

RC

Quarterly

ROBERT COLLEGE ALUMNI MAGAZINE
SPRING/SUMMER 2006 - ISSUE 29



**THANK YOU
FEYYAZ BERKER**

**CLASS OF 84
SET NEW
FUND-RAISING
RECORD**

**STUDENTS
PUBLISH
BOOK OF
FACULTY
MEMOIRS**

2000 yıldır hayatta!



Kuzey Kafkasya dağlarında 2000 yıl önce doğdum. Nasıl dünyaya geldim yüzlerce yıl sür olarak saklandı, varlığını yabancılara bilmesine izin verilmedi.

19. yüzyıl sonlarında hükümdar sultanlar çıkmaya başladı. İnsanları daha sağlıklı ve zinde tutarak ömürlerini uzatılmaya çalışıldı. Bu doktorlar bencelemleri laboratuvarlarda üretmeye çalıştılar ama başarısızdılar. Sonra bir türü çıkmayınca vatanına gelip beni kurdular.

Böylece köklerini vatanında bırakarak 1920'lerde dünyaya dağılmaya başladım. Rusya, İskandinavya, Avrupa ve Amerika... Göçtüğüm her yerde beni çok sevdi, ben de onlara uzun ve sağlıklı yaşamlar armağan ettim.

Ama doğduğum ki vatanında beni unuttular, bıraktığım kökleri ihmal ettiler. Heman geri döndüm. Doğduğum topraklara. Sımdı benimle birlikte daha sağlıklı görürsünüz. Sımdı benimle birlikte herkes doğumun gücünü hatırlayacak. **BENİM ADIM KEFİR!** Uzun yıllar **EKER** güvencesiyle sağlıklı can sürüleceğiz.

Kefir'in Genel Özellikleri*

- Sindirime katkıda bulunur, sindirim sistemindeki kötü mayaların azalmasına yardımcı olur.
- Yiyeceklerle alınan zararlı maddelerin vücuttan atılmasına yardımcı olur.
- Diyetteki yağların emilimini destekleyerek kolesterolü kontrol altında tutar.
- Yüksek kan basıncının düşmesine katkıda bulunur.
- Bağırsak sisteminin güçlenmesine yardımcı olur.
- Kalsiyumun bağırsaklardan emilimini artırarak osteoporoz riskinin azalmasına yardımcı olur.

* Bu bilgiler, İstanbul Üniversitesi Veteriner Fakültesi Besin Hijyeni ve Teknolojisi Anabilim Dalı tarafından gerçekleştirilmiştir.



ABOUT THE RC QUARTERLY



Commencement season is upon us. For us at the school, the annual rite of transition is traditionally when the subject of time and its passage figure especially prominently.

This issue marks the passage of time in several ways. We honor Feyyaz Berker, RC Eng 46, one of the most dedicated Trustees who has ever served RC, who has announced he will retire after 20 years on the Board. Feyyaz Berker Hall, the school's maths and sciences facility built in 1989, is just one of the lasting legacies this monumental man has contributed to RC.

Our cover story also features generations old and new. Three enterprising RC juniors have succeeded in publishing a collection of anecdotal histories from teachers and administrators who served at the school, dating as far back as 1927. From the day the Bosphorus iced over, to the day the Arnavutköy campus went co-ed; these tales will jog quite a few memories. For younger alumni, they vividly bring to life the rich heritage we share.

Despite momentous changes over the years, it is gratifying that most of what we all love about Robert College remains the same - close relationships between students and faculty, a sense of community and a breathtakingly beautiful campus. Happy reading!

The RCQ Editorial Team

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Cover photo by Melissa Kanat, Tuncer L9



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Alumni Journal published quarterly by the RC Alumni & Development Office for 7000 members of the RC community: graduates, students, faculty, administration, parents and friends. Robert Lisesi tarafından dört ayda bir yayımlanır. Sayı: 29



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Printing:
Ümit Matbaacılık
Gümüşsuyu Caddesi Litros Yolu
Z. Matbaacılar Sitesi ZA-6
Topkapı, İstanbul
Tel: (0212) 565 42 69

Basım yeri ve tarihi:
İstanbul, Mayıs 2006

Yayın türü: Süreli

Yayın periyodu: 4 Aylık

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Borusan Otomotiv Bayisi

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LETTER FROM THE HEADMASTER

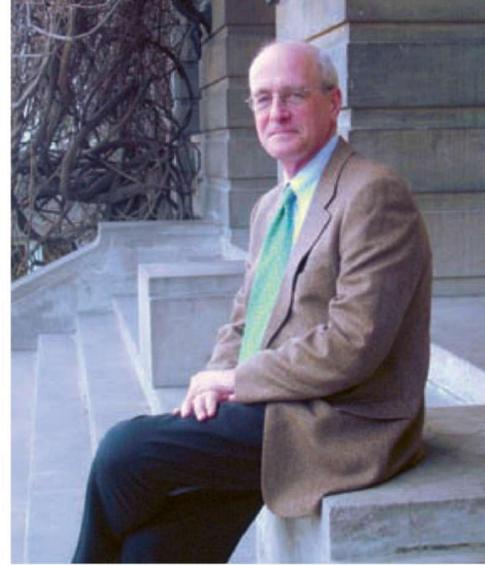
Fueled by a warm spring weekend, the wisteria has exploded gloriously over the front of Gould Hall. It is a wonderful sight. The sensory pleasures of seeing and smelling the flowers adds a richly intoxicating quality to springtime life at Robert College.

Of course, I don't have to say this to our graduates. They know it already. Last spring, I came to RC for a visit, and sat out on the terrace with a group of senior students. "These are our flowers," they told me with great pride as we sat and talked about their school. It was clear that the wisteria had become part of the collective memory that they would be taking with them at graduation.

I have met many alumni during the course of the year, both here in Istanbul and at receptions in London, Boston, New York and Washington. Each meeting has spoken eloquently of the devotion that so many people feel for this school. It is a quality of Robert College that does, indeed, set it apart from other schools, not only in Turkey but around the world. Their care for their school is a constant source of inspiration, and a powerful motivator to do everything possible to maintain and promote RC's excellence and sense of purpose.

There is no one single quality that makes this a great school. To be sure, a very strong student body, an excellent faculty, a world-class curriculum that is unique in Turkey, comprehensive resources to support our program, and a superbly beautiful campus which, itself, is an oasis in the middle of a splendid city, all contribute, but there is much more to it than that. No-one can become a part of this school without feeling its traditions. Even more, the aura of achievement and expectation is something that one feels throughout the campus. That kind of atmosphere almost automatically increases the quality of student performance.

However, there is much more to it than that, and a clue to it is right outside my window, where a group of students



John R. Chandler

is sitting together in the sun beneath the wisteria. In their midst lies a cat, a splendid young gentleman named Mavi who adopted the school a few months ago, sleeping peacefully as they chat and laugh together. There is a marvelous wholeness to the scene. These are students who feel very much at home in their school. They are very hard-working, and also extremely bright, but as they sit there, they offer a vision of belonging and acceptance which is quite uncommon in most schools. They are confident, competent and, for the moment at least, serene. They have become who they are within the environment of Robert College, and they will take with them a sense of self and sense of purpose which few other schools could have given them. That is something in which we all should take great pride.

Seeing the wisteria in full bloom also makes me realize that the year that has passed since I spoke with the seniors has been a personal journey - a time of change and a process of discovery. Robert College has helped me to renew my own commitment to, and excitement about, trying to make a school the best that it can be. It brings home to me my conviction that each of us who is connected to this school has a special obligation to sustain and promote it. Perhaps most of all, however, it allows me to say that these have become my flowers as well. And that is a good feeling.

With best wishes to you all for a wonderful summer.



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RC NEWS
A Season's Dramatic Offerings



Shakespeare Revisited

The Turkish theater club staged Shakespeare's *Bahar Noktası* (A Midsummer Night's Dream) as translated and interpreted by Can Yücel. Directed by Turkish teacher Mehmet Uysal, the play was performed on the RC stage in March. The cast is seen here celebrating their success with director Mehmet Uysal in the center.

RC Theater Festival Turns Three

From June 5-10, Robert College was host once again to the Robert College Theater Festival (TIFES), sponsored by Denizbank and organized for the third time this year. High schools from Istanbul, Ankara and Mersin performed their plays over five days. A festival highlight was the presentation of a special award honoring actress Yıldız Kenter, chosen in a survey among students. The festival was sponsored by Denizbank for the second time.



Poster designed by Lale Alpar L II

Genco Erkal Benefit Performance

Dostlar Tiyatrosu and Genco Erkal RC 57 held a special benefit performance of their recent play *Aymazoğlu ile Kundakçılar* to aid earthquake victims in Pakistan. Organized by the Robert College Earthquake Relief Initiative for Pakistan, the well-attended event was held at Suna Kıraç Hall on April 14, 2006.



Zilli Zarife

The Turkish theater club, under the direction of theater director Serdar Akgün, performed Haldun Taner's play *Zilli Zarife* in early May. The play focuses on two different slices of society - the educated and wealthy world of businessmen, diplomats and philanthropists, and the seedier side of life symbolised by Zilli Zarife and her 'girls'. Music for the play was directed by RC music teacher Deniz Baysal.



Poster designed by Lale Alpar L II

The Pilgrimage

The English Drama Club performed a new play, *The Pilgrimage*, in May. Written by British playwright Paul Goetze, the play deals with many of the problems the world faces today, and is a parable for our times. It was directed by English teacher and drama instructor Charlotte Şamlı.



