sold Out Performances

Other than bazaars and lunches, various cultural activities were organized to enable alumni to view performances. "Çılgın Sonbahar" performed by the Dormen theater, "Car-



mina Burana", performed by the State Opera and Ballet, "Aslan Asker Şvayk", performed by Genco Erkal's theater, "Karmakarışık", again by the Dormens, "Kan Kardeşler" starring Zuhul Olcay, Ahmet Levendoğlu and Haluk Bilginer, and "Dün Gece Giderken", put on stage by the State theater were various events that the Association organized tickets for. Because of the wide interest shown to this type of organization group tickets were arranged more than once for some performances.



Winter Ball Fun

The Alumni Association's winter dinner was held at Günay in February. Close to 200 spectators enjoyed the music of Neco and Leman Sam at the specially reserved night which brought so many alumni together. Because it was their 600th show together, Neco and Leman Sam were awarded a "mavi boncuk" to celebrate the occasion. Leyla Pekcan was happy to present this symbol of best wishes for their successful partnership.



The Alumni Association's Social Committee, under the leadership of Leyla Pekcan, plays an important role in the success of these activities. This group, made up of voluntary members, work in a serious and disciplined fashion in order to achieve success.

Alumni Support Line

The Alumni Association spends an important portion of its yearly earnings towards the needs of the college. Foremost, in the financial help the Associa-

tion has provided the school this past year is 35 million TL given in order to reply to the ever increasing scholarship needs. Also, another 12 million TL donated to the school has made it possible to reorganize and redecorate two rooms in the girls dormitory. In addition to the above, 12 million TL in financial assistance has enabled the school to mail out newsletters to the alumni. The interest and encouragement the alumni show to their school and to the Association make it possible for new projects to be organized and carried out.





The "Agatha Christie" Actors and Actresses enjoyed performing as much as the audience enjoyed viewing them.

Bizim Tepe Hosts Murder Mystery

Nedim Göknil, RC'65 undertook the production of his own creation, "Agatha Christie, 100 th anniversary" at Bizim Tepe on Saturday, February 23, 1991. A large group of spectators (the night was very crowded due to high demand) enjoyed the superb acting of Göksel Kortay, Oya Başak, Nevra Serezli, Selçuk Erez, Batur Pere, Ali Taygun. As you may well know the play was first performed this past December at Pera Palas where Agatha Christie had resided for sometime, and its reflections in the press went so far as into the pages of "Time International" Magazine's December 10, 1990 issue.

Darling Director

The Bizim Tepe Board of Directors has appointed Ferihan Göksu as the new coordinator of Bizim Tepe. Ferihan, known to most of us as "darling", says that these last two months have been the busiest time of her life, trying to put things on the right track for her target points. She sees the whole project as a team work, the team being the coordinating group plus all the B.T. members. In her team there is Süğün Erden, technical and grounds manager, Taciser Oben, executive secretary,

The coordinating team of Bizim Tepe (left to right) Sema Özsoy, Süğün Erdem, Ferihan Göksu, Taciser Oben, (insert) Oktay Özkan



Mehveş Cerrahoğlu, responsible for youth activities, Sema Özsoy, responsible for children activities, and Oktay Özkan, responsible for sports activities. The target of the group is to make B.T. a better home for its members with a healthy and active family

life inside. There is no doubt that this can only be accomplished with the participation of its members and she hopes that each member will carry her/his share of responsibility for keeping the B.T. boat afloat.

Therefore the new



administration has this urgent message for the alumni.

"Come and join us, become a member of

B.T. if you are not one already. This is your Club. Why stay an outsider? I am sure that such an elite circle of RC graduates can make this place a heaven, a Shangri La both for its own circle and its guests.

The new activities of B.T. have titles to reflect series of various diversifications. These will increase in number as we receive new demands and some of the series will be removed if they don't receive much attraction." The coordinator very strongly hopes that cultural activities will not meet the latter fate.

The series so far are:

1. "Tonight is my party night"
2. Conferences and shows
3. Youth activities
4. Concerts
5. Mini-Club activities
6. Quizzes
7. Visit the world
8. Painting Classes
9. Bridge Tournaments

10. Bridge lessons
11. Scrabble
12. Drama
13. Sports
14. "Where do you come from?"
15. Tea Parties
16. Lotteries
17. Fitness + Health
18. Chess

Bizim Tepe hopes to see you at one or more of the activities mentioned above. If you are a B.T. member you will hear about each activity from our monthly newsletter and you can always get information from B.T.

Tonight is My Party Night

A popular new addition to BT activities has been the "party night" theme, in which members host a party at B.T. The philosophy of the night is to bring together all the members in the



Selçuk and Günseli Korur cutting the heart shaped Valentine's Day Cake.

relaxed atmosphere of a party, thus creating the friendly dynamism which is a vital force in any club. You don't wait to be invited, you buy your own invitation and come. The first of these nights was hosted by the Oğuz Dağdelen and Feyyaz Berker families and their surprise for the night was a "dancing competition" which was won by Canan-Ahmet Kadioğlu. The party of February was a Valentine's Party, hosted

by the Selçuk Korur family.

The guests enjoyed the show of the "Aquarius" people, the recitation of the poem written on the spot by Üzeyir Garih, the red heart decorations of the party and the big heart shaped birthday cake for Günseli, the hostess.

Celebrity Pianist, Gülsin Onay Casts a Spell With Her Music

In spite of the Gulf War, the snow storm and a small fire at RC, the concert took place and more than one-hundred people were thrilled with the execution of Haydn, Beethoven, Franck and Saygun by our world-famous pianist Gülsin Onay. It was a great honour for Bizim Tepe to host such a celebrity on her first concert of the season. It is a pity that the attendance of our members was quiet low for such a unique performance due to the above mentioned circumstances.



HISTORY

The Long



Tradition



The history of theater at the Colleges, chronicled by the legendary lady herself, Dorothy Iz who played a starring role since 1956 as Drama and English Literature teacher to generations of students.

*"I am grateful to them
for their services to art
in my country..."*

Muhsin Ertuğrul 1930

The previous page shows a 1905 theatrical production picture of Miss Nellie Summers (top row, fourth from the left) with other fellow students in Mikado costumes... but no record of when and where... But we know for certain that drama has been a way of life at the colleges from the moment they inhabited the Bebek and Arnavutköy Hills.

The oldest organized dramatic society at RC is the Hisar Players. It was founded in November 1919 by Dr. E. Bradlee Watson, with the object of promoting an interest in serious drama both among the faculty, as well as the student body who were always welcomed to their performances.

Their yearly performances of Shakespeare were requested to perform in Darülbeydi and called forth our headline from a glowing appreciation by the Di-

rector of the Turkish Academy of Arts, who himself trained with Stanislavsky. Note also in 1925, Mr. Nadolski in "Harlequinade" as the success of the piece with his Russian dances and again the enthusiastically commended coaching in English and acting of Mrs. Huntington (later Dumont Clarke), one of our greatest benefactresses.

Productions of class plays every year, led to the formation of the RC Players in the spring of 1924, with Edmund Tilley as the moving light in this for many years "The Will" (Barrie) and "Six Who Pass While Lentils Boil" (Walker) be-

gan the long tradition.

These productions of class plays continued with, of course, all female roles played by the boys. In 1930, the cast list of "The Private Secretary" reads: Mrs. Stead-Orhan Fikri, Miss Asford-İbrahim Zeki.

Although dramatic activities had quietly proceeded as a club in ACG, in 1934 an official Dramatic Association became more active, giving us "Quality Street" and "Fashing in Wunderstadt", a German play produced by Mrs. Unghavari and further carrying out its project to produce German and French plays, as well.

In the late 1930's ACG records difficulties in getting plays approved. In 1937, of the five plays submitted only two were accepted; so late in the year that there could not be a public production. However, in 1940, "Suppressed Desires" seems to have passed!

From 1940 onwards there were many plays written, performed and produced by the students themselves and they were greatly indebted to Ekrem Yirmi-beşin, Vildan Tarhan and Şefik Yalçın who gave unsparingly of their time.

The 1940's launch the period of "great names".

Şirin Devrim, Tunç Yalman, Ali Neyzi, Ahmet İsvan, Bülent Ecevit, Suna Kili, Haldun Dormen, Nur Yalman, Özcan Ergüder.

1950's names continue with Cevat Çapan, Göksel Kortay, Oya Kaynar Başak, Engin Cezzar, Özer Kabaş, Genco Erkal, Ülkü Tamer, Spiro Kostof, Çiğdem Talu, Çiğdem Selşik, all in never ever to be forgotten productions.

Wonderful pioneering activity on both campuses, possibilities of professional careers in theater and a whole climate suited to the wider development of state and private theaters before TV, infla-



*A scene from
"She Stoops to
Conquer"
(above).*

*The cast of
"Pigmalion
and Galatea"
in 1917 was
coached by
Miss Burns
(left).*



"Başarılı şirket yöneticilerinin bugünlerde ellerinden düşürmedikleri kitaplar"



Üst düzey yöneticileri, başarının sırlarını açıklayan kitapları okumaya çok meraklıdır. Bugünlerde ilgilerini çeken kitap ise, Emek Sigorta'nın Risk Yönetimi Raporu.

Emek Sigorta'nın, sadece işletmenizin ihtiyaçları doğrultusunda, üstelik ücretsiz olarak hazırlayacağı bu rapor, size de en az primle, en doğru ve en geniş teminatı sağlamanın yollarını gösterecek.

Eğer siz de başarının sırlarını öğrenmek istiyorsanız, Emek Sigorta'yı bugün arayın.



İSTANBUL
GENEL MÜD.
Tel : 174 97 50
Fax: 175 25 66

ANKARA
Tel : 117 99 80
Fax: 117 69 84

İZMİR
Tel : 19 30 91
Fax: 19 11 74

ADANA
Tel : 14 41 63
Fax: 14 41 64

BURSA
Tel : 15 70 80
Fax: 15 69 41

EMEK
SİGORTA
risk yönetimi

Coca-Cola

Yaşam Budur İste!

Buz gibi
Coca-Cola

MÜSECCEL MARKA
İÇİNİZ

Coca-Cola ve Coke *The Coca-Cola Company*'nin tescilli markalarıdır.

Garanti, "Garanti"yi seçenlere 24 saat açık...

GARANTİ 24



Modern bankacılık hizmetlerinden dilediğiniz her an yararlanma olanağı: Garanti 24!.. "Bir banka"ya ihtiyacınız olduğu her an; gece, gündüz, tatil, bayram..., Yılın 365 günü, 24 saat Garanti 24 hizmetinizde! Garanti 24'ten 14 yaşını bitirmiş tüm gençler de yararlanabilir.

Ayrıntılı bilgi için şubelerimize uğrayın, broşür alın.

Garanti 24'ün size sunduğu olanaklardan mutlaka yararlanın.



HARLEY-DAVIDSON®



FOR MEN

COLOGNE



Distributor in Turkey **TÜTÜNEKER KOZMETİK** KİMYEVİ MADDELER SANAYİ VE TİCARET A.Ş..
Çiçek Pazarı Bürüngüz Han Kat.3 No.58 Eminönü-İstanbul Tel: (1) 512 22 11-12 Fax: (1) 512 22 10

tion and the overcrowding of the city inhibited the joyous act of "theater going".

These glorious years witnessed productions on both hills and the happy interchange of casts. Last but not least was the cooperation, devotion and inspiration of the faculty advisors who encouraged, led and then followed this impressive upsurge of talent: Mr. McNeal, Hilary Sumner - Boyd, Keith Greenwood and in the Academy, Whitman who began the annual production of Shakespeare remarking, "it seems desirable for this English speaking school, outstanding in Turkey in so many ways to put on as a tradition, some of the works of the greatest English playwrights".

How was all this organized and run? The RC Players and the ACG Dramatic Association received some help from the administration but for the most part the plays were financed by the efforts of the students and ticket sales (In 1965, performances of "My Fair Lady" gave us 10.000TL profit which supported us through the following years!). Costumes had their own storage space, girl students, faculty and local dress-makers (Saime Abla) created make-believe from materials readily obtained from Mahmut Paşa for two or three liras a yard, while art department students worked on stage decor.

A further memory from the past, which changed only with the merger was the conveying of young ladies to rehearsals on the other hill by taxis accompanied by a chaperon and reciprocally the provision of delectable food by ACG for the RC boys in a private diningroom set aside for the cast with full waiter service.

In the sixties unique to ACG were Hatice Yalgin's History Plays dealing in act 1 with events of a particular reign: Fatih Sultan, Süleyman the Magnificent, Abdül Aziz, Ahmet III, and in act 2 with local life



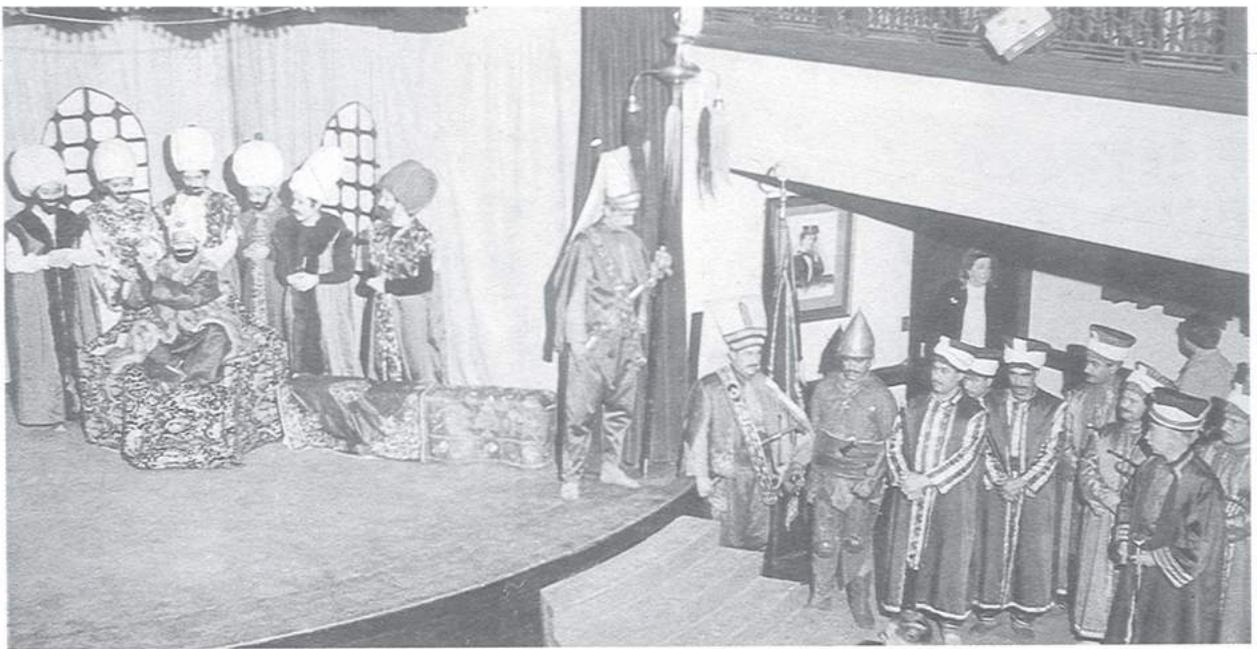
The Dramatic Club play in 1935 presented its audience with "Mrs. Moonlight" (top). The full cast of "The Man Against the Sky" of 1948 lent to us from the private photograph album of Haldun Dormen (above). Recep Göknil and Bilge Ögün on stage in 1961-62 presenting Troilus and Cressida (left). Genco Erkal in Shakespeare's "The Merchant of Venice" in 1953 (below)

of the periods. Three of these productions were accompanied by the Mehter Takımı. Used were costumes with authentic bejewelled garments and head-dresses from the chest of grandmothers, elderly ladies of the palace and collectors- so valuable that special bekçis guarded them over night during the week of performance.