2nd Başak Ötüş



3rd Nazlı Ceren Özerdem



1st Lale Alpar

Demirkan Aşetey RC 76 Art Competition Awards

The fifth Demirkan Aşetey RC 76 Art Competition award ceremony was held on March 30 in Marble Hall. The competition was established by the Class of RC 76 as a way of remembering and honoring their deceased classmate Demirkan Aşetey, who was an amateur painter and supporter of the arts. Their sponsorship, the support of the Aşetey family and the efforts of the Art department has made this a popular contest and a wonderful way of encouraging young artists.

The winners of this year's competition were:

- 1st.....Lale Alpar (Lise 11)
- 2ndBaşak Ötüş (Lise 12)
- 3rdNazlı Ceren Özerdem (Lise 9)

The Sky's the Limit with Destination Imagination

A global creative education program, Destination Imagination has had a busy inaugural year at RC with three major events culminating in the DITURKEY National Finals on April 16. The Creative Problem Solving Conference, the Instant Challenge Challenge and National Finals were all organized by RC students and hosted by Robert College.

Destination Imagination Inc. is the world's largest creative problem solving organization. It offers participants from kindergarten through university level, community groups, home school programs or parent groups, challenges designed to enhance and develop problem solving skills.

Turkey Joins the DI Network

In May 2005 Turkey became an official affiliate of DI Inc. DITURKEY is responsible for promoting and supporting the DI Inc. Flagship Program throughout Turkey. Over 200 students from 15 schools across Istanbul participated in the ICC and National Finals. At Nationals students new to DI participated in the "Carnival of Creativity" and showed off their technical, theatrical and improvisational talents. Teams of five to seven students from grades four to twelve moved around ten different stations and came up with creative solutions to a variety of challenges, from building towers and bridges to putting on a play for audience of dogs! DITURKEY would like to thank the Dorr Foundation, whose generous support has made all the events this year possible.



Stellar College Acceptance Year for Class of RC 06

The following graduating seniors were singled out for competitive international scholarships, special programs and prizes at the US universities which accepted them. We wish them the best of luck!

Haşim Sürel, Tümay Kanar and Özgür Tekin were chosen Dean's Ford Motor Company Scholars at Northwestern University. This means being on the Dean's Scholar Advisory Council, being in the protocol in seminars and dinner/speaker events and in the resource group for the faculty.

Gizem Argüden was chosen for two programs at UPenn: the Joseph Wharton Scholar's Program which emphasizes the importance of scholarly research and the liberal arts within the framework of a business education, and the Benjamin Franklin Scholar's Program which gives its recipient special access to the intellectual resources and challenges of the University.

In addition, Columbia University accepted her to the Global Scholar's Program in the College of Arts and Sciences, an integral component of the Scholars Program run by the Scholars Office which aims to enhance the student's academic experience on campus allowing them to interact with faculty members and outside professionals.

Ezgi Hacısüleymanoğlu will be a Presidential Research Scholar at Cornell. This gives the students many opportunities for research, working with a special tutor and professors. It is a four year program that also has exceptional advantages for internships.

Merve Toplar was accepted by George Washington University, by the Elliot School of International Affairs. The school offers many research and internship opportunities either in the White House or with the professors within the university.

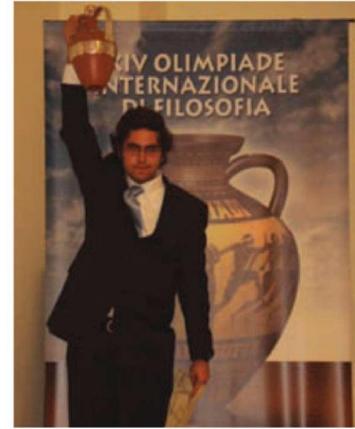
Emir Kavurmacioğlu received the academic success award from Purdue. He is one of the very first international students to receive it.

Didem Şairoğlu received one of the nine scholarships given to international students this year at Pomona College.

Ömer Erkovan and Onur Alper each received one of just seven Global Scholars awards given by Columbia University's Fu Foundation School of Engineering to international students worldwide.

Of the 160 students in the senior class, 38% applied to universities abroad and the following is a list of their acceptances as of May 1, 2006

Agnes Scott College.....1	Northeastern Univ.....3
Amherst College.....3	Northwestern Univ.....11
Barnard College.....1	Nottingham (UK).....2
Bates College.....1	NYU.....4
Bath (UK).....2	Oberlin College.....1
Bentley.....1	Pace Univ.....1
Birmingham (UK).....2	Penn State Univ.....1
Boston College.....1	Pomona College.....1
Boston Univ.....3	Princeton Univ.....3
Brandeis Univ.....2	Purdue Univ.....12
Brown Univ.....4	RIT.....1
Bucknell Univ.....1	Skidmore College.....2
Caltech.....1	Smith College.....1
Cambridge Univ. (UK).....1	Stanford Univ.....2
Cardiff (UK).....1	SUNY-Buffalo.....1
Carnegie Mellon Univ.....4	Swarthmore College.....1
Clark Univ.....1	Syracuse Univ.....3
Colby College.....2	Trent U (Can).....2
Colby Sawyer College.....1	Tufts Univ.....6
Colgate Univ.....1	UC-Berkeley.....2
Columbia Univ.....5	UC-Davis.....1
Connecticut College.....2	U of Chicago.....4
Cooper Union.....1	U of Essex (UK).....1
Cornell Univ.....12	U of Illinois-Urbana Champaign.....2
Dartmouth College.....2	U of Manchester (UK).....1
De Pauw Univ.....1	U of Michigan-Ann Arbor.....2
Dickinson College.....2	U of Nottingham (UK).....1
Drexel Univ.....2	U of Ontario (Can).....2
Duke Univ.....5	U of Richmond.....1
Earlham College.....2	U of Rochester.....3
Embry Riddle.....1	U of South.....1
Emory Univ.....2	U of Southampton.....1
Florida Inst. of Tech.....1	U of Sussex (UK).....1
Franklin&Marshall College.....1	U of Tampa.....1
Franklin Pierce College.....1	U of Toronto (Can).....4
George Washington Univ.....3	U of Vermont.....1
Georgetown Univ.....6	U of Waterloo (Can).....1
Georgia Inst. of Tech.....1	U of Wisconsin-Madison.....2
Grinnell College.....1	U Penn.....4
Hamilton College.....1	UVA.....3
Harvard Univ.....3	Vanderbilt Univ.....2
Imperial (UK).....1	Vassar College.....3
Ithaca College.....1	Villanova Univ.....2
Johns Hopkins Univ.....8	Warwick Univ. (U.K.).....1
Lafayette College.....3	WashU.....6
Lehigh Univ.....4	Webster U.....1
LSE (U.K.).....1	Wesleyan Univ.....1
Loughborough (UK).....1	Williams College.....3
Macalester College.....1	WPI.....9
Manchester Univ. (UK).....1	Yale.....3
McGill Univ. (Can).....4	York.....1
Middlebury College.....2	
Mount Holyoke College.....1	



Efe Murat Balıkcıoğlu RC '06

RC Senior Wins Philosophy Gold

Lise senior Efe Murat Balıkcıoğlu was awarded the gold medal in the 14th International Philosophy Olympiads, held in Italy in May. Fending off competition from 43 participants from 18 countries, Balıkcıoğlu won for his essay on Wittgenstein's distinction of concepts, "meaning as use" and "meaning as representation". He drew on a wealth of philosophical tradition to make his argument, including Foucault, Adorno, Horkheimer, Agamben and Deleuze.

Balıkcıoğlu was accompanied by his Philosophy teacher Gülşen Öz, who is one of Turkey's two members of the International Philosophy Organization. "We worked very hard over the past year to prepare for this," she said. "Efe Murat is one of those students who is hungry for knowledge, he read constantly. It was really his determination that won him the award." The award makes him an honorary member of UNESCO for the next ten years. Balıkcıoğlu, who is also an award-winning and published poet, is due to go to Princeton in the fall.

Students Today, Euro Diplomats Tomorrow

As Turkey progresses towards its goal of joining the European Union, RC students are forging their own European network. In April, a group of 20 students organized a meeting bringing together 56 students from France, Germany, Italy, Spain, Russia, Greece and Sweden for the Istanbul

Forum of the European Youth Parliament (EYP). Founded in 1987, the EYP is an organization for young people across Europe, encouraging them to have their say in shaping the future of their continent. The EYP is a forum in which young people can express their own opinions freely. Students are encouraged to take an interest in current affairs and the democratic process, practice independent thinking and take personal initiative.

After a relaxed introductory day spent sightseeing in Istanbul and sampling good food, the Istanbul session was formally launched by keynote speaker Aldo Kaslovski, Vice-president of TÜSIAD (Turkish Industrialists and Businessmen Association) who spoke about Turkey-EU relations. The students then divided into different commissions by subject for the next two days, resuming general assembly for two final days when all the subjects debated were brought to resolution. "We received a lot of positive feedback from participants," says RC's EYP advisor Alper Şahin.



FROM THE BOSPHORUS CHRONICLE



BC instructor Derek Parker Chase with students Tansu Daylan, Zeynep Su Kuraltay, and Ece Bayşal.

We are delighted to announce the start of a partnership with RC student newspaper The Bosphorus Chronicle to bring you a first-hand portrayal of academic, social and cultural life on campus today. The Chronicle is created by students in the journalism class and the newspaper club, and it is printed once a month and distributed on-campus. As many graduates know from their own experience, newspaper publishing at Robert College has always been a vibrant tradition. It is no less popular today - the Chronicle's 44 student writers are expertly guided by Derek Parker Chase, an English teacher from Massachusetts in his first year at RC. "This is a great opportunity for some of our budding journalists to send their voices beyond the school, and to allow alumni to re-connect to campus life today," says Chase. Each issue of the Quarterly will feature a selection of articles by the Chronicle's student staffers. Is there a campus issue in particular you want to read about? A tradition you want updates on? Changes you want to hear about? As always, we welcome your comments and students are keen to hear alumni feedback. The Chronicle writers are an enthusiastic bunch, happy to oblige on any topic of special interest. So keep those comments coming!

Lise 12 Student Bows Down to Destruction

By Tolga Öztan, Lise 12

Nietzsche once said, "Without music, life would be a mistake." Music without Çağrı Gürleyük would be a mistake, too. Çağrı, a Lise 12 student, is bass guitarist for the metal band Nötr. Nötr was originally formed in 1999 by guitarist Volkan Koca and bassist Hakan Okan. New members Çağrı (bass) and Taner Tonbul (drums) gave the group new life and Nötr now plays melodic death metal endowed with ethnic and modern elements. On Nötr's web site (www.notr.org), the band declares that "we are dedicated to performing art in a form that has never been done in the metal scene before."

Çağrı says he has been interested in music since childhood. He bought his first classic guitar at 14. His early musical tastes were punk and hard rock. It was only when he joined Nötr that he started appreciating metal music.

Nötr was first established as a cover band where the members played famous metal songs just for fun. "When Taner and I joined the group, Nötr became a real band," says Çağrı. He believes that Nötr will go far because they are full of ambition and want to become a well-known band in the Turkish metal scene. Scores of fans screaming and head banging at a recent concert in Caravan Rock Bar showed that their goal is not just a dream.

These days, Çağrı is busy trying to distribute the first Nötr demo, Bowing Down to Destruction. The demo consists of four great songs called Parade of Flesh, Human, Morphibic Mind and Clockwork Scarlet. The band pays homage to early progressive metal bands like Pestilence in the song Human in which elements of progressive metal are dominant. Clockwork Scarlet is a classic death metal song which is also the most aggressive song of the demo. Morphibic Mind is more of an experimental song with beautiful bass guitar melodies played by Çağrı. Parade of Flesh is a unique song that successfully combines hard metal melodies with ethnic oriental melodies. Metal riffs accompanied by "darbuka" beats create a different mood. The demo will only become available in music stores when the band signs a deal with a distribution company. So the Robert College community will have to wait a little before they start bowing down to destruction.



Çağrı Gürleyük RC 06

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TODAY TOMORROW TOYOTA



Embracing Change Through Exchange

By Burçak Kılıçoğlu, Lise 12



Merve with her host family

No drinking, no driving, no dating and no drugs." If one decides to travel abroad as a Rotary exchange student, these are the key rules. It is not hard to understand why they forbid drugs and drinking. Driving is a safety issue because anything could happen on the roads. But dating? That is not allowed because in the past the program had many exchange students who suffered desperately at the end of the year when they had to leave.

Leaving Robert College for a year and spending time at another school is an intimidating prospect. But some brave students do take this decision and go on an exchange program. Merve Toplar, who is a senior this year at Robert College, went to the United States with the Rotary Exchange Program last year.

Merve's school was located in Keene, New Hampshire. Although it is a "city," when compared to the cities in Turkey, it could hardly be called a town, at least as far as the population is concerned. "It was so small that the Starbucks had only opened a month before I arrived," said Merve. Unlike Istanbul, it has no traffic problems and is a serene place of natural beauty.

A central feature of the Rotary Exchange Program is that the student must live with three different families so she can gain a better understanding of the culture. The first of Merve's three host families was a Catholic family, who lived alone, on top of a hill. They had a daughter with whom Merve made friends. It is important that there be a teenager in the house who will make life easier for the exchange student. "The hard part was that I had to come back home right after school because there was no other transportation, and sometimes I was in the house all day long by myself," explained Merve. Her second host family was Jewish and through them she celebrated Hanukah, a bar mitzvah, and attended their religious ceremonies. Her last stop was with a family that was Unitarian. Their child became a very close friend of hers and she admired the family very much. "I felt very special when they gave me the spare key of their house as a memory and pinned my pictures on the refrigerator before I left. It meant that I was a real member of the family," Merve said. The family plans to come to Turkey for Merve's graduation in June.

When asked what cultural differences she noticed, her answer was simple. "To Americans it is fine to make mistakes as a teenager. They believe that a teenager needs to make mistakes in order to grow up and learn who they are." At school, Merve got to know a diverse range of characters. "I met people who were dreaming not of going to college, but living in the woods and farming. On the other hand, I also had friends who were very ambitious and most of them went on to prestigious schools. It was a great experience."

After a year's absence, Merve is now back at RC and happy to be among her friends. She definitely recommends an exchange year because it helps one to overcome prejudices, meet people from all over the world and to try new and different things. "I also realized how RC has made me an individual," she said. "It taught me how to think and interpret. Most important of all, it allowed me to get to know myself."

FROM THE BOSPHORUS CHRONICLE

Burn Baby Burn!

By İrmak Erdoğan, Lise 12

Bunsen Burner is the first successful band in recent Robert College history to be formed during the prep years. And it has managed to stay together. At first, their guitars were taller than themselves. People wondered how they were going to play. Since then they have grown and their talent in music has made them look a lot bigger. In the past five years they have played everywhere: lise concerts, music competitions, the Fine Arts Festival, Kadıköy concerts, and even rock festivals. Their musical journey may have started in the school bus, but doesn't look like it will end in the school yard. "We were in the same school bus. We were young, excited but ignorant regarding music. However, we had a boundless passion for music," says Alp Sipahiçil. He and Genco Gencay formed Bunsen Burner - the name was an inspiration of their prep teacher, Mr. Higgitt. Their first concert in Bingham Hall was attended by the whole school, from lise preps to older classes. They remember their knees shaking with excitement. "People supported us a lot back then. We were really encouraged," says Alp.

Without really trying, the band became popular. So was it due to natural talent? Or hard work? The answer is both. "I am not talented but Genco is absolutely -- meaning he can pick up the tone of anything. I learned everything from him first. But as a singer; he was not that good at guitar playing either. That's why when I reached his level, we couldn't develop ourselves any further." The pair began studying music theory. Alp took up piano. Genco took keyboard lessons at UCLA and then studied jazz and post-'40s popular music at Yale. "We were determined not to be just a rock band," says Genco. "Our aim was never to meet lots of girls and get some dates. When you don't aim for that, you don't even notice the girls after you leave the stage," he confessed. Despite that, their fans increased. Many girls fell in love with them. They were unfazed, however, and focused on their music. After they graduate, they want to play jazz in Beyoğlu. "We need to improve ourselves first in Beyoğlu bars. Then we will be ready for a bigger crowd," says Genco. The pair are happy that they took up every advantage RC offered them. "One has to take the opportunities RC offers, because no other high school gives music as much importance as RC does," he says.

The pair say they can still hear echoes of Mr. Higgitt, their prep teacher, and the way he said "Bunnnnnnnnnn Burnerrrr." No doubt these two words will soon be ringing out across the streets of Beyoğlu too.



Off They Go! New RC Ski & Snowboard Team Hits the Slopes

By İrem İrdem, Lise 10

This year there is great excitement around a new Robert College sports team. The RC Skiing and Snowboarding team was formed this year with fourteen students: Mehmet İğnebekçili, Orhun Çevik, Berk Altın, Selim Topkaya, Cem Okkan, Ceylan Bodur, Emiri Elen Çaylan, Cansu Aydede, Esra Eczacıbaşı, Ali Alper Çakır, Kerimhan Nahum, Dilara Murtazaoğlu and Erdem Yılmaz. Although this was their first year racing for Robert College, they did a very good job representing the school in competition. As RC skier Cem Okkan said, "Maybe we couldn't change the world this season, but I am sure that next year we will rock the mountains." The team first raced in the İstanbul Finals, held in Uludağ, against competitors like Boğazıcı Spor Kulübü, Balıkadamlar Spor Kulübü, and Yüzyıl Işıl. In these races in Uludağ, Kerim Nahum and Dilara Murtazaoğlu became İstanbul champions, earning the right to attend the Western Finals. In addition, Esra Eczacıbaşı placed fourth.

A week later, Dilara, Esra and Kerim went to Kayseri, this time accompanied by PE teacher Burçin Balkaş, for the Western Finals. In Kayseri they raced three races - slalom, big slalom and giant slalom. Esra finished 3rd and Dilara finished 6th. Both skiers earned a spot in the Turkey Finals. Due to the rules of the snowboarding federation, boarders go straight to the Turkey finals. So Orhun Çevik, the İstanbul champion in snowboarding, joined the two skiers in the Turkey Finals, held in March.

In the more challenging and competitive Turkey finals, Orhun became the champion and Esra came fourth. They both earned a spot in the National Team try-outs next year.



Taksitine, faizine, bonusuna, hatta şekline bile, sizin karar verdiğiniz ilk kredi kartı: Flexi Card.

Artık kredi kartınızın faiz oranına siz karar verebilirsiniz. Hangi mağazada, ne kadar taksit imkânı sunacağına da. Nerede, ne kadar bonus kazandıracağına da!