Outside events somewhat curtailed activities at the start of the 60's but ACG's "Royal Gambit" (61), "Roots" (63) and RC's "Darkness at Noon" (61) "Troilus and Cressida" (62) kept up the tradition.

In 1965 ACG put on "My Fair Lady" with a chorus of ladies and





cockneys, a cast of 40, Halis Komili filling five minor roles and Nevra Şirvan Serezli starring. "Kezban" which Turan Oflazoğlu invited us to try out for the first time for him-changing and developing his text during rehearsals-was staged by Gülçin Yılmaz with Ali Taygun and Meral Özdemiroğlu.

RC Yüksek status now enabled the Players not only to inaugurate "Theater News", an independent magazine of theater commentary but also "The Stage Studio" for experimental plays uninhibited by Maarif regulations governing lycees.

Furthermore, the RC theater, rebuilt after the 1955 fire, received substantial new lighting and equipment thanks to Mr. Bull's fund-raising. Nedim Göknil's much acclaimed "Duruşma" (Kafka) was a portent of what could be done. In 1968, ACG, for the first time since 1935 found itself without student actors so four faculty members filled roles in "A Month in the Country."

Robert Academy was now distinctly separated from the yüksek and was now more free to develop its own drama club putting on many challenging plays.

Eventually, RA actors joined ACG in their brilliant production of "The Real Inspector Hound" starring Jak Delon and Zelfa Salihoğlu.

Before the great change, ACG

put on "Precious Moments From the Family Album to Provide You with Comfort in the Long Years to Come" containing five short plays all student directed....a swan song for the lost assembly hall...nostalgia for what once had been.

Many of the players of the 60's and later, might in the past, have chosen to enter the theater by both talent and inclination but life outside had changed and career choices compelled in other directions. Later in the 70's, the "merkezi" system for university entrance would start its annual haunting.

During a summer vacation the blow fell. The Assembly hall was gone. The valiant action of two "bekçis" prevented the dismantled light system from passing into thieving hands on the other side of the wall... but alas it was severely damaged.

The wood of the assembly hall had endured more than a hundred years, so we made six great platforms which in various combinations could give us a stage.

Three light towers with the seven remaining spots, collapsible chairs formed the theater and we were allowed to resurrect

twice yearly for one week only at a time to put on a Turkish and an English play. Costumes thrown up into Gould Hall were left exposed to rain and pigeons so on our return we could salvage but a few..." sic transit gloria"...

But then came new theater from the grass roots!! RC+ACG= Double Strength. In 1971-72 the joint clubs put on "The Empty Room" later translated by the cast, and carried off the special jury award at the Kadıköy school theater festival for "vivid originality".

Life outside was turbulent and changing but 1978 was outstanding because of the first musical written and composed by a student, Ali Özen, "The Wheel".

There had to be a certain curtailment of activities because of the inadvisability of being out too late on the streets at this time. However, in 1980 the Club President Kerem Kurdoğlu played a gloriously cantankerous grandfather in "Saturday, Sunday, Monday."

Gradually in the 1980's, everything seemed to spring into life again not least because of the birth of the Orta musicals. Our ambitions outran our space. "The King and I" and "Evita" now taken over by Lycee casts hired Işık Lycee's theater for





Turkish history plays of the 60's depicted events and local life of different historic periods (left). Tansu Çiller and Kiril Kirof starring in "Ladies in Retirement" produced in 1961 (left below). A scene from "Evler Evler", 1979 (above). Long lessons in step dancing paid off for the successful production of "Stepping Out" in 1986 (right).



their performances.

The Drama Association in 1982 gave a novel production of "The Ascent of F6", calling on various forms of experimental theater. Here began the inspired work of the creative imagination and deft hands of Maria Sezer, art teacher, stage and costume designer. The following years more and more students wanted to be in the drama club and have speaking parts and two plays were run in tandem. "Pass the Butler" and "Shades of Heathcliffe". For the first time, permission was obtained to put them in the morning and afternoon to all classes. In 1984, the alumni helped for the cost of putting on "Map of the World" and "Noises Off". 1984/85 gave us "The Celestial Cow", "The Genius" and "A Pack of Lies".

"Stepping Out" in 1986 saw us training for two and a half months in step-dancing with Sait Sökmen-which resulted in the first appear-

ance of college students on TV and later in the "Follies". Meanwhile under the direction of Jerry Kent, "West Side Story", "South Pacific", "Cabaret" and "Sweet Charity" cheered the assembly hall once more.

The Turkish theater club revived under Ümit Hatipoğlu, "Ah Şu Gençler" being in the true old RC spirit. In 1986, J. Heaney, head of Lycee English and A. Yeniçağ, working to the last centimeter, had Şaban Usta remove whole door frames and the old RC bleachers could then be brought in and used so that the audience could now see and hear us.

Did the hardness of the bleachers spur on the alumni to greater efforts for a theater?

1989 to 90 Anno Mirabilis..... the light at the end of the tunnel..... theater lights, soft seats, super acoustics.

English drama produced 7 plays carrying two to New York and Washington then in April 1990 opened the new theater for school with "Much Ado About Nothing" and "Bedroom Farce." The Turkish Club directed by Haluk Özenç gave us "Güneşte On" and "Hızır Doctor", winning high praise and an award for the former at the interschool festival. The first student written musical "Delusions" in the new theater closed a wonderful part of our new life.

Already this academic year we have seen 3 English lycee plays, one so current that the Romanian revolution it portrays in "Mad Forest" is still with us; "Animal Farm" by Orta English Club and the colorful, happy "Mikado".....

We have all kept faith with that long tradition.

Ladies and Gentlemen, I give you..... THE THEATER. ☘

Sahnedede bir hoş seda

Kolay değil! Yüzlerce kişinin önünde sahneye çıkıp rol yapacaksın, söyleyeceklerini düzgün ve eksiksiz tamamlayacaksın, oynadığın piyesin hakkını vereceksin ve bir şekilde o koskoca RC tiyatro tarihinin sayfalarına geçeceksin. İşte bütün bunları yaparken Kolej sahneden gelmiş geçmiş herkesin anılarında da unutamadıkları, gözlerinin önünden silinmeyen olaylar var. Başarılarıyla, gaflarıyla, düşündürten ve güldüren hikayeleriyle Robert College sahnelerinin unutulmaz oyuncularından birkaçı sizlere anılarını anlattılar.



Pınar Kür ve Kiril Kirof

İbrahim Çamlı RC 38

Müfettişin Aşkı

1938 de Gogol'un "Müfettiş" ini sahneliyorduk. Orijinal metni birbir güçlkle bulabilmiştik. Hatta 1938 Record'unda yönetmen Prof. McNeal ile benim elimizde metin, kucaklaşan bir resmimiz vardır. Ben oyunda müfettişi oynuyordum. Matematik profesörünün kızı Rose ise Vali'nin kızını. Matematik profesörünün 4 kızı vardı ve kampüsdeki 200ü aşkın buluş çağındaki delikanlı bu kızlara aşıkta. Provalarda Rose ile ilgilenmeye başladım ve talebelere oynanan kostümlü provada ise rol icabı Rose'u biraz gereğinden uzun öptüm. Seyircilerden bir gürültü koptu. Kimi yuh çekiyor, kimisi 'yaşa' diye bağıyordu.



Niso Sion RC 44

Biraz hastayım da...

Julius Caesar'da Cassius rolündeyim. Piyeste ayrıca Tunç Yalman, Ali Neyzi, Ender Furtun, Erdoğan Zabçı var. Ezberlenecek en uzun kısımların biri bende. Piyesten evvel grip olmuyor muyum?

Bizi çalıştıran John Gaywood Linn fena tuttu. Ne yapısın, o rolümü ber'a ihtiyat ezberlemeye başladı. Daha fazla hastalanmıyayım diye de provalar ve hatta piyesten esnasında beş gece beni President Kennedy Lodge'da yatırdı.



Emel Deriş ACG 44

Korodan Yaşlı Gözlerle

O sene Electra sahneye konuluyordu. Ben koroda idim. Rejisörlüğünü Avni Dilligil'in yaptığı oyunda Electra rolünü Sara Ertuğrul oynuyordu.

Sara Electra'nın kardeşinin külerinin getirildiği sahneyi o kadar iyi oynuyordu ki her seferinde iki gözü iki çeşme ağlıyordum.

Avni Dilligil oyunu durdurup bana korodun reaksiyonsuz kalması gerektiğini, oyuna katılım göstermem gerektiğini ihtar etmek zorunda kalıyordu.

Nüvit Özdoğru RC 45

Traj-i Komik Makyaj

"Freshmen" piyesinde birbirimizi kostümlü ve makyajlı olarak ilk kez açılış günü sahnede gördük. Arkadaşlardan birine müthiş komik bir makyaj yapmışlardı.

Seyirci gülmekten yerlere serildiği gibi sahnedekiler de bu makyajı ilk kez gördüklerinden kıkırdamaya başladılar.

Oyun durdu. Bu skandalı hiç unutmadım. Yıllar sonra profesyonel rejisör olduğumda makyajların genel provada son şeklini bulmasını mutlaka sağlamışmdır.



Refik Erduran RC 47

Gümbür Gümbür Boğma

Faruk Nafiz'in "Canavar" adlı manzum melodramını oynuyoruz. Bendeniz oyuna adını veren canavar rolündeyim. (Aslında iyi bir adamken, ırz düşmanı bir herifin sevgilime yaptığı kötülük yüzünden eşkiya olup dağa çıkmışım.) Kötü adamı oynayan da Şeci Edin. Sonunda onu ellerimle boğuyorum. Gırtlığımı sıkınca hıçkırık tutmuş gibi sesler çıkardı. İkimiz de gülmeye başladık. Aynı anda kulisten efekt görevlisi Babür Kocataş'ın sesi duyuldu: "Şimşek!" Sahnede şimşekler çaktı. "Gök gürültüsü!" Gümbürüüü... "Rüzgar!" Vuuuuuu... Seyirciler yerlere yatıyor.

Nihayet Seci'yi boğmayı başardım ama tiyatro tarihinin en şen cinayeti oldu.

Haldun Dormen RC 49

Go Home!

Okul yıllarımda Campus Follies sahneliyoruz. Hareketli müzikli bir oyun. Erkekler çarşaf giyip kadın rolüne çıkıyorlar. O sıralarda sertliği ve disiplini ile korku salmış, kızınca "go home!" deyip sık sık tard veren Prof. Dean Allen provalarda bulunuyor. Birden oyuna onu da katmanın ilginç olacağı düşüncesiyle kendisine teklifte bulundum. Derhal kabul etti. Oyunun bir yerinde bizler çarşaf-



lanmış Andrew Sisters'ın "I'll Be With You in Appleblossom Time" adlı şarkısını söylerken Prof. Allen sahneye fırlıyor ve "Go home!" diye bizi dağıtıyor. Bu espiriyi öğrenciler çok tutmuştu, kahkahalara boğulmuşlardı.

Özer Kabaş RC 51

Sezar'dan Fatih'e...

1951'de O III gösterisi olarak Julius Caesar'ı sahneye koyuyorduk. Kostümler yetişmemişti. İlk oyuna "İstanbul Fethi" filmi için hazırlanmış olan kostümlerle çıktık. 3. perdede Marcus Brutus'un (Orhan Ege) Cassius ile bir sahnesi vardı. Cassius'u ben oynuyordum.

Üzerimizde büyükler için hazırlanmış zırhlarla sahneye geldik, ve rol icabı oturunca zırhlar kalçalarımıza dayanıp çenelerimize kadar yükseldi. Biz onların içinde görünmez adam gibi rolümüze devam ettik. Bu olay seyirciyi çok güldürmüştü ama biz çok mahcup olmuştuk.



Uğur Derman RC 52

Aksaklıkta Birinci

1952 yılında "A Midsummer Nights Dream"ı sahneye koyuyorduk. Ben ilk önce Thisbee rolündeydim. İlk provalarda rol gereği güreşirken ayağım çıktı. Oynayıp, oynamayacağım tehlikeye düşünce bana daha küçük bir rol verildi. Bu rolü topalayarak oynamak zorunda kaldım. Daha sonra topal rolünde çok başarılı olmuşum diye bir alay tebrikler aldım.

Emre Gönensay RC 53

Sessiz Şiir

Benim için olayın içinde olmak güzeldi, zira sahneden korkardım, hatta Ömer Tektaş ile beni şiir okuma müsabakasına seçmişlerdi. Korkumuzu yenmek için kolonya şişesinde votka getirip sahneye çıkmadan içmiştik. Sıram geldi, şiiri okudum bitirdim, seyirciden hiç tepki yok. Sonradan öğrendiğime göre

hiç sesim çıkmamış. Daha sonraları çok hafif bir rolde "Merchant of Venice"de oynadım. Sahne hayatının içinde olmak güzeldi. İleriki yıllarda hocalık hayatımda sahne korkumu yendim.

Oya Kaynar Başak ACG 55

You Updest Me!

"The Heiress" de Moris Fahri ve ben baba kızı oynuyoruz. Moris'in bir yerde "you upset me" demesi gerekiyorken "you updest me" dedi. Seyirci gülmekten kırılmıştı.

Yine aynı oyunun bir sahnesinde oturmuş gergef işliyorum. Yanlışlıkla eteğime dikmişim. Bir ayağa kalktı ki gergef önümde sallıyor!





Engin Cezzar RC 55

Desdemona, Are You OK?

Othello oyununu sahneliyoruz. Oyunun bir sahnesinde Othello Desdemona'yı boğar. Desdemona rolünü Nil Yelter oynuyor, malum sahnede ben Nil'in boğazına sarıldım sıkıyorum. Nil'in gözleri döndü, bir takım hırıltılar gelmeye başladı. Ne güzel rol yapıyor derken final heyecanı ile biraz ileri gitmiş olduğumu farkettim!

Göksel Kortay ACG 55

Well... Thanks...

Kolej... Kolej yılları... Öğretmenlerim, arkadaşlarım başlı başına bir anı gönlümde. Taptaze... Sıcacık... Kolejde tiyatro... Reşat Nuri Gültekin'in "Taş Parçası" oyununda Mazlume rolü ile bugünkü sanat



yaşamıma ilk adımı attığım sahne... Yaşanmış ufak tefek olayların yankıları değil bence önemli olan... Kolejdeki tüm tiyatro etkinlikleri bir koskocaman anı. Bugün tiyatrocun olmuşsam, sanatçı olmuşsam kolej yıllarımda ekilen ve giderek yeşerip büyüyen tiyatro sevgisidir nedeni. Hiç kuşkusuz sanatçı olmamın, olabilmenin yolunu açmıştır bana kolej eğitimim. Nice heyecanlar, üzüntüler, coşkular, tutkular yaşandı, o kolej sahnelerinde. Unutmak olası değil. Birini diğerinden ayırmak olası değil. Bunun içinde yüreğim hep minnet yüklü. Bir kere daha teşekkür ederim...



Halit Refiğ RC 55 - ex

Biraz Gök Gürlemesi Lütfen!

Robert College'in Mühendislik Bölümü'nde okuduğum yıllarda (1951-1953) iki oyunun hazırlanmasında "production manager" olarak görev aldım. Bunlardan biri Thornton Wilder'in "Skin of Our Teeth" öbürü Maxwell Anderson'un "Key Largo" adlı oyunlarıydı. "Skin of Our Teeth"te ayrıca sahne gerisinde ses efektleri, timpani ile gök gürlemesi filan yapıyordum. Bu oyunların hazırlanışında bulunmak benim için gerçekten eğlenceli oyun gibi birşeydi. O sıralarda College'de tiyatro alanının en ağırlıklı kişilikleri Cevat Çapan ve Tuncay Çavdar idi. Onlara sevgim o gün bu gündür süregelmektedir. Çok sık biraraya gelmesek bile...

Kiril Kirof RC 55

Daha Dün Sağdı

"Benim Üç Meleğim"i oynuyorduk. Turneye çıktık. Ben yaşlı bir adamı oynuyordum. Rejisörümüz Berent Enç idi. Bana tuluatı yasak etmişti. Oyunun bir sahnesinde yegenimin öldüğünü duyuyorum, yıkılmış bir şekilde yavaş yavaş sahneyi terketmem gerekiyor. Ancak Gölcük'te bir sinema sahnesinde oynuyorduk. Yürü yürü bitmiyor. Dayanamadım "Yapma ya, daha dün sağdı" dedim. En fazla alkışı orada aldık. Oyundan sonra Berent "Seninle başa çıkılmaz ne yaparsan yap" dedi.

Yılmaz Toköz RC 57

Halterci Perim...

1957 sömestrinde Balıkesir-İzmir turnesinde Molière'in "Tabibi Aşkını" oynamıştık. Sahneye, Prof. S. Boyd ve yardımcı Genco Erkal'ın koyduğu oyunda, İvan Ağa rolünü ben oynuyordum. Çiğdem Selışık da benim kızım rolündeydi. Son oyunda artık yorgunluktan gevşemiş, tuluat yapmaya başlamıştık. Seyahatte trende kuvvetli olduğu için pencereleri iyice açabilen Esin Meriçelli'ye oyunda sevgili olarak methiyede bulunan Özden Ünal "güzel, latif perim" diyeceğine "Halterci perim" demiş ve piyes, gülmekten gözyaşları ve başka yaşlarla salonu ıslatmaktan zor bitirilmişti.





Ahmet Levendođlu RA 64

The Show Is Still Going On...

1963 yılı sonlarındaydı. Arthur Miller'in "Death of a Salesman" oyununu oynuyorduk, kolej sahnesinde. 18 yaşındaki ben de, oyunda yaşlılığa doğru yol almakta olan Willy Loman'ı oynamak gibi bir pervasızlıkta bulunuyordum, amatörlerle yönelik hoşgörüyeye sığınarak. 1. Bölümün sonunda John Kennedy'nin öldürüldüğü haberi ulaştı, izleyenlere ve perde arkasındaki bizlere.

Sorumlu kişiler arasında hemen bir kriz toplantısı yapıldı. Bir Amerikan okulunda Amerikan Başkanının beklenmedik ve üzücü ölüm haberi karşısında ne yapılacaktı? Oyunun yönetmenliğini yapan öğretmenimiz F. A. Couch Jr. bizim de kulağına çalınmış olan

ama taşıdığı anlamı pratikte hiç görmediğimizden bir yere oturamadığımız "The show must go on" kararını verdi, sonunda.

Böylece tiyatronun altın kuralının yaşama geçmesine ilk kez öğrenci oyuncular olarak tanık olduk o gece. The show went on. It still does where I am concerned after nearly 30 years.

Nevra Serezli ACG 65

Karın Tokluđuna Prova

Provalar sırasında okulda yemek yenirdi. Bense okulda ne yatılıydım ne de yemekli. Oysa okulun yemekleri nefisti. Bütün hatırladığım provaların sonunu ipe çektim.

Nedim Göknil RC Yük 65

Pınar Kür'ün Mürüveti

RC Players, şimdi tanınmış bir romancımız olan Pınar Kür'ü üye olarak aldıktan sonra bir nevi initiation gibi kendisini evlendirmeye karar verdi.

Bütün RC Players'ın huzurunda büyük bir seremoni ile üzerinde mum yanan hakiki bir erkek kaplumbağa ile Pınar Kür, ışık odasında evlendi ve ışık odasının çelik kapısı kilitlenerek çiftler başa bırakıldı.

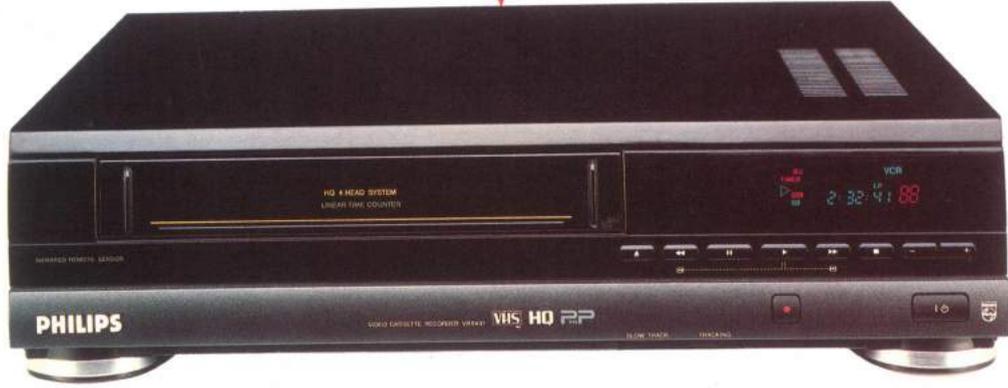
Can Göknil ACG 66

Zavallı Ceset

Son senemde Hüsn-ü Aşk'ı oynuyorduk. Tarık Okyay yazmış ve yönetiyordu. Ben Aşk rolünü oynuyordum. Turneye Ankara'ya gitmiştik.

Oyunun bir sahnesinde iki kişi beni ceset olarak omuzlarında taşıyorlardı. Pat diye mermer zemin üzerine düşürdüler. Ceset olduğum için reaksiyon vermedim ama canım çok acımıştı





PHILIPS

Dijital Video

Türkiye'nin ilk "resim içinde resim" özellikli dijital videosu.

İlklerin yaratıcısı Philips mükemmel bir kez daha ulaştı: Philips Dijital Video... Çünkü Philips Dijital Video alışılmış video kavramının ötesinde bir çok üstünlükler sunuyor.



İşte Philips Dijital Video'nun sunduğu üstünlükler

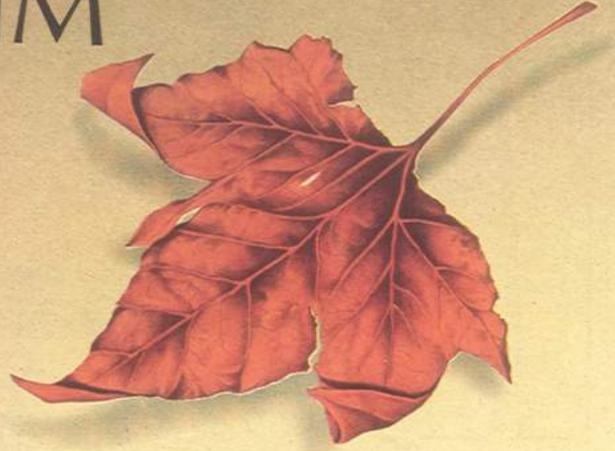
+ Resim içinde resim
"Televizyonunuzun markası ne olursa olsun" Philips Dijital Video ile televizyonunuzun ekranında 4 küçük pencere açabilir, video izliyorsanız televizyondaki görüntüyü... televizyon izliyorsanız videodaki görüntüyü ekranınıza yansıtabilir, derseniz bu görüntüyü dondurabilirsiniz.

+ Dört kafalı Video
4 kafa sadece Philips Dijital Video'da bulunan bir özelliktir. Görüntünün pırl pırlı, olağanüstü net ve aslına en yakın şekilde elde edilmesini sağlar.

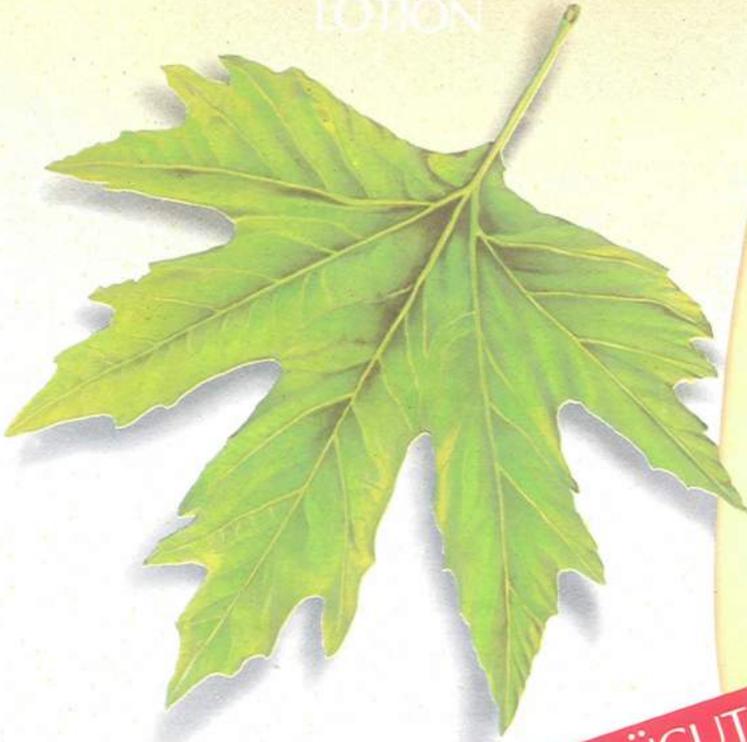
+ Uzun kaydetme / Oynatma
Philips Dijital Video'nun "Long play" özelliği sayesinde kasedinizin normal kayıt etme ve oynatma süresini iki katına çıkarabilirsiniz.
Philips Dijital Video'nun diğer sayısız marifetlerini görmek için bir Philips yetkili satıcısına uğrayın... Philips Video alın. Geleceği bugünden yaşayın.

PHILIPS

KURUYAN CİTLER İÇİN
YOĞUN BAKIM
LOSYONU.



Vaseline
Intensive
Care
LOTION



EL VE VÜCUT
LOSYONU



Nigar Alemdar ACG 66

Bir Şey mi Söyleyecektiniz?

Nedim Göknil'in yönetiminde Kafka'nın "Duruşma" adlı piyesini oynuyorduk. Türkiye'de ilk defa piyes olarak oynanıyordu ve de son derece kalabalık bir kadrosu olduğundan herkesin en azından 3-4 tane rolü vardı. Mustafa Gencer bir tek rolde iki satırlık bir şey söyleyecekti, ben ise devlet daire-sinde çalışan temizlikçi kadın rolünde-ydim. Performans gününde piyes gayet iyi gidiyordu. Sahnede ben ve Mustafa vardı ve Mustafa o iki satırı unuttu. Karşımda sessiz sessiz duruyordu. Baktım ondan birşey çıkmayacak ben "Herhalde bana bir şey söyleyecektiniz, değil mi, yoksa bana şunu mu söyleyecektiniz?" diyerek onun satırlarını söyledim. O da, "ha, evet ben de onu söyleyecektim" diyerek rolünü aynen bana tekrarladı. O son derece ciddi oyunda seyircilerden müthiş bir kahkaha koptu. O sahneden sonra perde gerisinde Nedim bana sarılıp sahneyi kurtardı, diye teşekkür etti.

Daha sonra Cumhuriyet'te çıkan eleştiride Nigar Nigar, küçük rollerde nasıl başarılı olunabileceğinin örneğini verdi diye övgü dolu bir yazı çıkmıştı.

Ali Taygun RC Yük 66

Cucumber Sandwiches

Her temsilde ufak tefek kazalar olur. Önemli olan bunu seyirciye farketmemek. Ama bazen öyle durumlar çıkar ki ortaya, ne ya-

pacağınızı bilemezsiniz.

O. Wilde'ın "The Importance of Being Earnest" adlı oyununu oynuyoruz. Erhan Yaşar ile birinci bölümün sonunda sahnedeyiz. Son replikleri verdik. Perdenin kapanması lazım... Kapanmadı. Bir tereddüt geçirdik. Sessizlik uzadı. Sonra birimiz, "I beg your pardon?" dedi. Öteki son repliği tekrarladı. Şimdi hatırlayamıyorum ama işte; "So you enjoy cucumber sandwiches, don't you?" gibi bir şey.

Kulise baktık. Kimse yok. Tulua-ta geçmekten başka çare kalmamıştı. Bu sefer ilk konuşan: "Oh you mean the cucumber sandwiches Lady Bracknell prepares?" dedi. Ama çok daha gür bir sesle!.. Baktık, perde kıpırdamıyor. Artık avaz avaz: "Yes, Lady Bracknell is so good at preparing them, HER CUCUMBER SANDWICHES ARE SO GOOD!!!"

Bu minvalde, ama sesimiz her replikle daha yükselerek sürdürüp gittik. Bir taraftan gülme tutmuş, bir taraftan soğuk ter döküyoruz.

"OH, I LOVE HER CUCUMBER SANDWICHES!!!"

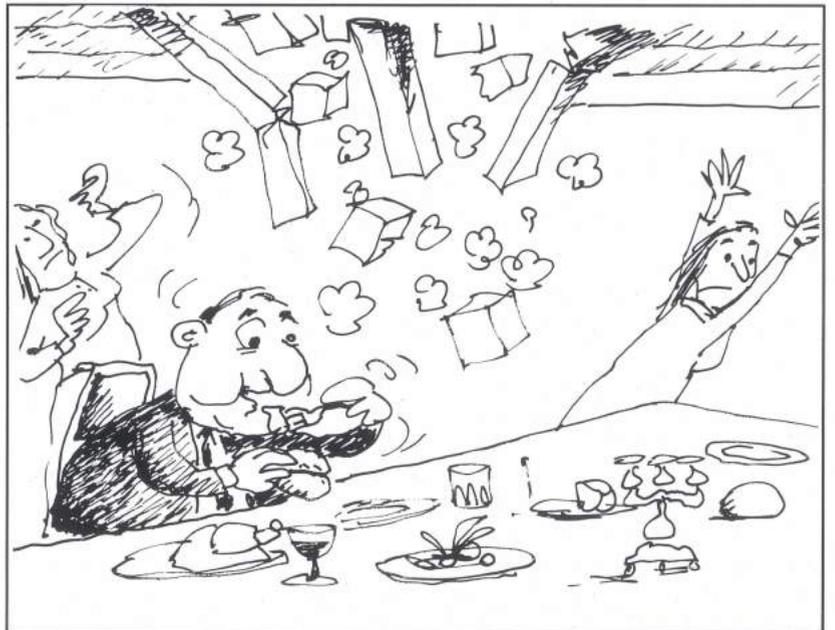
Birden bir koşuşma kuliste, bir bağırış çağırış. Sonra sözün ortasında apar topar kapanıverdi perde. Meğer Jale Alguadiş ışık oda-

sında lafa mı dalmış ne, sahnenin bittiğinin farkına varamamışlar. Böylesi bir daha başıma gelmedi. Kimsenin de gelsin istemem.