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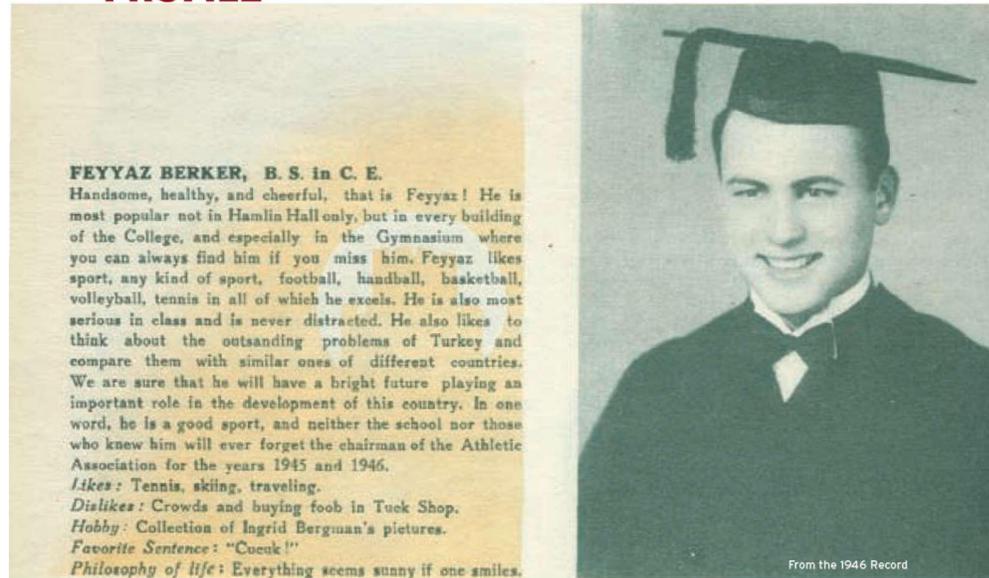
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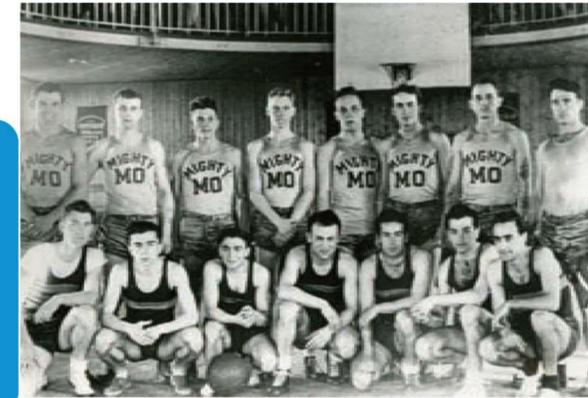
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PROFILE



THANK YOU FEYYAZ BERKER

In gratitude for Feyyaz Berker's ongoing extraordinary contributions to Robert College, the Trustees have themselves created a special fund which will provide several named scholarships in his honor, at RC, in perpetuity.



The RC Basketball team vs. the Missouri team, 1946

was so impressed by the school. The campus, the teachers, the sports facilities - it was all lovely. When I look back on my time here, I think of myself as having been exceptionally lucky to have studied here," he said in a videotape interview, shown on Homecoming Day 1996 celebrating the 50th reunion of the Class of 46.

Playing against USS Missouri

Among the stories he recounted, a highlight was the occasion of a basketball game played against sailors from the visiting USS Missouri in April 1946. "Turkey had just emerged from the war years, there was a shortage of everything. We didn't even have a ball, all our balls were patched up. We didn't have sports shoes. This despite the fact that RC was the school which introduced basketball to Turkey. The Missouri team arrived with big bags of shoes, which they tossed onto the floor. We had never seen anything like these shoes. In that excitement, everyone took whatever pair they could and put them on. When the match was over, I couldn't take those shoes off; my feet had swollen so



The King & Queen, Prince & Princesses of Field Day 1946. From L to R: Prince Suat Gürel RC ex, Princess Sevinç Sarp Reforzo ACG 48, King Fethi Pirinçioğlu RC 45, Queen Ayhan Bayraktar Amal ACG 46, Prince Feyyaz Berker RC Eng 46, Princess Gönül Sarp Pamir ACG 48.

Trustee Feyyaz Berker Retires: A Touchstone for the RC Community



A Trustee trip to Adana, 1995. Feyyaz Berker is flanked by Margaret Matthews and John Guest.

On any given day, the RC campus is bustling with students who run around shouting the same name to one another "I have to run to Feyyaz Berker, have a class in five minutes" or some such thing. A household name at Robert College, Feyyaz Berker has provided a monumental legacy for Robert College, in more ways than one.

Feyyaz Berker RC Eng 46, long-time RC Trustee and perhaps most memorably, the driving force behind the historic campus expansion to three new buildings in 1989, has announced that he will not stand for re-election in the fall, when trustees will be elected to new terms. This announcement, which also coincides with the 60th Anniversary of his graduation, has led the RCQ to reflect on Feyyaz Berker's extraordinary contributions to Robert College over the years.

Berker transferred to RC as a student from Tarsus. "I



With former chairman of the RC Board of Trustees Rodney Wagner in 1995.



With trustee Hasan Subaşı RC '65

PROFILE



Ground-breaking ceremony, 1988.



Students leaving Feyyaz Berker Hall



Feyyaz Berker Hall under construction.

much! I can't believe how I had stood the pain, but that was the excitement."

Leading Campus Expansion

As an RC Trustee since 1986, and chairman of the Buildings Committee, Feyyaz Berker's lasting contribution to the school was the instrumental role he played in securing the funds for three new buildings – the Suna Kıraç Theater Hall, Nejat Eczacıbaşı Gym and Feyyaz Berker Hall - in 1989. "I invited Nejat [Eczacıbaşı] to take a tour of the campus with me. I showed him what the plans were. I sought to convince him to invest in one of the buildings. We parted. That afternoon he called me to say 'I'm in'; he had decided to make the donation. That was the best part about that initiative, the sharing and the feeling of accomplishing something together. It's not just about money, it's about people coming together to support something they believe in. I think that is one of the best legacies that our education at RC gave us." Feyyaz Berker's dedication continued during the subsequent construction of the buildings. Every morning, before going to work at Tekfen, he stopped by the building site to check on progress. An engineer by training, he was involved in every detail, generously sharing his long work experience, his professional contacts and his

own technical knowledge.

In addition to the campus expansion, as head of the Building Committee, he also provided guidance and leadership on many important capital projects, such as the seismic reinforcement of school buildings, expansion of the science labs, renovation of the library and overhauling the heating system as part of the energy conservation project.

A Dedicated Educator

Berker has often said education is Turkey's number one priority and he is dedicated to improving education in Turkey. Leading by example, he was a founder of the Kemerköy primary school in Kemerburgaz in 1996. Berker is very actively involved in the school, run by the Hisar Education Foundation (Hisar Eğitim Vakfı), which -as he likes to remind- was modeled after Robert College values.

Robert College is fortunate indeed to have been served so long, and so ably by such a generous and dedicated graduate as Feyyaz Berker. His name on a campus building will stand as a reminder of his legacy to many more generations of RC students to come.

Feyyaz Berker:

Born on October 7, 1925.

Robert College BCSE, 1946
University Of Michigan MSCE, 1948

He founded FNN Engineering Co. in 1956 and Tekfen Construction Co. in 1957 with two partners. He has been Chairman of Tekfen Holding Group Companies since 1957.

Feyyaz Berker has held leading positions in the following national associations:

- Chairman of the Turkish Industrialists and Businessmen's Association (TÜSİAD) (1971-1980)
- Vice President, High Advisory Council of TÜSİAD (1980 - 1994)
- President, High Advisory Council of TÜSİAD (1994 - 1997)
- Honorary Chairman of TÜSİAD (from 1997)
- Chairman, Executive Committee of Foreign Economic Relations Board (DEİK) (1986 - 1997)
- Chairman, DEİK Council of State (1997 - 1999)
- Honorary Member of DEİK (from 1999)
- Co-Founder and Vice Chairman of the Family Planning & Health Foundation (TAPV) (1985 - 1995)
- Chairman of TAPV (1995 - 1999)
- Chairman of the Board of Trustees of TAPV (from 1999)

• Chairman and Founder of Hisar Education Foundation (HEV).

He is a member of the following groups:

- RC Board of Trustees
- Boğaziçi University Advisory Council
- The Conference Board - New York, U.S.A.
- SRI International - Menlo Park, CA
- High Advisory Board of Turkish Employers' Association of Metal Industries
- Advisory Board of Turkish Confederation of Employers Association
- Honorary Member of the Third Sector Foundation of Turkey (TÜSEV)
- Member of the Board of the Turkish Economic and Social Studies Foundation (TESEV) (1994 - 1997).
- Honorary TESEV Member (from 1997)
- Co-Founder and Honorary Member of the Turkish Foundation for Combating Soil Erosion, for Reforestation and the Protection of Natural Habitats (TEMA)
- Honorary Member of the Education Volunteers Foundation of Turkey (TEGV)
- Co-Founder and Honorary Member of the Technology Development Foundation of Turkey (TTGV)

Feyyaz Berker holds an Honorary PhD degree from Boğaziçi University.

He married Alev Berker in 1956. They have two daughters and two grandchildren.

GRADUATES IN THE NEWS



Talat Halman RC 51

100 Ways to Speak of Love

The earliest Turkish verses, dating from the sixth century A.D., were love lyrics. Since then, love has dominated the Turks' poetic modes and moods pre-Islamic, Ottoman classical, folk, and modern. In *Turkish Love Poems* (Syracuse University Press), Talat S. Halman, RC 51, professor and chair of Turkish literature at Bilkent University, has compiled the first anthology of Turkish love poetry in English, featuring more than one hundred poems by over 50 poets from centuries ago to recent decades. Halman has skillfully translated the poems into English. Talat S. Halman is a leading translator of Turkish literature into English. Before establishing the Department of Turkish Literature at Bilkent University, Ankara, he taught at Columbia University, Princeton University, the University of Pennsylvania, and New York University. Halman, a renowned poet and a scholar, is author and editor of more than sixty books, including *Contemporary Turkish Literature*, *Modern Turkish Drama*, and *Süleyman the Magnificent Poet*. He is editor of the *Journal of Turkish Literature*. Robert College Trustee, Halman was also Turkey's first ever Minister of Culture.