Ahmet Çelebiler RC Yük 67

Aç Kent Soylu

Tarık Okyay'ın "Kent Soylular" piyesinde kılıbık şişman bir koca rolünü oynuyordum. Dügün sahnesinde yemekler geçiriliyor, bana ise hiç servis yapılmıyordu. Hatta yemeklere uzandığımda karım rolünü oynayan Lamia, almam için elime vuruyordu. Aynı piyeste bütün eşyalar kırılıyordu. Tabaklar, masa ve hatta tavan dahi çöküyordu. Bir gürültü kopuyor ve ben "tavan çöküyor" deyince herkes kaçıyordu. Bir keresinde tavan başımıza çökerken kaçmak yerine ben oturup bana yedirmedikleri yemekleri atıştırmaya başladım. Seyircinin bu espri çok hoşuna gitmişti, hatta bir kısmı ayakta alkışlamıştı.



ODALAR ARASI TELEFON KOŞUSU YA KATILIN YA KAREL MS 26 ALIN!

Eviniz büyük... Telefon bir ya da iki tane... Öyleyse telefon size yardımcı değil, yük... Duştasınız çalıyor... Arayan sizi bulamıyor... Mutfakta meşgulsünüz... Telefon sesi son zilde size ulaşıyor... Siz olmadığınız zaman evdekiler telefonunuzla konuşuyor, faturalar kabardıkça kabarıyor... Ve daha böyle hergün yaşadığınız onca telefon dramı... Koşuyorsunuz odadan odaya... Telefon kapanıyor son anda... Öyleyse dizginleri ele alın... Evinizi Karel MS 26 telefon sistemiyle donatın... Her odada, dilerse banyoda bile size ulaşan bir telefonunuz olsun... Haberleşmenin bu denli önem kazandığı bu çağda siz telefona değil, telefonunuz size ulaşsın...

KAREL MS 26 OTOMATİK ARAR...

Aradığınız numarayı size bir kez sorar.

Meşgulse numaranızı otomatik aramaya bağlar.

Aradığınızı bulana kadar aramaktan vazgeçmez.

KAREL MS 26 HAFIZASI GÜÇLÜDÜR...

Unutmaz, unutturmaz.

100 ortak hafıza kapasitesi vardır. Sık sık görüştüğünüz numaraları hafızaya kaydedip kısa kodlarla arayabilirsiniz.

KAREL MS 26 RANDEVULARINIZI HATIRLATIR...

Hiç kimseden özür dilemek zorunda kalmazsınız. Beklemezsiniz. Bekletmezsiniz. Dilediğiniz saatte Karel uyandırır sizi. Tek sakıncası güzel düşlerin sonunu beklememesi.

KAREL MS 26'NIN ŞİFRELI KİLİTLEMESİ VARDIR...

Şifreyi bilmeyen yalnız kendi kendine konuşabilir. Karel MS 26 şifreyi bilmeyen için telefon değil bir kilittir.

KAREL MS 26 İLE BANYODA BİLE KONUŞMA OLANAĞI

Artık banyoda iki telefonunuz olacak biri telefona benzeyen duşunuz, öteki Karel gerçek telefonunuz. Birinden su diğerinden ses akacak. Sizi arayan bulamadığı için soğuk duş yapmayacak.

KAREL MS 26 TELEFON GİDERLERİNİ KONTROL EDER...

Şişkin telefon faturaları Karel'in kontrolü sizin dikkatli kullanımınız sayesinde yarıya iner.

KAREL MS 26 KAPINIZI DA AÇAR...

Kapıya bağlı diyafonla Karel konuklarınızı da karşılar, dilerse kapınızı açar. Bunun için Karel'e "Hoşgeldin" deyin yeter.



KOŞUYA SON... İSTE ARAMANIZ GEREKEN TELEFON...

İstanbul 175 18 98 Ankara:(4)167 88 88 İzmir:(51)2224 40



“İtalyan usulü” bir yer..



Sicily's Pizza

Italian Eatery

Pizza ve hamur işlerinde “İtalyan usulü” gerçek lezzeti arayanlar için rahat, içten, güler yüzlü bir atmosfer.. 20 yılı aşkın bir süredir Amerika’da başarıyla sürdürdüğü İtalyan çeşnisi ve ağız tadı geleneğini,

-Mecidiyeköy’den sonra- Bağdat Caddesi’ne getiren “İtalyan usulü” bir yer: **SICILY'S Pizza-Italian Eatery.**

Geleneksel (original crust) ve derin tava (deep dish) “İtalyan usulü” Amerikan pizza çeşitleri.. Özel sosları ve malzemesiyle İtalyan hamur işleri ve ev spesiyaliteleri..

Salata-bar, nefis cheese cake ve dondurma çeşitleri.. **SICILY'S Pizza-Italian Eatery**'de her şey özenli ve **güler yüzlü bir servisle**, aradığınız tat ve özellikte, **doğru fiyat** ve **kalitede.**

Pizza ve hamur işlerinde “İtalyan usulü” gerçek lezzeti tatmak, içten ve kendine özgü bir ortamı yaşamak için, siz de **SICILY'S Pizza-Italian Eatery**'ye gelin.

Mecidiyeköy'den sonra, şimdi Şaşkınbakkal'da!

SICILY'S PIZZA-Italian Eatery

- Mecidiyeköy, Aksoy Hastanesi karşısı
Tel: 175 71 08 (2 hat)
- Şaşkınbakkal, Bağdat Caddesi No: 376
Tel: 385 30 45 (4 hat)

Âli Erguvanlı RC Eng 68

You Can Never Tell!

1967 de Bernard Shaw' un " You Never Can Tell" adlı oyununu sahneye koyuyoruz. Yönetmenliğini Dorothy İz'in yaptığı oyunda, ben waiter rolünü oynuyorum. Son sınıftayız, dersler yoğun, rol ezberlemek zor. Son provaya kadar rolümü ezberlememiş olduğumdan Dorothy İz ile takışıyoruz. Oyunun ilk günü başrol oyun-

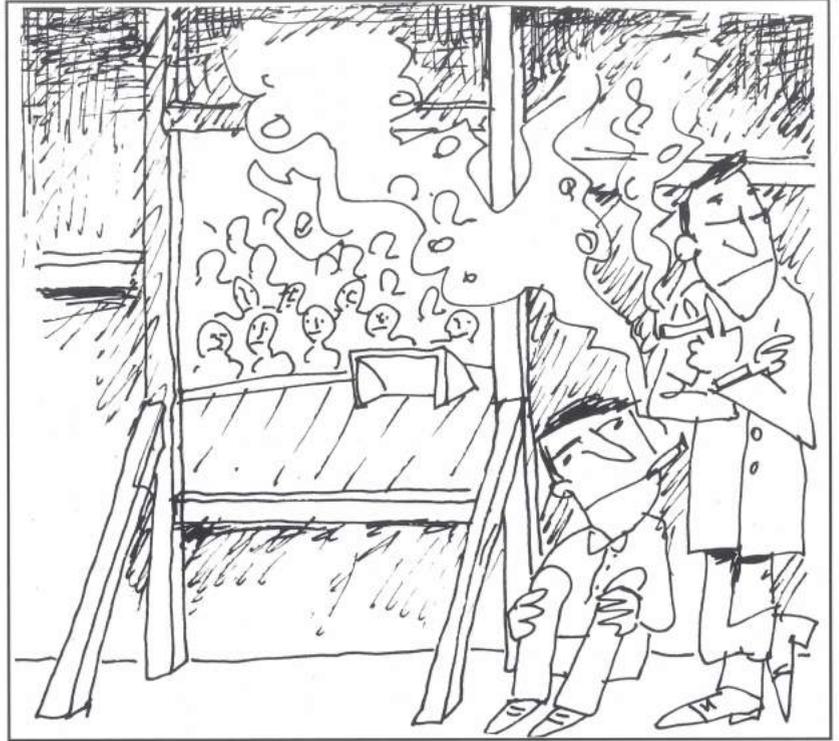


cusu, heyecandan sahneye zamanında girmeyi unutuyor. Ben boşluğu doldurmak üzere sahneye fırlayıp bir dakikaya yakın improvizasyon yapıyorum. Oyun kurtuluyor. Bu vesile ile Dorothy İz ile barışıyoruz

Rubina M. Özses ACG 71

Gözü Yaşlı Duygusuz

1970-1971 ders yılında Gombrovi'ta'nın "Princess Ivona" oyunundaki rolüm Ivona, insanların bilinç altında tuttıkları, unutmak istedikleri kötü olayları ve hisleri simgeleyen bir karakterdi. Oyun boyunca hareketsiz ve tepkisiz kalmam ve diğer karakterlerin beni sağa sola itmeleri gerekiyordu. "Premier" gecesi gene sahne önünde sağ köşeye oyun gereği itildim fakat ışıklar o kadar kuvvetliydi ki gözlerimden yaşlar gelerek yanaklarımdan indi. Campus Chronicle' da çıkan eleştiri yazısın-



da oyunu ne kadar içten, ne kadar hissederek oynadığım ve hatta oyunda duygularımı gözyaşlarıyla yansıttığım yazılıydı. Oysa rolümün gereği duygusuzluktu.

Aydın Aktay RC 73

Mübalâğa Etmeyelim

1972 yılında "Ocak" piyesini oynuyoruz. Şefik Bey'in en yumuşadığı zamanlardan biri. Gece prova yapıyoruz ve çok da keyifliyiz. Dekorda pencere vardı, biz de arkasında sıra bekliyoruz. Teoman

Taşpınar dayanamayıp bir sigara yakıyor. Bir kaç arkadaş daha ona katılıyor. Dışarıda oturanlar ise bize haber ulaştırmaya çalışıyor. Meğer sigara dumanı pencereden öne doğru süzülüyormuş! Salonda oturarak seyreden Şefik Hocanın sesi yükseliyor: "Serbestsiniz, dedik...dedik ama mübalâğa etmeyelim arkadaşlar."

Gökhan Özgün RC 79

İlk Bıyıklar

Erol ve ben oyunda (Evler Evler), işçi rolündeydik. Herşeyin gerçeğe uygun olması için tabii ki bıyık bırakmamız gerekiyordu Küçük rolümüz için gereken bu büyük izni idareden koparmayı başardık ve ilk bıyıklarımızı sahneledik. Tabii oyun oynanıp bittikten sonra bıyıklar öyle hemen kesilmedi. İdarenin bütün ısrarlarına rağmen bıyıklarımızdan kolay kolay vazgeçemiyorduk. Kimin bıyığının baskılara daha uzun süre dayanacağı Erol'la iddia konusuydu. Hatırladığım kadarıyla o benden iki saat kadar önce Mr. Webster'in baskısıyla bıyığını kesmek zorunda kaldı. Belki de yanlış hatırlıyorum.



Rama sütün lezzetini doğadan sofranıza getiriyor



DAHA FAZLA SÜT · DAHA FAZLA LEZZET

ULUSLARARASI INTERBANK

**Türk bankacılığında
Uluslararası/Interbank'ın
daima iyi bir ismi olmuştur...**



...yeni ismi daha iyi olacak.

Interbank, özellikle son 10 yıldır, çağdaş ve yenilikçi kurumsal bankacılığın öncüsü olmuştur.

Şimdi bu yaklaşımı, ismine ve isminin yazılışına da yansıtıyor. Artık, Türk kurumsal bankacılığının başarılı isminin daha dinamik, parlak...

yeni bir görünümü var; üstelik söylenişi de daha kolay.

Yatırım olanaklarını değerlendirmede ve finans konularında çağdaş ve yenilikçi çözümlere ihtiyaç duyduğunuzda, Interbank ismini hatırlayın. Bu isim yaratıcılığın simgesidir.

INTERBANK



Kerem Kurdođlu RC 81

Geç Kalan Hasbelkader Ođul

Yıl 1979. İsmet Kuntay'ın "Evler...Evler..." adlı oyununu çalışıyoruz. Ben bir memur evinin asi genci Mustafa'yı oynuyorum. Hayatımın ilk rolü. Etraf üst sınıflardan ağbi, abla kaynıyor, oyunu o sırada Boğaziçi Üniversitesi Oyuncuları'ndan olduğunu duyduğum



sıska ve sevimli yarı-tanrı Ali Erdemci yönetiyor. Ben korkudan çalışmalar sırasında etrafta parmak ucunda dolaşıyorum. Provaların yapıldığı sınıfta karatahtanın önüne geçiyorum. Babamı oynayan Emre ve annemi oynayan Perihan Mağden geçim sıkıntısından kavgaya ediyorlar. Annem bir yerde "Bu senin ođlun değil mi?" fatal sorusunu soracak, ben de masaya ani bir yumruk indirerek, "Ođlunum! Hasbelkader karnında taşı-

dığın ođlunum!" diye ayağa fırlayacağım ve oyunun muazzam konuşmalarından birini yapacağım. Ben yerime geçtim aşırı kurulmuş bir yay gibi o fatal soruyu bekliyorum. Elimi yumruk yapacak kaslar hazır, masanın üstünde vuracağım nokta göz hapsinde, birden bir "Kerem!" nidasıyla kendime geliyorum. Efendim? "Hadi, senin lafını bekliyoruz!" Aman Tanrım, ben konstantre olmuş beklerken Perihan lafını çoktan söylemiş herkes beni bekliyormuş. Perihan, tekrar bir önceki lafından alıyor. Ben dikkat kesiliyorum, "Kerem!" Ha? "E, hadisene güzelim!" Aman Tanrım, ikinci kez aynı aptallık, herkes bana bakıyor. Çok özür dilerim, bu sefer olacak, son bir kez daha alalım, bu benim son şansım. " Kerem!! " olamaz! O gün orası 10-12 kere filan alındı ve ben bir kere bile doğru yere giremedim.

Verda Tunalıgil RC 84

Ben Onun Büyükannesi Değilim

Bir pazar sabahı, kendimi provalara gidemeyecek kadar hasta hissediyordum. Annem, Mrs. Dorothy İz'i arayıp o gün evde kalabilir miyim diye sordu. Mrs. İz'in cevabı gayet kısa ve net idi. "Ben onun büyükannesi değilim."

Ben o provaya gittim ve hala hayattayım. O pazar günkü prova bana iyi bir ders vermiş oldu.

Anılarımın her biri hep benimle

beraber. Kolejde ne kadar imkanımız olduğunu anlamak için dış dünyayı tanımam gerekiyormuş. Altı yıllık tıp eğitimimden sonra tiyatrosuz yapamayacağımı anladım ve geri dönmeye kararlıyım. Bizlere kendimizi gösterdiği için Mrs. İz'e, bizlere her şeyi gösterdiği için de RC'ye müteşekkirim.