In style, form and sensibility, *Nightingales and Pleasure Gardens* offers a broad spectrum: There are lyrics from pre-Islamic Central Asia, passages from epics, mystical ecstasies of such eminent 13th-century figures as Rumi and Yunus Emre, classical poems of the Ottoman Empire (including Süleyman the Magnificent and women courtly poets), lilted folk poems, and the work of the legendary communist Nazım Hikmet (who is arguably Turkey's most famous poet internationally) and the greatest living Turkish poet, Fazıl Hüsni Dağlarca. The verses in this collection are true to the Turkish spirit as well as universal in their appeal. They show how Turks praise and satirize love, how they see it as a poetic experience. Poetry was for many centuries the premier Turkish genre and love its predominant theme. *ForeWord Magazine* selected the anthology as one of its 'Big Ten Exceptional Books from University Presses' in 2005. It said: "This volume deserves a warm welcome. Presenting poetry in translation calls for courage: technical difficulties can overwhelm. [...] This book offers not only the delights of Islamic poetry, but also a cultural education."

Novelist Pamuk Named One of TIME 100

Turkey's best-known writer Orhan Pamuk RA 70 was named one of TIME magazine's most influential 100 people in May, for "using his influence to do the right thing". Pamuk became a global cause celebre earlier this year when he was taken to court for criticizing Turkey's unwillingness to discuss the deaths of Armenians at the hands of Ottoman soldiers during World War I or the deaths of Kurds in Turkey's battle against Kurdish separatists in the 1980s. The trial was eventually dropped on a technicality.

Pamuk has since returned to writing, emerging briefly last month to open the PEN World Voices Festival in New York, where he was introduced by Salman Rushdie and interviewed on stage by Margaret Atwood. In his lecture, he spoke about the importance of freedom of expression, the novel as a tool for exploring the contradictory nature of the modern mind, and his mixed feelings about being both a novelist and a political figure.

A Political Transformation

He recalled an experience from 20 years past: in 1985, Arthur Miller and Harold Pinter came to Istanbul as representatives of PEN, to interview writers and publishers about the repression of freedom of speech that was occurring in the wake of the 1980 coup and the subsequent period of military rule. Pamuk, then a young and largely apolitical novelist, was asked to be a guide for the two visitors, on account of his literary interests and decent English. In the course of their journeys around Istanbul, through "room after room of troubled and chain-smoking men," a sense of "guilt and solidarity" drove him to question his decision to eschew politics and stick to novel-writing alone. As a result he became increasingly vocal about



Orhan
Pamuk RA 70

political matters over the following decade, although he did not address Turkish politics particularly in his novels until *Snow*. "I am the kind of novelist who makes it his business to identify with all of his characters, especially the bad ones," he said, explaining that he felt awkward about taking on a political role because it requires a certainty that contradicts the ambiguity he likes to pursue in his fiction.

In his subsequent interview with Atwood, Pamuk reminisced about his disjointed early career path, well-mapped out in his memoir *Istanbul*—teenage years as a devoted painter intending a future in art, sent to architectural school by a family that had hoped for an engineer. When he dropped out, he turned to poetry: "You have to write bad poetry to be a good novelist in my part of the world." And after a year or two of bad verse, he was on his way to becoming a novelist.

GRADUATES IN THE NEWS

Playwright Scoops Theater Award for Istanbul Play

Hot on the heels of a successful Belgium tour with her company "Ve Diğer Şeyler Topluluğu", playwright, actor and director Yeşim Özsoy Gülan RC 90 was singled out at Turkey's most prestigious theatre awards for her bold new play inspired by Ottoman classical music. At the Afife Jale awards in April, *Aksak İstanbul Hikayeleri* (Limping Tales from Istanbul) won the Cevat Fehmi Başkut award for the year's most successful playwright with a new play.

"Aksak İstanbul Hikayeleri was inspired by the structure of Ottoman musiki (classical music) and is designed to resemble a piece of music," says Özsoy Gülan. The irregularity of the stories, revolving around 12 characters, emulates the 9/8 rhythm, which is referred to as "syncopated" in the Ottoman Turkish classical music.

The syncopated style of *musiki* provides the reference point for the way the stories come together, syncopate and provide the feeling of rhythm. Özsoy Gülan wrote the play over four months and it premiered at the 2004 Istanbul International Theatre Festival. Since then, she has written two more plays. One of these, *Playback*, was invited to Belgium for a national tour. In Istanbul, Özsoy Gülan's work is performed at the artist-run space GalataPerform, in the Galata district, which she and her group "Ve Diğer Şeyler Topluluğu" created.

Özsoy says her passion for theater goes back to RC. "I spent all of Lise in the musical club," she recalls. "In my last year, I would ditch dersane and stay at school for theater. I was president of the club. I haven't ever performed a musical since, but it was a big influence. I especially remember being very excited when the new theater building (Suna Kiraç Hall), was built. Few private theaters in Istanbul have a stage as lovely as ours." Özsoy Gülan performed at the World Theater Olympics in Istanbul June 2-3, her latest play *Son Dünya* (Last World). The play centers on a trio who survive a plane crash on the borders of Europe, but emerge with no idea where they are.



From *Aksak İstanbul Hikayeleri*



Yeşim Özsoy
Gülan RC 90

12:05 SAMSON
12:15 ADANA KOÇ ALLIANZ
12:25 TOKYO KOÇ ALLIANZ
12:40 ATINA KOÇ ALLIANZ
12:45 NEW YORK KOÇ ALLIA
12:50
12:55 MASHA

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GRADUATES IN THE NEWS



Gündüz Vassaf RA 64 and Orhan Pamuk RA 70 greet Arthur Miller and Harold Pinter on a visit to Istanbul in 1985

Putting Your Heart First

The language of the heart is rich with metaphor, employed in songs and books to describe the emotional seat of our soul. The real thing -the pump with chambers, valves and arteries that sends blood around our body- might not be candy-shaped, but it is just as vital. "The human body is completely dependent on the heart," says Asst. Prof. Ayşe Emre RC 87, an accomplished heart surgeon at the Siyami Ersek Chest, Heart and Vascular Center in Istanbul. "You need to protect it to lead a healthy and happy life." Emre hopes her new book *Önce Kalbim* (First My Heart), will help people do just that, serving as a guide to better living and preventive medicine. "Unfortunately bad diet, genetic inheritance and stressful living all combine to put pressure on our hearts," she says. Every year millions of people suffer from ailments related to the heart and its arteries. The book is an accessible guide to cardiac health, full of tips for a healthier lifestyle. "I want to show that it is perfectly possible to avoid putting pressure on the heart by leading a healthy life," she says. Emre trained as a doctor at Istanbul University's prestigious Cerrahpaşa faculty. She has won fellowships and placements around the world, most recently earlier this year at the American College of Cardiology in Maryland.



Writer Vassaf Looks at the US and Russia, Then and Now

Writer Gündüz Vassaf RA 64 has a knack for being in interesting places during interesting times. He was in Washington for the fabled 1968 protest when young demonstrators stuck flowers down soldiers' guns; he heard Martin Luther King speak; he visited Moscow when his uncle, journalist Zekeriya Sertel, was in exile there. He even managed to nab a thief while staying in London's Regent's Park Hotel. Travel to Vassaf is more than an occasional experience; it offers him a new way of seeing. He opens his new book *40 Yıl Önce, 40 Yıl Sonra Amerika Rusya* (40 Years Earlier, 40 Years Later America Russia) with a quote from the Greek writer Kazantzakis: "A perfect traveler creates the country where he travels". The book is an account of travels and impressions across different cultures, and different time zones. "It's not just Istanbul, I am at home everywhere I go," he said in a recent interview. "As a Nazım Hikmet poem says 'Mehmet my boy, experience the world as if it were all your dad's house'." In 1957, the Vassafs moved to Concord, a New Hampshire town some 90 kilometers north of Boston. Then 11 years old, Gündüz was renamed Joseph, an adaptation of his Turkish middle name Yusuf. He soon became known as Joe to his classmates. A whole new world awaited Joe - from Elvis Presley to bowling, campfires to having to earn an allowance.

What makes this book special is Vassaf's unique ability to filter his experiences of a place -even his childhood memories- and create a big picture philosophical perspective. A psychologist by training (and founder of Turkey's Psychologists Association) he manages for instance to layer his account of childhood in America with a trip to the Soviet Union, undertaken with his mother in 1966. He was 19, and visiting his uncle Zekeriya Sertel, exiled in Moscow for publishing the opposition *Tan* newspaper. Exactly 40 years later, Vassaf returns to Moscow to visit Putin's Russia, to see the new Russia. Writing about that experience in the Spring-Summer 2005 edition of the RC Quarterly, he said: "What struck me more than what had changed after 40 years, was what had not".

Vassaf recalls his RA art teacher Godfrey Goodwin who was asked by journalists on a return visit to Istanbul after a 20-year absence, what had changed. Goodwin famously gestured at the age-old silhouette of Topkapı, Süleymaniye and Sultanahmet and asked: "Do you know of any other city that has managed to preserve itself like this?"