Ferit Albürek RC 91

Sevgilinin Saçının Ardından

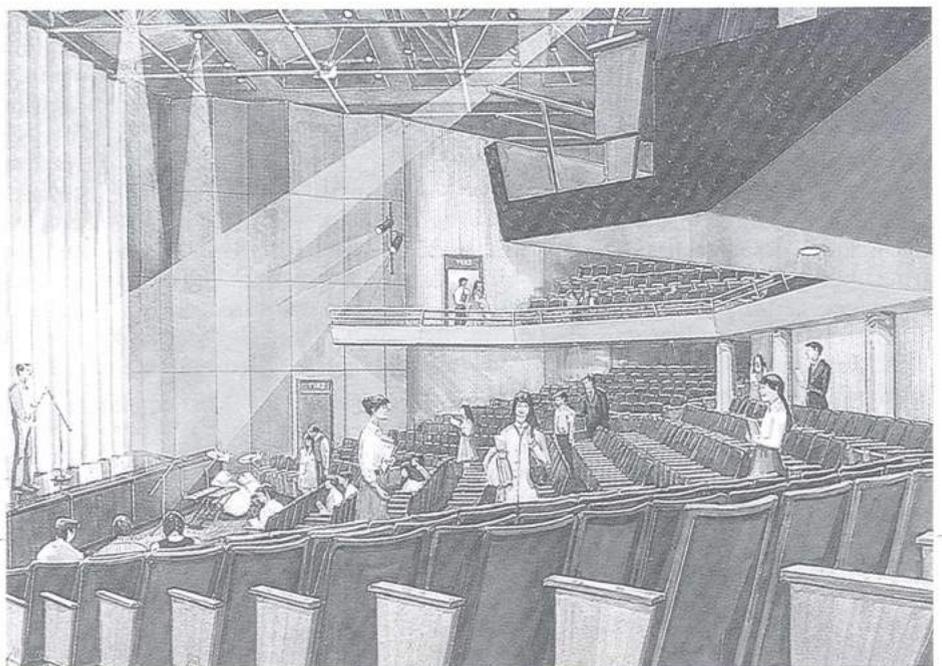
1991 "Mikado" prodüksiyonunda Nanki-poo rolündeydim. Müzikalin bir sahnesinde sevdiğim kadın rolündeki Farena Fatah'a öpüşerek veda ediyordum. Farena ağlayarak sahneden ayrılırken saçına eklenen ek saç sahnenin ortasında yere düştü. Bir saça baktım, bir Farena'ya. Aynı anda



ona gitmemesi için bir hareketle bulunmam lazımdı. Saç parçasını ortada bırakamayacağımı düşündüm. Aniden eğilip onu yerdend aldım. İçtenlikle, sevgiyle o saç parçasına bakarak kokladım. Ve bağrıma yerleştirdim. Seyirciler bunun tamamıyla emprovize olduğunu anladılar. Birden gülmeye başladılar. Ben kendim gülmek için nereye bakacağımı şaşırdım. Mr. Jerry Kent'e baktım. O ise müzik notalarıyla uğraşmaktan olayı görememiş, gülmelerin nedenini anlamak için etrafına bakınıyordu. Piyanistler de gülmekten kırılıyordu. Sonunda ben de sırtımı bir an için seyircilere dönüp gülme ihtiyacını gidermek zorunda kaldım.



The new theater building, completed in 1990 has the capacity to seat over 500 people and a modern light/sound system which will allow a whole new range of theatrical activities





STUDENTS

Stage is Set

RC students eagerly take to the stage of "Suna Kıraç Hall", revelling in the endless possibilities the new facility offers.

"**T**o be or not to be", that was the question for RC theater. It was always alive but with limited space and opportunities after the auditorium was change into a gym. Difficulty in finding a proper stage and a sound/lighting system never actually stopped drama loving students from pursuing their passion but it

did put a damper on the enthusiasm.

Well, no more! RC, at last has a permanent structure which can be used for plays and concerts.

No longer will there be competition with the PE Faculty for the Gym, a stage and lighting built and seating set up. The theatre has over 500 permanent seats, a very large stage, a sophisticated light and sound system and all

that needs to be built is the set. Anyone visiting the theatre can not fail to be impressed when they see the size and comfort of the auditorium and entrance foyer. However, the most impressive and exciting part of this new facility is unseen.

The brain of the lighting system is a computer which operates an automatic dimmer rack. At the moment there are 60 lights with a



The costumes, the make-up, the decor, and most of all the successful singing, acting and directing of everyone involved produced a "Mikado" that was a joy to watch

capacity for many more. The control board can be operated manually or programmed to enact a series of cues for different scenes, which are then carried out during the play by pressing a single button. The dimming up and out is carried out electronically which is far smoother than any human pushing sliders could possibly be. Thus a scene can start with a street at sunset and gradually the stage get darker and darker until only the street lights give light and night has arrived.

The sound system will allow sound to be patched so that, for example, an aeroplane sound could be made to start at the back of the stage and crash at the back of the Theatre.

The endless possibilities of the new theater will bring with it an increase of student interest in theater and drama. This year's musical, "The Mikado" owed part of its success to the fact that it was staged on a full stage with proper lights. The Orta 3 play "Animal Farm" needed the effects created by sound and light in order to work well. We have seen amazing

sets from stairs with trapdoors to simple sets with lights for atmosphere. The more we use it, the more we discover. Of course the talent needs to be there to take advantage of the facilities. Without doubt this talent exists at Robert College as anyone who



RC Arts students spent much effort in creating the animal masks used in Animal Farm.



has seen plays and musicals this year will tell you. The range of acting skills displayed in Dorothy Iz's plays this year was tremendous. The programs of all these productions are worth keeping as some of the names in them will undoubtedly become well known. In the end, the real resource we are fortunate to have is the students and no light or sound system can make up for that.

If you came to the official opening of the new theatre on the 1st of April you will have seen famous people acting on stage. If you come to any production by the students you will see "future famous" people on stage. If you have not been to student productions before, then come. It is guaranteed that you will be impressed, and it's doubtful that you will be able to find English Drama of this quality anywhere else in Istanbul. Besides, the Alumni have helped to provide the building, so come and see what is being done with it.

The theater will not just be used for the drama club and musical club presentations every semester. There are plans to use this interest and the facility in conjunction with the English program. Next year it will be used for holding

short sketches, playlets, dance and Musical recitals during lunch periods. More students have chosen to study Drama in the Lycee already and this interest has probably been awakened by the new theatre. It will soon become an integral part of the Arts curriculum of Robert College.

So, come to student productions, save your programs and jot down present actors/ actresses to memory. This theater talent is here to stay, today and tomorrow. They shall leave their mark. ☛

A Pledge to Robert College

Ever increasing alumni support establishes the tradition of Annual Giving at RC

The Annual Giving Campaign Kick Off Dinner for 1990-91 was held at Bizim Tepe on January 10, 1991. Invited to the occasion were Class Reps, "High Honor" Donors, Trustees and their spouses.

As has become customary at the annual Kick Off dinners, Headmaster Harry Dawe presented a small token of appreciation to the representatives of the classes that gave the most and participated the most, during the past year. The awards went to:

RA 70 (Class Rep Nuri Özgür) for the highest level of giving and second highest level of participation

RC 76 (Class Reps Nedim Ölçer, Yasemin Kahya) for the highest level of participation

RA 69 (Class Rep Metin Ar) for

the second highest level of giving
RC Eng 64 (Class Rep Ali Üstay) for the third highest level of giving
RC 73 (Class Reps Selma Ağalar, Sermin Atlıg, Nevzat Fırsko) for the third highest level of giving.

Guest of honor of the evening was Dr. Nejat Eczacıbaşı RC 32 who is on the Annual Giving Committee for 1990-91. He gave a well received talk sprinkled with several humorous anecdotes.

As a long standing and generous supporter of the College himself, Dr. Eczacıbaşı urged alumni to continue their involvement with this unique institution to keep it thriving.

New goal set at 750 million TL.

Now into its third year, the Robert College Annual Giving Campaign is striving towards one eventual goal. Idealistic as it may seem, the goal is to see the pro-

gram grow so that every graduate participates.

In its first year the campaign raised 105 million TL from about 700 people. Last year the numbers grew to 300 million TL from about 1100 graduates. This year we need to raise 750 million TL, hopefully doubling the number of contributors.

Therefore, if you have contributed in the early years, you well know that your continued help is essential. If you have not yet joined this program, your help and your name in the Annual Giving Report is needed to succeed.

Robert College continues to provide a valuable service to Turkey. As it looks to the future, it stands on the heritage of its past, and looks to its graduates for their support in ensuring its financial security.

But a small contribution from each graduate will provide that security. ☺

Left to right : Hasan Subaşı, Leyla Aktay, Harry Dawe, Feyyaz Berker, Pat Dawe, Nejat Eczacıbaşı, Kutsi Beğdes.



ANNUAL GIVING CAMPAIGN COMMITTEE

1990-1991

Kutsi Beğdes RC 38
Co-Chairman

Hasan Subaşı RC 65
Co-Chairman

Harry Dawe
Headmaster

Leyla Aktay RC 72
Director of Development

Metin Ar RA 69

Behçet Demircan RA 68

Nejat Eczacıbaşı RC 32

Ferdin Hoyi RA 58

Korkmaz İtkorur RC Yük 67

Nedim Ölçer RC 76

Nuri Özgür RA 70

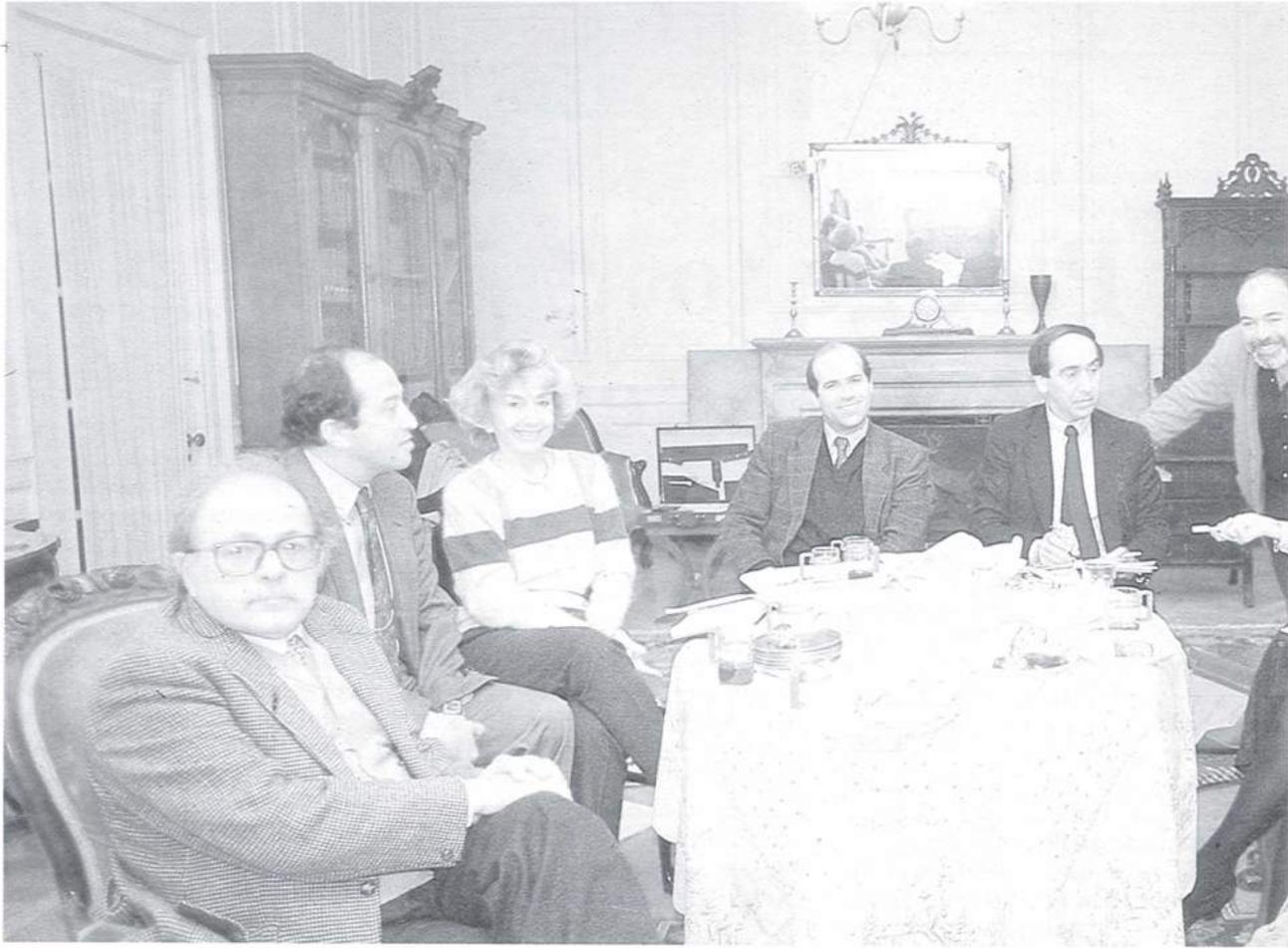
Leyla Pekcan ACG 61

Gürsan Şeyhun ACG 62

Ferda Tarzi ACG 71

Ali Üstay RC Eng 64

Ali Vardar RA 66



IN THE NEWS

The Show Goes On

Together again for the first time in the new theater at Robert College: Legendary figures of the Turkish theater stage a gala opening for their Alma Mater. The festive occasion marks the beginning of a bright new future for RC theater.

The inauguration of the long awaited new theater hall at Robert College is taking place with gala performances on April 1st and 2nd. The new theater which is named after its biggest donor, Suna Kıraç ACG '60, opens its doors to welcome a star studded cast on stage, all of whom are RC or ACG alumni. Scheduled to perform on this historic opening are Zeki Alasya '62 ex, Oya

Başak '55, Engin Cezzar '55, Haldun Dormen '49, Esin Eden '57, Genco Erkal '57, Nedim Göknil '65 Yök, Can Gürzap '62 ex, Göksel Kortay '55, Nüvit Özdoğru '45, Ya-

ğız Tanlı '59, Ali Taygun '66 Yök, and Nevra Serezli '65.

The performance will be preceded by a short multivision presentation paying a historical tribute

*Joining the
above team were
Haldun Dormen and
Tunç Yalman*





*Back at RC again, discussing plans for the gala opening.
Left to right: Nüvit Özdoğru, Nuri Çolakoğlu, Oya Başak, Ali Üstündağ, Nedim Göknil, Engin Cezzar, Dorothy İz, Nevra Serezli and Esin Eden*

to the tradition of theater at the Colleges.

When the old Assembly Hall at ACG was turned into a gymnasium to accommodate the doubling of the student body caused by the merger of the two campuses in 1971, it left a big void in the College community. The opportunity to rebuild a theater hall came in 1986, with a change in the Turkish law. This lifted the existing ban on foreign schools that prevented any new construction on their campuses. The building campaign started immediately and gained wide support from alumni and friends of the school. Especially meaningful was the "theater seat" drive led by the Alumni Association where donors contributed by endowing a seat in the new hall. ☺

Generous Donors Give Life to the Theater

Hayri Adanalı ■ Tankut Akalin ■ Ayşegül Akbay ■ Cem Akbay ■ Vural Akışık ■ Feza Aksu ■ Ahmet Aktay ■ Leyla Aktay ■ Nigar Alemdar ■ Filip Amram ■ Arthur Anderson and Co. ■ Ethem Aral ■ Suat Boran Aral ■ Saffet Ann ■ Tarık Anoba ■ Cavit Armağan ■ Leslie Armstrong ■ Samahat Arsel ■ Mehmet Atakan ■ Nevin Ateş ■ Inal Avcı ■ Hakkı Avunduk ■ Ateş ve Gülsüm Aykut ■ Yıldız Aytaman ■ Sema ve Pınar Bakır ■ Oya ve Affan Başak ■ Bülent Başer ■ Nurhan Bayer ■ Rengin Pakel Bayraktaroğlu ■ Alev Berker ■ Feyyaz Berker ■ Kutsi Beğdeş ■ İbrahim Betil ■ Ahmet Binbir ■ Ayşe Birkan ■ İbrahim Bodur ■ Sevim Bodur ■ Hülya Bozkurt ■ Kaya Bozkurt ■ Oğuz Bozkurt ■ Bige Çelikiz ■ Işın Cemil ■ Hacer Çetinkaya ■ John Chalfant ■ Nona Chalfant ■ Arif Ciliv ■ Kenan Çolakoğlu ■ Neslihan Cömert ■ Elizabeth Dabanovitch ■ Gündüz Dağdelen ■ Oğuz Dağdelen ■ Yıldız Dağdelen ■ İzzet Melih Devrim ■ Ömer Dinçkök ■ Hüseyin Cahit Duru ■ Ayşe ve Zeynep Durukan ■ Bilger Duruman ■ Ahmet Şeci Edin ■ Osman Edin ■ Sevgi Edin ■ Şirin Edin ■ Şerif Egeli ■ Bilge Emeç ■ Refik Erduran ■ Neşet ve Nuri Eren ■ Neslihan Eren ■ Ali Erguvanlı ■ Suat Erler ■ Necdet Ersoy ■ Salih Adnan Erten ■ Özer Esen ■ Ersin Faralyalı ■ Hikmet Faralyalı ■ Evin Figen ■ Leyla ve Şevki Figen ■ Halil Fırat ■ Şeyda Fırat ■ Emel Glicksman ■ Fethi Gogen ■ Nedim Göknil ■ Nezahat Gökyiğit ■ Nihat Gökyiğit ■ Emre Gönensay ■ Sevgi Gönül ■ Albert Gordon ■ Bekir Güngör ■ Ecvet Güresin ■ Aykut Gürlek ■ Müjde Gürlek ■ Mireille Angel Güzelbahar ■ Gülen Halefoğlu ■ Melih Halefoğlu ■ Belkis ve Pinhas Halfon ■ Defne Halman ■ Sait Selim Halman ■ Toni Hananel ■ Suna Hasefe ■ İzzet Hatem ■ Isabel Horulu ■ Fahir İkkel ■ Işık ve Çağla Inselbağ ■ Margaret Johnson ■ Erdal Kabatepe ■ Nazan Kabatepe ■ Muammer Kaçkar ■ Aslı Kadirbeyoğlu ■ Nazlı İnönü ■ Şake Kasapoğlu ■ Hilmi Kayhan ■ Muharrem Kayhan ■ Ayşe Kayıçılı ■ Dürin ve Şahika Kazancıgil ■ Sabahat Kazancıgil ■ Ulvi Asım Kazancıgil ■ Altemur Kılıç ■ İnan Kırac ■ Suna Kırac ■ Niyazi Kiran ■ Türkan Kiran ■ Haluk Kilimci ■ Mustafa Koç ■ Rahmi Koç ■ Sara Korle ■ Ilona Kornfilt ■ Jak Kornfilt ■ Meral Korzay ■ Tanju Köseoğlu ■ Mine Koyuncuoğlu ■ Emel Erk Kozlu ■ Süheyla Kunt ■ Ahmet Kutman ■ Cassandra Ludington ■ Nick Ludington ■ Metin Mansur ■ Serra Mansur ■ Leyla Mardin ■ Silvia Müderisoğlu ■ Elizabeth Tweedy McMorris ■ Gordon Bradford McMorris ■ İsmet Ober ■ Erhan Okkaoğlu ■ Harun Okkaoğlu ■ Sevinç Seler Önen ■ Suzan Orsay ■ Kutay Özyaydın ■ Hülya Özbek ■ Mehmet Sağkal Özbek ■ Oktay Özkan ■ Rubina Özses ■ Sema Özsoy ■ Jane Page ■ Can Paker ■ Nesrin ve Ahmet Paşaoğlu ■ Mary Mills Patrick ■ Tunç ve Leyla Pekcan ■ Mihri ve Hüseyin Pektaş ■ Nihal Pulat ■ Christopher Robert ■ Mario Rodrig ■ Selahattin Sabuncuoğlu ■ Nesrin Sarper ■ Selim Sarper ■ Alev Seler ■ Kamuran Sertel ■ Vecahat Sizmazoğlu ■ Necla Solu ■ Sedat Sore ■ Hasan Subaşı ■ Haksever Suner ■ Bülent Şenver ■ Gürsan Şeyhun ■ Sabih Tansal ■ Mahmut Tarzı ■ Ely Todorow ■ Bülent Tosun ■ Şirin Trainer ■ Marlies ve Nural Turhan ■ Sinan Turhan ■ Rifat Türkkan ■ Dilara Uzan ■ Sinan Uzan ■ Ali Üstay ■ Güler Vafi ■ Ali Yalman ■ Nimet İnci Yalman ■ Nur Yalman ■ Şen Yalman ■ Ayfer Yeniçağ ■ Noyan Yiğit ■ Yener Yılmaz ■ Ergun Yüksel ■ Ayşegül Yürekli ■ Dilek Yürekli ■ Erdoğan Zabcı ■ Nilgün Zabcı ■ Pol Zazadze ■ Simon Zazadze ■ Fazıl Zobu ■ Perihan Zobu ■ ACG 47 ■ ACG 49 ■ ACG 51 ■ ACG 55 ■ ACG 56 ■ ACG 57 ■ ACG 59 ■ ACG 61 ■ ACG 66 for Melda Edes ■ ACG 67 ■ ACG 69 ■ RC 44 ■ RC 49 ■ RC 52 ■ Class of 53 ■ RC Eng 67 ■ RC 72 ■ RC 73 Boys ■ RC 73 Girls ■ RC 72 for Güneş Schneider ■ RC 87 for Dorothy İz ■ RC 89 for Muzaffer Tan ■ RC 89 for E. Dabanovitch ■ RC 86 Parents Association ■ Musical Activities Club 87 ■ Campus Follies 86 ■ Bizim Tepe Kültür Komitesi 87 ■ Kent Oyuncuları ■ STFA Kolejliler '86 ■ Bizim Tepe Spor ve Eğitim Tesisleri ■ Student Council 1991 for Osman Evran ■ Student Council 1991 for Barış Gökçe



REUNIONS

ACG 46

On January 10, the class agent for ACG 46 Ayhan Amal, organized one of the reunions she says is starting to be a tradition since they get together every year during January. Because there are many members who are working the class cannot get together very frequently during the day and many of them have difficulty attending. Despite all this, on that reunion day

at Bizim Tepe, 17 members living in İstanbul plus Gül Bozkurt Tekand who came from İzmir and Asuman Ünügür Müftüoğlu who travelled from Eskişehir got together over lunch. Following dessert, the ACG 46 ladies did a quick tour of the campus and dropped by the Alumni Association to renew their membership cards. They are hoping that each January more and more classmates will attend this reunion.



Prof. Türkkaya Ataöv in his sikh turban, E. Usman, Rahmi Koç who organized the reunion.

CLASS OF 51

This year is the 40th year of those who took bachelor's degrees back in 1951. Rahmi Koç sent a note asking all alumni of RC and ACG '51 to come to commemorate with a special head-gear or a mask. Prof. Dr. Türkkaya Ataöv put on a Sikh turban wrapped around his head which triggered a lot of jokes. In his notes in Turkish Daily News on the reunion, Prof. Ataöv talks about the foundation of the colleges, instructors and his classmates. To the

question " why and how was education here *sui generis*? " he replies " first, the quality of the instructors". He gives anecdotes from H. Sumner-Boyd, C.S. Mac Neal, Dr. L.H. Seelye, Garwood, Jaquinet, Moreau, Leresche, Fuchs, Dr. P. Ulyyott, Larsen, Yetik, Boyar, Demirci, Charles Estes, Charles Kope, A. Nadolsky, N. Topcu, A. Aksoy, H. Pektaş, S. Sav, Mrs. Pektaş, F. Nafiz, Behçet Kemal, E. Yirmibeşin and B. Toven. Prof. Ataöv concludes by saying "Our memories are green and fair, and we hope to enjoy them for decades to come."

CLASS OF 50

The class of 1950 held the last of their 40th year celebrations on the 16th of December 1990 in Ziya Bar. Around 25 alumni got together including class agent Orhan Azizoglu, Ergun Balci and Atilla Selcen, who were able to participate after long absences, and Necla Feridun Bayraktar, Rengin Önen and Aysel Dumer Keremoğlu. The 41st year reunion celebrations, fondly named "Kırkbir Kere Maşallah" celebrations will kick off in March and continue throughout the year just like in 1990.

ACG 69

The Class of ACG 69 met twice in the past six months, once at Bizim Tepe and most recently at Kordon Restaurant on the Anatolian side of İstanbul. For a change they had a view of RC from the other side of the sea! There was a happy turnout at the

event at which classmates were happy to be and one which will be repeated in the near future.

ACG 70

Celebrating their first reunion since the 20th year celebration held in June last year, ACG 70 got together at Bizim Tepe on January 15 for tea and good times. They had such a good time on both occasions that they decided to repeat these get togethers.

23 "girls" showed up for tea that day including Serpil Acuner Özüye who came from Ankara. Looking over pictures taken at past reunions, exchanging news and promising to get together more frequently, the class enjoyed this special tea. The class also realized that they had not raised a very large amount for the Annual Giving Campaign and decided more effort should be spent to do something about that and to get more participation.

ACG 70's reunion was held at Bizim Tepe on a lively January evening.



PAMUKBANK

MENKUL
KIYMETLER
MERKEZİ

1990'da

Pamukbank

Borsa işlem

hacminde

1 NUMARA!

Genç

PAMUKBANK
iyi bankadır



İMKB 1990 yılı en çok işlem
yapan 10 aracı kurum (Milyon/TL)

Pamukbank

Eczacıbaşı Menkul Değerler

Mustafa Yılmaz

Deha Menkul Kıymetler

1.138.368

1.010.396

917.731

916.750

847.23

838.08

827.71

766.8

742.3

TECHNOLOGY FOR HUMAN HAPPINESS

If you proceed on a road that extends from the infinitely minimal to the infinitely maximal, sooner or later you are bound to meet a familiar face. This is the fundamental cause and the ultimate goal of all our endeavors: It is the human face.

For 35 years, ARÇELİK has, and still continues to convert technology into human happiness. This is why the household equipment manufactured by ARÇELİK reigns supreme in the Turkish and the international markets.



Çorbaların çorbası... **Knorr**



Dünyada en çok satan çorba



Knorr Dünyadaki çorbaların en



lezzetlisi **Knorr** Çorbada dünyanın en

büyük **Knorr** ustası **Knorr** On yıldır



bizim damak zevkimize göre



çorba üreten **Knorr** Taze taze,

çeşit çeşit **Knorr** raflarda sizi



bekliyor.



Knorr

VE KARTLAR YERİNİ TEK "CARD" A BIRAKTI

İKTİSAT

GOLD

CONVERTIBLE/KREDİLİ

İKTİSAT GOLD CONVERTIBLE
Yurtiçi ve yurtdışı harcamalarınızı tek "Card"
İktisat Gold ile Türk Lirası veya döviz olarak
ödeyebilirsiniz.

İKTİSAT GOLD KREDİLİ
İktisat Gold'a sahip olduğunuz anda kredilisiniz.
Size döviz ve Türk Lirası kredi birlikte verilmiştir.

Banka hesabınız harcama ve nakit avanslarınızı
karşılıyorsa, borç tutarı iki ay süreyle
kredilendirilir. Kredilendirilen bu tutar
Türk Lirası üzerinden takip edilir.

Kredi kartınızdan ayrıcalıklar bekliyorsanız,
sizin de kartınız İktisat Gold olmalıdır.
İktisat Gold Convertible/Kredili'dir.

**İKTİSAT
BANKASI**



REUNIONS



ACG 71 "Senior" Reunion on June 15, Saturday. Meeting in Marble Hall, dinner and overnight stay at RC, brunch at BT the following morning with spouse and children. For more information call Nita Danon 148 67 35

ACG 71

An impressive turnout of ACG 71 "girls" had their reunion at Bizim Tepe in February. Gathered around the fireplace and looking just like they did at school, it really is hard to believe that twenty years has passed since they graduated.

ALUMNI AND TRUSTEES ACTIVE IN THE U.S.

Fall 1990 and Winter 1991 found Robert College Board of Trustee sponsored Alumni activities occurring throughout the United States. Themes were widely varied and attracted many old friends and made-Robert College a lot of new friends.

Nur Yalman Presents Lecture
Harvard Professor Nur Yalman RC'50 and Trustee, was guest lecturer to about 70 alumni, trustees and friends in New York City on the evening of

November 8. His topic was "Turkey's Foreign Policy: Challenges to the East." Following a cocktail reception, Dr. Emre Gönensay RC'57 and a Vice-Chairman of the Board of Trustees, presented Dr. Yalman to his enthusiastic audience. The 45-minute lecture dealt with the changes being brought about by German unification, Glasnost and Perestroika, post-Khomeni Iran, problems in the Arab world and new initiatives in the Balkans. Dr. Yalman's timely lecture led to a spirited question-and-answer discussion which concluded this successful event.

Autumn College Reunion
November 3 found more than 30 young RC

grads who are attending college in the States meeting on the steps of the Metropolitan Museum of Art in New York City. After spending a beautiful afternoon in the Big Apple, everyone went to Union City, NJ to have a festive supper at Beyti's, a local Turkish restaurant. There, the RC group was joined by RC Trustees Mr. and Mrs. Rodney Wagner, Mr. and Mrs. Homer Byington and Mrs. Alfred Ogden II as well as about 20 Boğaziçi graduates. The rather boisterous group had a wonderful time and everyone left with the feeling that this should happen more often. Thanks go to Amb. and Mrs. Mustafa Akşin RC'50, Alumnae Gül Seden Wines RC'51,

and Karen Gorstayn RC'79, Friend Çiğdem Kurt, and Trustees Mr. and Mrs. Charles Hoppin and Mr. and Mrs. Charles Maxwell as well as the Wagners, Byingtons and Ogdens for opening their homes to the RC visitors.