Suna Kili ACG 46

New Editions of Suna Kili's Political History Classics

In January, Suna Kili ACG 46, a long-time political science professor at Boğaziçi University, released an updated version of her classic text *Atatürk Devrimi: Bir Çağdaşlaşma Modeli* (The Atatürk Revolution: A Paradigm of Modernization). The book discusses in detail the paradigm of modernization as systematized and implemented by Mustafa Kemal Atatürk, the founder of the Turkish Republic. Kili analyses both the capitalist and Marxist models of development and argues for the Atatürkist model as a "national" model of development and modernization. She also discusses Ottoman and Republican attempts at reform. The book includes analysis of the interplay of political forces in Turkey between the years of 1919-2006. In this context, Kili makes an assessment of Turkey's relations with the European Union, Islam and secularism and the role of the military in contemporary Turkish society, while also focusing on the Cyprus issue and the future of Turkish politics. Atatürk Devrimi is the recipient of the Türkiye İş Bankası Great Award in Political Science. Kili's other awards include the Rockefeller Foundation Bellagio Award in 1992 and the Contemporary Education Foundation Award in 2001. In addition, Kili also recently updated her *Türk Devrim Tarihi* (History of the Turkish Revolution), published in its ninth edition in September 2005. This book, for which Kili was awarded by the Turkish Language Society, is a historical, political and sociological analysis of Turkey's nation-building. This book also evaluates developments in Turkey at the time of and since Atatürk's death, the November 2002 elections and some of the issues confronting Turkey today. Both of these books are used as textbooks by several Turkish universities. Kili also continues to contribute to *Cumhuriyet* newspaper on national and international issues.

Platform Curator Named for Top Award

Istanbul-based and globally renowned curator Vasif Kortun RC 78 chalked up another accolade last month when he was presented the annual Award for Curatorial Excellence by The Center for Curatorial Studies at Bard College in New York. Kortun, director of Istanbul's contemporary art mecca Platform, most recently made headlines as curator of the 9th Istanbul Biennial last year. The award is given each year to celebrate the individual achievements of a leading curator or curators whose lasting contributions have shaped the way we conceive of exhibition-making today. "In his various international projects, exhibitions, writings, and lectures, Vasif Kortun has employed an experimental approach and openness to new ideas to challenge the contemporary art world and push its parameters beyond national or international, local or global developments," the CCS said. Kortun was the first director of the Museum of the Center for Curatorial Studies, Bard College (1994-97); founding director of the Proje4L Istanbul Museum of Contemporary Art (2001-03); and co-curator, with Charles Esche of the 9th Istanbul Biennial in 2005. In addition to his work at Platform, he also curates numerous exhibitions abroad.



Vasif Kortun RC 78

GRADUATES IN THE NEWS



Ayşe Bali RC 87

Creative Director Bali to Represent Turkey on Cannes Advertising Jury

Ayşe Bali RC 87 will head to the French Riviera in June for the Cannes Lions International Advertising Festival. She'll serve on an international jury evaluating advertisements from around the world, and help decide which should win the prized lion statues handed out to the winners.

Bali is the creative director of Istanbul's Rafineri, an advertising agency whose clients include some of Turkey's leading companies, such as Akbank, Ulker and Hurriyet. Rafineri was the first Turkish ad agency to win at the Cannes Lions festival when it took the "Silver Lion" award in 2003 for an outdoor ad for İş Bank. The agency was also awarded a "Bronze Lion" for a print advertisement for Café del Mondo coffee.

"The Cannes Lions Festival is the advertising industry's true creative litmus test," Bali said. "It doesn't recognize budgets, nationality or reputation -- it's about ideas, impact and relevance. Winning at Cannes feels like winning an Oscar."

Bali is among 18 advertising professionals worldwide that were selected to the jury to evaluate ads in the Cannes festival's press category. Though the job sounds glamorous, Bali expects lots of hard work. Jurors in the press category will be sequestered in a room from June 15 to June 21, where they will sift through thousands of advertisements from around the world for ten hours a day. The jurors will have just seconds to decide whether the ad is worth putting on the shortlist. Ads that make the cut will then be considered for awards.

Bali credits the art classes she took at RC as "a great source of inspiration" and says they led her to study graphic design at university. She studied in Rome, came back to Turkey in 1992, and shortly after started to work in ALICE/BBDO as a junior graphic designer. In 2001, she was a founding partner of Rafineri, which has since grown to be one of the largest independent ad agencies in Turkey.

Leading Financier Appointed to UN Investment Committee

Kofi Annan, Secretary-General of the United Nations, has appointed Nemir A. Kirdar RC Eng 60 ex., founder and president of Investcorp, to the prestigious Investments Committee of the United Nations. The appointment as one of the Committee's nine members was endorsed at the 60th Plenary Meeting of the United Nations General Assembly in February.

Kirdar founded the global investment group Investcorp in 1982. Operating out of New York, London and Bahrain, the firm specializes in investments in the US and Western Europe. Investment products include private equity, real estate investment, hedge funds and venture capital, and the firm's investments in alternative assets total around \$9.5 billion.

The United Nations Investments Committee reviews investment policy and provides advice and recommendations on the investments of the United Nations Joint Staff Pension Fund, which has a market value of more than \$30 billion. The committee's nine members are chosen from leaders of the global financial community and are internationally known figures respected for their knowledge on, and experience in, investments.



Nemir A. Kirdar RC Eng 60 ex.

Madensuyunda Lezzet Devrimi **NARLI**
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SIRMA

SIRMA GRUP

Istanbul Film Fest Director Takes a Bow

After 24 years as founder and director of the International Istanbul Film Festival, Hülya Uçansu ACG 71 Sr. is stepping down. Though she intends to take the rest of the year off, Uçansu said she plans to get back into the industry, where she's been a crucial part of Turkey's film community. Uçansu was raised in Bandırma, where her family owned two cinemas that introduced her to the world of film and stoked her curiosity about the industry. From the American College for Girls she moved to Istanbul University. Once graduated, she began her rise through Turkey's film industry. In 1977 she organized the Antalya Film Festival and the National Film Festival, and followed that in 1978 by helping to produce the Balkan International Film Festival. She was chief of the Ministry of Culture's Istanbul Film Production and Projection Center from 1978 to 1981. In 1983 she assumed her long-running post at the International Istanbul Film Festival, part of the Istanbul Foundation for Arts and Culture (IKSV), where her actions nurtured the dreams of many young Turkish filmmakers.

Her tenure brought many stars to Turkey, including Elia Kazan, Sophia Loren, Michelangelo Antonioni and Harvey Keitel. She's served on the juries of film festivals in North America and Europe, including those in Edinburgh, Venice, Chicago, Montreal and Rotterdam. "We have put the name of the Istanbul festival on the map of world festivals," Uçansu said. "Through that, we have accomplished putting the world's spotlight on Turkish cinema. The young generation of Turkish film directors all express their gratitude to the festival on every occasion." Uçansu credits her years at the American College for Girls with opening her mind to the possibilities that life has to offer. "The American College for Girls taught us all to have broad vision in life," Uçansu said. "To have self-esteem. And to never be afraid of something which is unknown. There was no concept of a film festival 25 years ago in Turkey. We did not know anything about how to organize an international festival. The self-esteem that I received at ACG has helped me tremendously."



Hülya Uçansu ACG 71 Sr.

Magical Memories

RC Students Publish Volume of Teacher, Staff Memories

To the vast majority of graduates who first encountered these hallowed grounds at the tender age of eleven, and stayed on for eight years, Turkey's new four-year Lise system is something of a puzzle. Can RC values be sufficiently conveyed, they ask, in such a brief time? Are five years (one year prep plus four years Lise) long enough to instill a sense of school culture? Fear not, proponents of the new system say. Coming in at a later age can also be an advantage. Students are older; they have experienced other learning environments, and are thus better able to take advantage of the unparalleled opportunities and values an RC education offers. "They know they don't have time to waste, so they are much more efficient about getting what they would like to out of being here," says one teacher.

Take Levent Tüzün, Levent Keser and Cansu Aydede, all classmates due to graduate in 2007. They began working together in their first year at RC -Prep- when all were elected representatives to the Student Council. Aydede and Keser are still SC members; Keser is also captain of the soccer team. Aydede and Tüzün are senior members of the school's Model United Nations club, and recently played a key role in organizing the first-ever session of the Istanbul Youth Forum, an inter-school event designed to allow Turkish students from different schools to debate current affairs.

When they first came to RC, they were struck by the school's rich sense of history. "As student council members, we were organizing events like the Fine Arts Festival, or Field Day, which are traditions that go back dozens of years," says Tüzün. The trio came up with the idea of putting together an oral history of the school by compiling anecdotes from the



Levent Keser, Cansu Aydede and Levent Tüzün, all class of 07

many teachers and administrators who have taught here.

Aided by the Alumni & Development Office, they sent out 300 letters to far-flung corners of the globe and issued a call for submissions in this magazine. To their surprise, responses began trickling in. Over the space of a year, they collected enough material for a book.

Printing it would prove another obstacle. Book publishers were uninterested in what they saw as a title for a small community, to be printed in limited numbers. Printers on the other hand charged exorbitant prices. Eventually, finance director Ümran Üngün ACG 70 came to the rescue. She managed to persuade the school's current printer to do the job pro bono.

The Day the Bosphorus Iced Over

The book, bringing together 41 contributions, is in English and Turkish and came out in May. The students decided to sell it in order to raise money for the scholarship fund. "It's about this school, so having the proceeds benefit this school really excites us," says Tüzün. The book is on sale through the Alumni and Development Office for 20 YTL.