A Chicago Gathering

Talat Halman's video film, *The World of Robert College*, was the focal point in Chicago as local Alumni and Friends gathered on November 15 at the East Bank Club for a cocktail reception and viewing of the film. Guests of Honor for the evening were The Honorable Consul General of Chicago, Mehmet Taşer RC '67, and his wife. Dr. Jayne Warner, Director of the NY Office of RC, made introductions and presented a short talk on the production of the film which offers a nostalgic and often amusing look at the history of RC through photographs and narration. Thanks go to Gündüz Dağdelen ACG'56, and Yosef Asseo RC'74, for coordinating this enjoyable program.

An Old Turkish House in San Francisco

The San Francisco Craft and Folk Art Museum was the site on November 17 of an RC Alumni and Friends Reunion. The Museum had been transformed to

represent an 18th- and 19th-century Ottoman interior decorated with exquisite Turkish carpets, fabrics, and furniture. Guests viewed the exhibit and snacked on a selection of delicious Turkish hors d'oeuvre at this private showing organized by Honorary Consul General Bonnie Joy Kaslan with help from husband, Attila Kocaaslan RC'56. It was good to see Aslı Apkan RC'72, Korkut Bardakçı RC'57, Bilgi Denel RC'59, and Fadıl and Selma Sabuncuoğlu RC'46 and ACG'47.

Talat Halman's Turkish Valentine

A full house greeted His Excellency Talat Halman RC'51, on February 13 in New York as he presented his Turkish Valentine, "Love in Turkish Arts,"

to alumni, friends and trustees. The Alumni Association joined with the Board of Trustees to sponsor this event introduced by Chairman Rodney Wagner. Mr. Wagner began the program by presenting His Excellency Mustafa Akşin RC'50, who then gave a charming and amusing introduction for his former classmate, Talat Halman. With the aid of slides and recorded music, Mr. Halman explored the theme of love as used in romantic and mystic poetry, Ottoman architecture, decorative arts, miniature painting and music. To benefit Robert College, a number of Mr. Halman's books were available for purchase and the personal autograph of the author.

Following the lecture, ninety enthusiastic at-

tendees took advantage of a gala Turkish buffet. Special guests included Consul General and Mrs. Volkan Bozkır, Mr. and Mrs. Uner Kırdar and Amb. and Mrs. Engin Ansay. Graduates of the school were well represented in the audience and included RC Trustee Margaret Mathews RC'74, Alumni Association President Erol Benjenk RC'74, with his wife Rachel RC'76, Destine Eren ACG'30, and Sayra and Gündüz Erkan ACG'59 and RC'60. Tunç Yalman RC'44, now residing in New York, took part in the evening as did İbrahim Büyükyüksel RC'73, Özlenen Kalav ACG'67, and Dr. Senih Fikriğ RC'46.

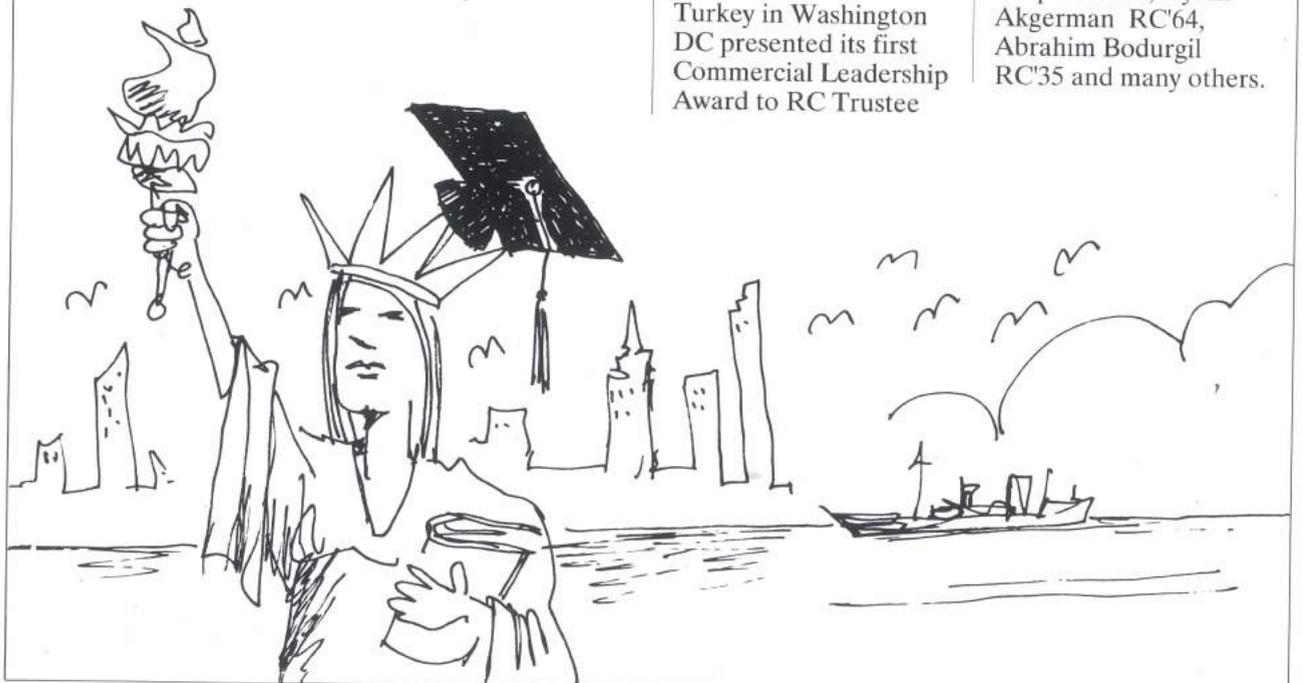
AFOT Conference

On February 22, the American Friends of Turkey in Washington DC presented its first Commercial Leadership Award to RC Trustee

Feyyaz Berker RC'46. This is a most prestigious honor and we offer our congratulations to Mr. Berker.

On February 23, RC alumni, trustees and friends from throughout the US and Turkey gathered at the Grand Hyatt Hotel for a Robert College Reunion as part of the AFOT Conference. Friendships of years long past were revived as Alumni met fellow classmates not seen for twenty years in some cases. The room was decorated with pictures of the new buildings and books by Talat Halman were offered for sale as a benefit to the school.

We were happy to see Ali F. Sevin RC'52, Emin Veral RC'54, Emin Kırdar RC'55, Tanju and Tayfun Çatalepe RC'78, Aydın Akgerman RC'64, Abraham Bodurgil RC'35 and many others.



Ted Anthony RC 46

Known as Todor Andoniadis while at RC. A businessman with an MBA from the University of Pennsylvania, Ted Anthony works at Climax Mfg. Corp. in New York City. On December 15, 1990 an alumni reunion was held in **Kosta Gika's (RC 46)** condo in Highland Beach, Florida. Among those participating were **Ted Anthony RC 46, Tod Gardizban RC 42, Constantin Dinos RC 49, Kosta Gike RC 46, George Rhingard RC 46, George Panayotidis RC 51, George Basmacidis RC 48, Nicholas Hrisafopoulos RC 40 and Ilias Madencidis RC 40.** Mr. Anthony would be very pleased to hear from other alumni, especially from any living in Southern Florida. The proud father of four children and grandfather of six grandchildren, Anthony resides in both New York and Florida. Address: 26 Guildford Rd. Box 646 Port Washington, N.Y. 11050 and 750 N.E. Spanish River Blvd. Condo Unit 409 Boca Raton, Florida 33431 Tel: (NY home) 516 883 0305 (Florida Home) 407 391 2982 (office) 212 947 2800

Ahmet Inan RA 63

Finished his pharmaceutical training at Istanbul University and is



presently running his own pharmacy, Inan Eczanesi, at Laleli, Istanbul. Inan does not neglect to lead an active life in sports by playing basketball twice and football once a week. The Inan family has two children, Ihsan, 17, who is a student at RC and Banu, 15, who is studying at Galatasaray. Address: Ataköy 9. Kısım D-12 A Daire 1 34750 Istanbul Tel: (home) 559 13 10 (office) 526 99 55

Recep Göknil RA 64 and Can Çiftçi Göknil ACG 66

The Göknil couple both received their BA's from Knox College in 1968. Can Göknil continued at The City College and received her MA in 1969, while her husband completed his MS in Columbia in 1979. He is presently the General Manager of Bilpa A.Ş. Can Göknil on the other hand uses her creativity to paint and to write and illustrate children's books. They are also the parents of Cem, 13, who pursues his love of computers through his own Amiga, plays classical guitar and enjoys tennis. The Göknil family's interest is working on building their own farm which is partly finished. Located in Riva, they say it is large enough for everyone to pursue their interests like gardening, art and animals. Address: Ayşe Sultan Korusu 10/6 80810 Bebek Tel: (home) 165 91 65 (office of R. Göknil) 168 20 50

Yüksel Kök RC Eng 64 and Ayten Meriç Kök ACG 61, RC 65

Yüksel received his MSCE from Louisiana State



University in 1966 and has worked at S.T.F.A. İnşaat A.Ş. as a project manager. On the other hand Ayten, received her MBA from the same university in 1966 and is at Vestel Şirketler Grubu as a marketing manager. Kök is an avid tennis player, a sport he started to pursue in the U.S. and both of them enjoy the game, and participate in tennis tournaments. Address: Alkent MIMOZA 4 D.16 Tepecik Yolu Etiler Tel: (home) 157 39 10

Ali Baykal RC 66

Continued studies in banking in Europe and the U.S. and completed his M.A. in business administration, economics and marketing. After



spending 15 years in the banking field he resigned from being the assistant General Manager of the foreign department of Yapı Kredi Bank in 1985. Presently he is running his own business and his family business in the olive oil industry and construction projects in Edremit. Baykal is also a faculty member at Marmara University's Banking Institute, which teaches banking strategies and marketing and gives

out M.A. and Ph. D. degrees. His twin children, a son and a daughter who are 20 years old are both studying economics at the University of Istanbul. Address: Teşvikiye Cad. No. 176-7 Nişantaşı Istanbul Tel: (home) 355 26 81 (office) 147 38 30

Cem Hakyemez RA 67

Finished Istanbul University Faculty of Economics in 1971, London School of Economics (as a research student) in 1974 and obtained a doctorate degree from the Business School of Istanbul University in 1978. After seven years of research and teaching experience at the Business School, he moved to France to start a brand new life with his French wife. Presently he is the administrator in charge of a certified management center. Cem Hakyemez spends his summers in Turkey with his children, a son who is 13 and a daughter who is 9 years old. Address: 14 Rue Dieuedonne Costes 33500 Libourne-France Tel: (home) 5751 04 35 (office) 5751 71 26

Tansu Salman RA 68

Graduated from Hacettepe University Faculty of Medicine in 1975. He has been a pediatric surgeon at Istanbul University Faculty of Medicine since 1980 and is presently an assoc. professor of the pediatric surgery department there. Dr. Salman has also practiced his field of work



at UCLA during 1986-87 and has done various studies and research on cryptorchidism (undescended testes) on which he also has international publications. Tansu Salman is married to another "kolejli", **Nuran Altuniç ACG 69** and they have one daughter who is 9 years old.

Address: Kalıpçı sok.
24/14 80690 Teşvikiye
İstanbul
Tel: (home) 159 43 89
(office) 534 00 00 / 2324,
2153

Habibullah Seraj RA 69

Graduated from Boğaziçi University with a BS in Civil Engineering in 1973. He worked as a site engineer and project manager from 1973



through 1987. Since 1988 he has been a partner in the construction firm, Sekar İnşaat Ltd. Seraj has a daughter Zeynep Mina who is 11 years old. Presently a student at Işık Lisesi Ayazağa primary school they are fervently hoping she will qualify to continue her education at Robert College just like her father.

Address: Şehit Halil İbrahim Cad. 26/8 İstinye
Tel: (home) 177 58 68
(office) 178 08 16

Roz Kohen Drohobyczer ACG 69

She has studied industrial design in Israel and has worked in a variety of drafting jobs in

Jerusalem, Istanbul, Las Cruces-New Mexico and Toledo-Ohio. Presently she is back in school, this time to get a degree in psychology. Her husband is Alexander Drohobyczer who is a graduate of Boğaziçi University. Since 1981 they have lived in New Mexico, Ohio and Tennessee and have two daughters Defne, 10 and Denise, 8.

Address: 631 Riverview drive, Franklin TN 37064 USA
Tel: (home) (615) 794-8377

Nilgün Güresin Van Gestel RA 69

Has recently started work as a public relations consultant at BDDP / Van Zandbeek and Partners, a firm based in Holland. After holding managerial positions in companies such as Eczacıbaşı, Goodyear, Yaşar Holding, Nixdorf Computer and Net Holding, Nilgün moved to Holland a year ago and is continuing her work in public relations there. She is especially active in promoting Turkish culture and tourism opportunities all over Europe as well as to Holland. She also offers consultancy services to Turkish businessmen

who are interested in working with Dutch companies and to Dutch firms who are looking for opportunities to invest in Turkey and develop partnerships in various projects.

Address: Floralaan West
294 5644 BP Eindhoven,
Holland
Tel: (office) 040-324646

Ahmet Atalay RA 69

Graduated from the Faculty of Law, İstanbul University and his



professional experience spans foreign related legal problems. He is the father of a 6 year old daughter, Deniz.
Address: Koreşhitleri Sok. Çimen Apt. 37 /3 D.8
Zincirlikuyu İstanbul
Tel: (home) 173 13 67
(office) 158 61 09
158 62 13

Leyla Toykoç Ünerdem RC 71

Leyla Ünerdem has had varied professional

experiences ever since she received a B.A. in Business Administration. Her experiences include Netaş (Section Chief of Business Systems Dept.), Tubitak (Gebze), Exar Corp., Len-Mar, and Stanford University. She also worked on operations research unit of Marmara Research Institute and is presently living in California and has been working at the CE Department of Stanford University as an administrator for the past 1.5 years. She is the mother of two children, a 14 year old daughter and an 11 year old son.
Address: 767 Sweetbay Drive Sunnyvale, CA 94086 USA
Tel: (home) 408 249 8637
(office) 415 725 2380

Berin Karlibel Özrodop RC 73

Studied at the Academy of Economics and Commercial Sciences. She has been working at Borusan for the past 18 years and is presently the project manager of the Foreign Trade Department. She has also reestablished "Bersat Uydu Anten İşletmesi" with her

MARRIAGES AND BIRTHS

- **Enigül Sönmez Alpan RC 76** had a baby daughter in February 1991, in USA.
- **Enver Yücesan RC 81** got married to Jae Chase in France in July 1990.
- **Aslı Sebük RC 82** married Hakan Barin in August 1990.
- **Nazım Özgen RC 82** married

Rahşan Paşalıoğlu in August 1990.

- **Fatih Şenyüz RC 82** got married to Pınar İlker in November 1990.
- **Esra Alpaytaç RC 83** married Yalçın Orhon in August 1990.
- **Emine Müftüoğlu RC 83** married Orhan Şayla in August 1990.
- **Mine Gündoğdu RC 84** got married to Hakan Akalın in July 1990.

husband and it has now become one of the leading satellite companies in Turkey. Berin is the vice-president of Taksim Lioness Club and is in line

to become president next year. She would very much like to meet people who are willing to serve Lionism.

Address:

Cemal Şahir

Cad. Kral Apt. B blok D.4

Mecidiyeköy İstanbul

Tel: (home) 167 67 64

(office) 151 94 47 Borusan

167 67 65 Bersat

Nilüfer Kuyaş RC 73

Nilüfer works for the Turkish section of BBC World Service and is based in London and İstanbul where she lives with her husband Ertan Kuyaş, who is a graduate of Ankara College.