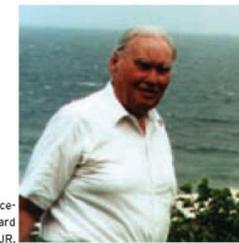
The collection is full of first-hand anecdotes that movingly evoke each period in the school's life. One of the earliest memories is by George Woods Williams, who was a child on campus in the late 1920s and writes eloquently of an idyllic, pastoral environment. "At the foot of Aşiyan there was a college faculty bath-house where we swam in the Bosphorus several times a day. One very cold, snowy winter we woke up to find the Bosphorus full of Danube River ice floes. I nearly fell through one of them into the freezing water. During those years, many prominent persons were guests of the college, including Queen Marie of Romania. One spring, a friend of mine and I picked violets for her on the hillside behind the college. We were rewarded by going on a picnic with her in the Belgrade Forest."

Williams returned to Istanbul as an adult, and wrote that one of his achievements as Registrar and Director of Admission in the 1960s was "to expand the horizons of RC in a limited way to what they had been in the early years of the college when students from various parts of the Ottoman Empire attended. First with Enis Dinç and later with Ruhi Keklikoğlu, we visited schools around Turkey to acquaint students with RC. I also went yearly to Syria, Jordan and Lebanon. With the help of a number of Turkish faculty, we opened exam centers in half a dozen locations through out Turkey."

Perhaps the most senior correspondent in the volume, Willard M. Whitman Jr. first came to RC in 1939, as an English instructor, and stayed until 1960, serving in various administrative positions. He writes of the caliber of the faculty he joined: "Hüseyin Pektaş, secretary to İsmet İnönü at the Lausanne Conference; Mihri Hanım, one of the first women to serve in Atatürk's Grand National Assembly; Phillip Ulyot, who proved that the Bosphorus flowed, at any given moment, simultaneously in opposite directions, and who had built a 30-foot model at the top of Washburn Hall, to demonstrate it; Bertram Post, whose collection of 6500 plants and herbs was the centerpiece of a Museum famous in the botanical world of that era; Charles Stuart MacNeal, who actually shed real tears in class, moved by the great literature he so ably taught."

A Student, Staff Tradition

Whitman also writes of the unique, close relationship between students and staff, well illustrated in the following tale: "Every Spring the Academy treated itself to a day-long picnic, which entailed hiring a regular ferryboat and transporting student body, staff, and food to Heybeliada, always Heybeliada. Now the date of that picnic was supposed to be a secret - why I don't know, but surprise was most important to all. To that end, we teachers went through all sorts of false motions - arranging meetings, scheduling exams, calling rehearsals, to hide the true date. And the students employed all their tricks to smoke us out. And the students always won; the kitchen was our weak link - all those köfte, marul, vişne and all that gazoz betrayed us.



Former vice-president Willard M. Whitman Jr.

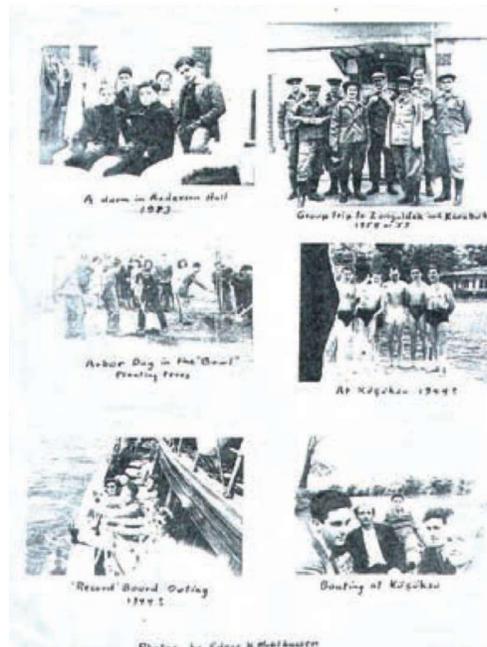
My point is this: not only did we all enjoy a picnic in the Spring, but we also enjoyed a ritual, a tradition, a game of cat and mouse - *they knew that we knew that they knew* - a bit of nonsense at the end of a long year that lingers in the memory like sweet bells softly chimed."

Later, working at the school in the war-torn 1940s was a challenge many correspondents wrote about. Edgar K. Mulhausen, who taught civil engineering from 1942 to 1946 and then again from 1957 to 1960, wrote: "Both my work and my daily life were affected by wartime shortages and rationing; we used and reused textbooks, paper and other teaching materials. When we were invited to people's homes for meals, the policy was BYOB - bring your own bread! - because the bread was so strictly rationed, there wasn't enough to share."



Betty Kondayan with her students

COVER STORY



From the album of Edgar K. Mulhausen

A Campus Romance

For others, the school would have a profound personal effect. Betty Kondayan nee English arrived in September 1955 on the Ankara, flagship of the Turkish passenger fleet, with a number of young recruits aboard bound for the ACG and RC. She recalls "As we marveled at the silhouettes of Aya Sofia and Sultan Ahmet behind which lay a dazzling new world to discover, and skimmed the shining waters towards anchor in Galata, a wave of euphoria swept over me." She had come to teach Special I, the first of two English preparatory years preceding Orta I, at ACG.

"The year before, when working at Stanford University, I had met two Turkish students who told me that RC was on one hill and ACG on the other 'with a lot of activity in between.' I was soon to know what they were talking about.



Chaperones at a dance. From L to R: Ron Heinrich, Barbara Gilquist, Dean Hanson.

On the RC hill, unbeknownst to me of course, lived a respected long-time math professor and housemaster of Hamlin Hall named Ohannes Kondayan. He was to become the most important person in my life."

She was eventually introduced to Kondayan through the matchmaking skills of Adalet Gogen, mother of a student, Serra [Gogen Subaşı ACG 64]. The couple married in early 1958 at a gala party and ceremony in Marble Hall.

The Two Hills

Relations between the 'two hills', RC and ACG, were the stuff of many a humorous episode. Ronald Heinrich, who was recruited whilst on a bicycling trip across Europe in 1959, wrote of having to chaperone a co-ed dance at RC. "Prior to the dance I received a distressful telephone call from Mrs. Hanson, Dean of Students at the girl's school. She acknowledged that I was new and set about to warn me of the problems I was likely to encounter during the dance. She indicated that this activity needed good lighting and careful scrutiny by the chaperons of which she would be one. She was expressly concerned that the students might dance cheek-to-cheek. After all, Dean Hanson had a commitment to the girls' parents that such intimacies would be prevented. Some how I couldn't believe that I was going to have to be responsible for preventing college age students from dancing cheek-to-cheek. I was only 26 years old at the time but I had to do a reality check about the Turkish culture in which I was now working."

All went well until Heinrich noticed that the lights were gradually dimming. "I ran up the back stairs to the lighting booth entrance. The door was latched. I raced downstairs, through the auditorium, up to the stage and climbed the ladder to the passage. When the boys in the booth saw me coming, they threw up the lights - almost blinding people below - and then fled. The rest of the dance finished in overly bright lights much to the delight of Dean Hanson and the disgust of the students." Heinrich says "There were many other challenges in my job and to my authority but I tried to strike a balance between being the "encourager" and the "enforcer."



Former English teacher Betsy Göksel on campus with her daughter in the 1970s.

Going Co-ed

The 1970s were a period of upheaval for Turkey, and also for the school, when ACG and RA were merged into a single co-educational facility. Edward Webster, principal of the Orta School from 1971-79, wrote of the historic merger: "On my first day, I can 'see' it now, Dr. Everton took me to the tennis courts, which at that time occupied the space between Bingham Hall and Mitchell Hall, pointed to a jumbled mountain of furniture and said, "It's all yours, make your own decisions, please do not bother me unless the world is coming to an end". I had three weeks.

We admitted the first token group of 15-20 boys into a building that was only familiar with housing girls and ladies. It was not always easy for us men in those early days. The boys liked to be 'active' during their breaks. How could they keep their ties straight, their shirts tucked in and their shoes clean while playing football in the wet? They must never enter the building in such a state, let alone a classroom and oops, the new carpet on the library floor."

Webster also writes of the introduction of The Bubble. "The ACG buildings had not been designed with much of an emphasis on physical education and games. There was no gymnasium. It was initially decided to turn the theatre (second floor of Mitchell) into an all-purpose large space. The built-in stage and balconies were removed and we had a

gym/theatre/assembly hall. More was needed. What about a Bubble? The campus did not have much in the way of horizontal ground, but there was one suitable space.....the Sunken Garden!... Ouch!

The Bubble, the first in Turkey, arrived.....in Customs...imagine a quite long hiatus. What is it? " Please may we have our Bubble?" Finally, it is a big tent. OK. The crates arrived on campus, were opened and we watched as the huge cloth was laid out flat. The students gazed on in amazement as the fans were turned on and our 'tent' erected itself. We had our new gym/games facility."

Student - Teacher Friendship

The close and lasting bonds formed with students were a feature of every submission. Betsy Göksel, an English teacher who arrived in 1962 and recently retired, wrote: "Student Council issues - what to do about unruly behavior at the balls and projects, eating pizza in the grass as we counted up our profits from Arts' Festivals, brought me even closer to you all."