Address: 11-B Elizabeth Mews, London NW3 4TL United Kingdom

Valikonağı Cad. 102/5 İstanbul

Tel: (London home)

071-722 8736

(İstanbul home) 148 19 61

(London office)

071-257 2219 2667

Tayfur Haktan RC 73

Received his BA in business administration from Boğaziçi University and is presently the assistant manager at the correspondent banking division at Netbank A.Ş. His previous experience



included work at various construction and trade companies and he spent five years in London and one year in Riyadh.

Haktan says he still enjoys playing football with his same classmates every Thursday at Bizim Tepe.

Address: Emekli Subay

Evleri 10. Blok D.7

Esentepe İstanbul

Tel: (home) 167 08 91

(office) 133 03 50

Affan Ener RC 73

Received his BA from Boğaziçi University and studied the textile business in West Germany. At present he is professionally involved in manufacturing parachutes and non-inflammable material, industrial cloth with protection against fire



and coverings for car seats. Married with two sons, Hakan, age 10 and Cem Adnan age 4, the Ener family lives in Bursa.

Address: Kaplıca Sok.

Bahar Apt. No: 2 Blok 2

D.7 Çekirge, Bursa

Tel: (home) 366209

(office) 147990-1

Rengin Karahan RC 76

Received her BA in business administration and her MA in social psychology from Boğaziçi University. Formerly working at Nasaş Aluminum as a training manager she is presently following the same field of work at Ramada Hotel in İstanbul.

Address: Uçaksavar,

Boğaz Apt. D.7 Etiler İstanbul

Tel: (home) 165 54 73

(office) 513 93 00

Sema İhtiyaroğlu Soygeniş RC 77

Graduated from İstanbul University as an architect and continued her architectural studies at the same university's restoration department.

She also studied at the State University of New York at Buffalo (SUNYAB).

Sema worked at various architectural offices in Baltimore and

Washington D.C. and got married to fellow architect Murat Soygeniş in 1985.

With her husband she runs "Studio Soygeniş", an architectural bureau. The studio was formed in 1985 to foster architecture and art with an emphasis on cultural, intercultural, historic and social awareness.

In Baltimore, Studio Soygeniş put on an exhibition of various architectural projects. The exhibit was on view for one month at the Baltimore American Architects Institute Gallery and consisted of ten projects-four of which were award-winning.

Address: Barbaros Bulvarı, Orhan Palas, A blok D.6 Yıldız İstanbul

Tel: 324 64 29

Tel: 324 64 29

Tel: 324 64 29

Tel: 324 64 29

Tayfun Çataltepe RC 78 and Tanju Çataltepe RC 78

The Çataltepe couple obtained their doctorate degrees in Electrical Engineering from UCLA in December 1989. They were delighted to find jobs in the same company (AT&T Bell Labs) one after the other. These jobs have relocated them from California to New Jersey which they consider a

"downward" move one reason at least being the change in weather!

Address: 25-A Rector Pl. Red Bank, N.J. 07701 USA

Tel: (home) (201) 741-1392 (office) (201) 949-0735 for Tayfun Çataltepe and (201) 949-2641 for Tanju Çataltepe

Neslihan Sağlamer Eren RC 80

Studied at Richmond College where she received a B.A. in Business Administration and economics. Upon her return to İstanbul she started working at Türk Ekonomi Bankası where she was a Treasury Dealer. After five years of banking experience she resigned to start her own business with her sister Gülsüm Sağlamer. The two sisters now run a trendy womens' shoe store appropriately named "Trendy" in Erenköy.

Neslihan's business travels take her to France and Italy to pick out new models for the shoes they market. She says that through her travels in Italy she has finally managed to unravel the mysteries of Italian!

Address: Kuruçeşme Cad. 20/2 Hakan Apt. Arnavutköy İstanbul

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

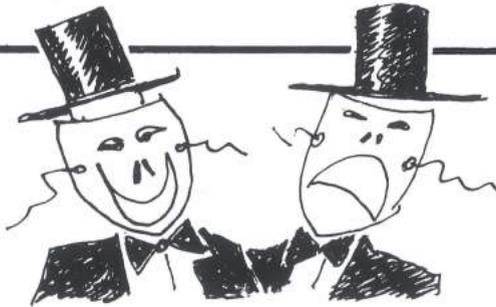
Tel: (home) 163 31 26

Tel: (home) 163 31 26

Tel: (home) 163 31 26

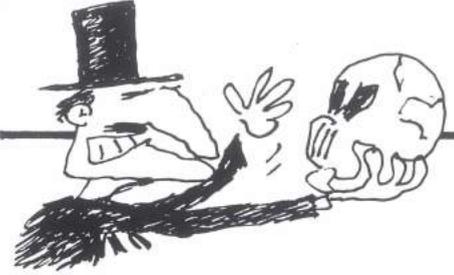
A Rich Assortment of Dramatis Personae

Quite an impressive crowd has appeared on the RC and ACG stage. Some poisoned with dust off stage got stuck and chose it as their profession -- mind you there are quite a few of them. Some chose other paths of life but stage fever has been haunting them still. Some buried their days on the stage deep in their memories and walked away. Here is a sample of RC Players and ACG Drama Association members and a chance to test your memory or your wit -- who did what and when. Try to match...



A Diplomatic Players

- | | |
|-------------------------|---|
| 1. Akşit Kayalar | a. Charlie's Aunt - the role of Aunt (1938) |
| 2. Turgut Menemencioglu | b. Dracula (1949), Tohum, The Cat and Canary (1950), Berkley Square (1951), I Remember Mama, Kibarlık Budalası (1952) |
| 3. Nurver Nureş | c. The Four Flushers (1949) |
| 4. Orhan Eralp | d. Our Town (1959) |
| 5. Mustafa Akşin | e. President of RC Players 1934-35 |



B Dramatic Politicians

- | | |
|-------------------------|--|
| 1. Tansu Çiller | a. You Never Can Tell; Mr Crampton (1942) İnsanlar Niçin Yaşarlar, Dr. Faustus (1944), Antigone (1945) |
| 2. Rahşan (Aral) Ecevit | b. Comedy of Errors (1955) |
| 3. Ersin Faralyalı | c. Justice (1942), İnsanlar Niçin Yaşarlar, Dr. Faustus (1944) |
| 4. Özcan Ergüder | d. Jack veya İtaat, Ladies in Retirement (1961) |
| 5. Ahmet İsvan | e. Don Christobita and Donna Rosita (1958), Satıcının Ölümü (1959) |
| 6. İsmail Cem | f. İnsanlar Niçin Yaşarlar - Dekor (1944) |
| 7. Bülent Ecevit | g. Kahraman (1949) |

C Academic Players

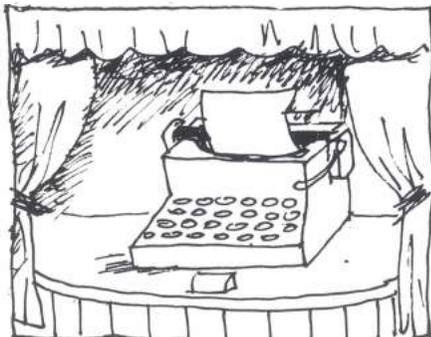
- | | |
|-------------------|--|
| 1. Abdullah Kuran | a. My Heart's In Highlands (1952), Köşebaşı, Antikacı Ailesi (1953), Branda Bezi (1954) |
| 2. Sina Akşin | b. Antigone, Ivory Door (1955), RCP Secretary, Wild Duck, Cimri (1947), RCP President, You Never Can Tell (1948) |
| 3. Hasan Yazıcı | c. Kahraman (1951) |
| 4. Aydın Tekeli | d. Dr Faustus, Dulcy (1944) |
| 5. Suna Kili | e. Merchant of Venice (1955) |
| 6. Emre Gönensay | f. Sevil Berberi (1957) |
| 7. Türkkaya Ataöv | g. Julius Caesar (1951), Escapade (1954), Küçük Şehir, Othello (1955) |
| 8. Uğur Derman | h. Rainmaker (1962), Julius Caesar (1963) |
| 9. Üstün Ergüder | i. A Midsummer Night's Dream (1952) |

D Dramatic Artists

1. Orhan Taylan
 2. Özer Kabaş
- a. Julius Caesar (1951), Taş Parçası, My Heart's In Highlands, RUR-Costume, Köşebaşı, Our Town, Antikacı Ailesi (1953)
 - b. İnsan Sesi (Dekor)

E Typewriter players

1. Ayşe Şasa
 2. Mustafa Gürsel
 3. Ali Neyzi
 4. Jak Deleon
 5. Nuyan Yiğit
 6. İbrahim Çamlı
 7. Pınar Kür
 8. Altemur Kılıç
 9. Alev Aksoy
 10. Oğuz Şeren
 11. Cevat Çapan
- a. Cimri (1947)
 - b. Bir Şey Yap Met, Doğumgünü Partisi (1968)
 - c. Annemi Hatırlıyorum (1962)
 - d. Yaşadığımız Odalar - yazar
 - e. Dracula (1949), Henry IV, The Cat and Canary (1950), Berkeley Square, RCP Treasurer, Asmode, Uludağ (1951), I Remember Mama, Kibarlık Budalası (1952), Köşebaşı, Antigone (1953)
 - f. Troylus and Cressida (1962), Julius Caesar (1963)
 - g. Julius Caesar, Dr Faustus, İnsanlar Niçin Yaşarlar (1944), RUR (1945)
 - h. RCP President, Inspector (1938)
 - i. The Real Inspector Hound, Princess Ivona (1969)
 - j. İnsanlar Niçin Yaşarlar - yazar, Dr Faustus (1944)
 - k. Antigone (1945)

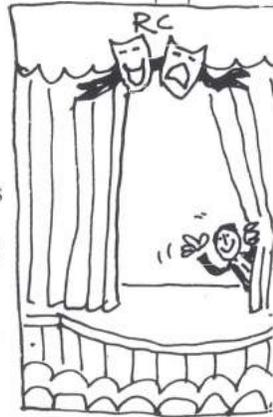


F Show Biz'nizmen

1. Öner Akkerman
 2. Nezh Neyzi
 3. Vural Akışık
 4. Mehmet Kuzeyli
 5. Münir Benjenk
 6. Ercan Arıklı
 7. Hüsnü Özyeğin
 8. Zafer Başak
 9. Christopher Ellis
- a. Becket (1967)
 - b. Three Wise Fools (1943)
 - c. Stalag 17 (1958)
 - d. A Night At An Inn (1956), Saticının Ölümü (1958)
 - e. Justice (1942)
 - f. Julius Caesar (1963)
 - g. Mad Woman Of Chaillot, Trees Die Frect (1963), Spring 1600, Cadı Kazanı (1964)
 - h. Silence, Princess Ivona (1970)
 - i. RUR (1952), Key Largo, Antioigne (1953)

G Interesting Combinations

1. Which late prominent Turkish pop music lyrics writer played in Othello (1955), The Rivals (1958)?
2. Which prominent film director participated in the production of Key Largo (1953)?
3. Which famous football club president played in Play's The Thing, Outside The Doors, Saticının Ölümü (1959)?
4. Which famous playwright made his debut on RC stage in RUR (1945) and his first play was staged on RC in 1958?
5. Another famous - late - made his debut on stage in 1950 in Gölgele and played in Seven Keys To Baldpate in 1951 - Who was he?
6. Who has lasted longest on the RC stage but chose not to keep it as a profession - Tip : He first played in 1952 in A Midsummer Night's Dream and his last appearance was in Escorial in 1967?



ANSWERS

- A. 1 d, 2 e, 3 b, 4 a, 5 c B. 1 d, 2 f, 3 b, 4 g, 5 a, 6 e, 7 c.
C. 1 b, 2 g, 3 h, 4 a, 5 d, 6 e, 7 c, 8 i, 9 f
D. 1 b, 2 a E. 1 d, 2 b, 3 g, 4 i, 5 a, 6 h, 7 f, 8 j, 9 c, 10 k, 11 e.
F. 1 c, 2 e, 3 g, 4 a, 5 b, 6 d, 7 f, 8 i, 9 h
G. 1. Çiğdem Talu, 2. Halit Refiğ, 3. Alp Yalman,
4. Refik Erduran - Karayar köprüsü,
5. Sermet Çağan, 6. Kiril Kirof

Üstün kalite...
Geniş ürün yelpazesi...

Aygaz

Aygaz... 1961'den beri öncü kuruluş.
Üstün kaliteyle, emek ve sorumlulukla
gerçekleştirilen çeşitli ürünler...

Aygaz, 30 yıl önce LPG tüpüyle yerleştiği
güvenilir marka imajını, buzdolabından bulaşık
makinesine, çamaşır makinesinden mikserle,
katalitik sobadan ütüye,
geniş ürün yelpazesiyle sürdürüyor.

Aygaz, Türkiye'ye kaliteyi ve hizmeti sunuyor.



Aygaz

 Koç

“Sorumluluğunu bilen marka”



“Yünsa Halıları”nın simgesi... Yünsa’da daha çok seçme şansınız var.

**“Ralli”... “Spor”... “Şampiyon”... Ve Yünsa - DuPont işbirliğinin eseri,
“Ultra/Comfort”, “Ultra/Venüs”...**

Yünsa, uluslararası kalitedeki zengin çeşitleri, özgün desen olanakları, “moda” yaratan renkleri ile halıda da öncü kuruluştur.

YÜNSA
HALI

Yünsa Bayilerine ya da İstanbul, Etiler’deki **“Yünsa Halı Show-Room”**a uğrayarak, Yünsa Halılarını yakından inceleyebilirsiniz.

Yünsa Halı Show-Room, Nispetiye Caddesi 28, Etiler-İstanbul.

YÜNSA, H.Ö. SABANCI HOLDİNG A.Ş.’NE BAĞLI BİR KURULUŞTUR.



Beş kıtada dört mevsimde nesiller boyu tatil.

Club Flipper tatil anlayışınıza, yepyeni bir boyut getiriyor. Artık dünyanın her köşesinde kendi eviniz gibi kullanabileceğiniz lüks bir daire sizi bekliyor. Yalıkavak'taki mükemmel tesisimizden bir uluslararası dönem tapusu alın, Club Flipper ve Interval International üyeleri arasına katılın. Her yıl tatilinizi, dilerseniz



Yalıkavak'taki kendi mülkünüzde, dilerseniz 40'ı aşkın ülkedeki 811 seçkin tatil beldesinden istediğinizde geçirin. İsteddiğiniz tarihte ve konaklama ücreti ödemeksizin. Hem de nesiller boyunca. Kendinize, ailenize, yakınlarınıza ve ilerde çocuklarınıza dört mevsim beş kıtada tatil olanağı sağlayın.



Club Flipper İstanbul (Merkez)

Yeniyol Sokak No: 4/5 Şark Apt.
ParkSA Hilton yanı Maçka-İstanbul
Tel: (1) 159 09 20 (6 hat) Fax: (1) 159 09 25

Club Flipper Yalıkavak

Gökçebelköyü Yalıkavak-Bodrum
Tel: (6144) 30 92, 30 93