Some respondents, like Mulhausen, wrote of some students in particular. "Among the students I remembered were Orhan Ilgaz, RC Eng 44, a civil engineering student who helped with research on the unique and complicated characteristics of the Bosphorus under physics professor Phillip Elliot. Nihat Gökyiğit, RC Eng 46, Feyyaz Berker, RC Eng 46 and Fazıl Amal, RC Eng 46, were civil engineering students who went on to develop an extensive holding company. Also Ahmet İsvan RC 44, whose farm near Yalova we visited in 1959. Many said they still kept in touch with former students. Nuran Karabatır Demircioğlu, Turkish Literature teacher from 1958 for 30 years, said she still meets up with her classes twice a year. "They call me their 'friend teacher'... I am proud of them all," she wrote.

Susan Bleyler Richardson, English teacher from 1961-64, wrote: "I have been teaching (American literature) at Denison University in Granville, Ohio-in the middle of the USA. Denison has a host family program, and it is of course due to my years in Turkey that my new husband and I are now host parents to five Turkish students - four of whom have graduated from Robert Koleji - Dilek Diltemiz RC 79, Gökse Nebol RC 95, Işıl Tümer RC 97, and Fulya Ercan RC 02. They are a source of joy and of connection to Robert College, Istanbul and Turkish culture."

Ready for Book Two

Tüzün, Keser and Aydede are proud of the fruit of their labors. "It was a great learning experience," says Tüzün. But - in typical RC fashion- they are already looking ahead to what's next. "We hope that this will be the first installment. There are a lot of teachers and staff that we didn't hear from. We would love to be able to publish a second edition," says Aydede.

To purchase a copy of the book, please contact the Alumni & Development Office. All proceeds go to the school's scholarship fund. Email: alumni@robcol.k12.tr Phone: +90 212 359 2289 / 212 359 2436

ONES TO WATCH



Hande Varsat RC 01



An Artist In Between

Artist Hande Varsat RC 01 reinvents everyday objects as perfectly minimal, delicate three-dimensional works of art that manage to capture eons of emotion beneath tightly constrained surfaces. The art and design world has started to take note of this young artist whose installations blend a Turkish heritage with ultra-modern materials. In April, the global design bible *Wallpaper* magazine chose her plexiglass tablecloth/ table design *Interval* for its "Global Edit" exhibition held in Milan as part of the annual Milan Fair in April, alongside designers such as Zaha Hadid and Ela Cindoruk.

Varsat works as chief designer at the Istanbul-based Khalke, a fashion and textile company that works with numerous international clothing brands. Her heart though, is in her art. "Art is a part of me," she says, and her inspiration, is her "in-betweenness". "I am the daughter of a traditional Kayseri family who was educated at Robert College. Coming and going between different cultures, with all its attendant tensions and dilemmas, is a part of who I am".

Her first exhibition, as a student at Sabanci University, was called "Ev Düzmek" (Home Making), a play on words. "Every young girl dreams of getting married and creating a home. But once they do, their lives are transformed. They realise that it's not about the lace, the dowry or the imagined home" says Varsat. "I wanted to express that change." One of her teachers sent off pictures of Varsat's work to *Wallpaper* magazine, who immediately invited her to Milan. Varsat attended the exhibition opening and says her work was well received. "People told me that they saw something original in it. A comment on Turkishness that was different."

Turkey's First Athletics Statistician

Meriç Tafolar RC 02 is mad about two things: sports and numbers. A passionate sports fan since RC, he has managed to combine his two passions into a career in sporting statistics. "I've always been a big sports fan. Five years ago, I was searching on the net for some athletics results. I realized that Turkey had no official data on competition results. To fill this void, I began keeping track of statistics myself," he says. Statistics are an essential part of athletics, where precise measure of performances and the recording of those are fundamental criteria. He began publishing his results on a website in 2001.

Eventually he contacted athletics judge Can Korkmazoğlu, responsible for recording statistics in Athletics Federation races. Korkmazoğlu began inviting him to races, and soon, Tafolar began supplying statistics to the Turkish athletics community. At first the biggest challenge was finding out about race results in other Turkish cities, Tafolar says. From 2003, he began attending the races in person. He developed a strong relationship with the Federation and soon created a network of contacts across Turkey of sports coaches, local referees and athletes. Shortly afterwards, the Federation created a statistics board. With one member - Tafolar! Tafolar was also making a name for himself internationally. Athletics groups began contacting him for results. He began providing an e-mail bulletin supplying some 30 international statisticians, as well as the World Athletics Federation and the European Athletics Association. Since 2004, he has also officiated at international races held in Turkey. Since 2003, Tafolar compiles each season's statistics into an annual book, *Vestel Atletizm Yıllığı*, which prints about 2,500 copies and is distributed to sports clubs, provincial offices of the Ministry of Youth and Sports, universities, and libraries. This year, Tafolar's website became sponsored by Vestel and is now in service as part of www.vestelatletizm.com.

"My biggest aim is to be able to document the past," says Tafolar. "But although Turkish athletics has an 80-year history, results are hard to come by. It would take 10-15 years to collect all of that,".



Esin Uslu RC 80

RC REACHES OUT

WWF Leads Turkey's Conservation Efforts

The next time you litter on the street, think of Esin Uslu RC 80 - you've just made her job harder. Uslu is in charge of publicity and marketing for WWF-Turkey, the local branch of the World Wildlife Foundation, a global environmental advocacy group. The WWF is one of the world's largest conservation organizations, with offices in 100 countries and funding for 2,000 projects. Before the group opened its offices in Istanbul and Ankara, Uslu worked for an organization called Doğal Hayatı Koruma Vakfı. The WWF noticed this group's environmental efforts and invited it to become part of the larger organization. Now there are 25 employees in the two offices in Turkey. They're tracking down rare leopards, encouraging rural farming experiments, and advising the government in Ankara about environmental matters.

It's a challenge to get people in Turkey to think about the environment instead of other problems, Uslu said. Yet she is determined to boost environmental awareness. One of her main projects is to get corporations to support WWF projects in Turkey. The group's main sponsor in Turkey is Garanti Bank. It also gets money for specific projects from international organizations including the European Union and World Bank. But it's important to round up more money, and that's Uslu's job.

Protecting Turtle Nests

"Big companies will listen to us and pity us, but when it comes to our big projects, they can be stingy," Uslu said. In Ankara, WWF representatives attend government meetings and make recommendations about the environmental impact of bills that may become law. The WWF separates its environmental activities in Turkey into three geographical areas: wetlands, untouched forest areas, and seas and coasts. The group is particularly proud of its role in protecting 17 sea turtle nesting sites on the shores of the Aegean and Mediterranean Seas. WWF-Turkey also works on projects involving environmental toxins, climate change, water conservation and endangered or threatened species. There are about 9,000 plants native to Turkey, Uslu said. The group is also looking for evidence of the Anatolian leopard, a rare cat that hasn't been seen since 1973 in eastern Turkey. Uslu said growing numbers of tourists are a threat to Turkey's coastline because the building of hotels and the number of visitors creates environmental stresses and waste issues. WWF-Turkey has been working to convince people in coastal villages to consider the environmental impacts of tourism and work to reduce them or use the land in other ways. In Çıralı, for example, a village near Antalya, locals there established an agricultural co-operative that grows organic produce.

Born Green

"We try to teach them that tourists like to come to see nature," Uslu said. "So they should take care of it. We want to slow down the adverse impact on the environment." Uslu became a nature lover in part because she is the daughter of a forestry professor. After leaving Robert College for a degree in business administration and marketing at Bosphorus University, she worked for the American Hospital in Nişantaşı. But Uslu has spent most of her career in environmental advocacy, taking a break only once when she became frustrated with the lack of interest in environmental conservation in Turkey. She switched to a job promoting arts and cultural activities, but then later returned to conservation. "People in Istanbul are living far away from nature," she said. "That makes them forget how important it is. People can look at the Bosphorus and see garbage, but they think it is someone else's problem. They should realize that it is everyone's problem."



How You Can Help

Membership in the WWF Corporate Club costs 5,000 euros a year. Membership is a good promotional tool, Uslu said. In exchange for money to fund WWF projects, member corporations get to display a Corporate Club logo on their promotional materials that highlights a commitment to environmental conservation, involvement in local events organized by the WWF, and a free advertisement in local media from the WWF noting the corporation's support for environmental issues.

Individuals can become WWF members with a 25YTL contribution to WWF-Turkey. There are also opportunities to volunteer for the group. More details are available at wwf.org.tr.

RC REACHES OUT

Bringing a Dream to Life in Gaziantep

In recent years, a number of top scorers on Turkey's nationwide university entrance exam come not from the 'Big Three' cities of Istanbul, Ankara or Izmir, but from the Gaziantep Koleji Vakfi Özel Okulları (GKV), a school that is quietly working its way onto the map. For Nüket Alevli Ersoy (ACG '50) and Celal Ersoy (RC '46), their success is the latest in a string of achievements at the school they have worked tirelessly to develop.

Inspired by their own school experiences, the Ersoys have dedicated their lives to advancing GKV in line with the standards and values which made their years at Robert College and ACG so valuable for them. "It has always been our dream to put Gaziantep College Foundation Private School on a par with the standards of education provided by Robert College," says Nüket Hanım. "We know that it is not easy to achieve its 143 years of success in 43 years but we have a strong commitment to enhancing the quality of the teaching endeavors at our schools." Now a school of 1,700 students in grades Kindergarten to 12, GKV (as it is known) is the leading school in Gaziantep. The campus boasts contemporary buildings, with a brand new primary school finished in 2004 and a new Lise wing scheduled to be opened in 2006. In addition to Primary, Elementary and High Schools, GKV also has a selective Fen Lisesi. Founded originally in 1963 by Nüket Hanım's father, Cemil Alevli, the school's leadership passed to the Ersoys upon his death in 1975. The original school buildings were donated to the Ministry of Education, clearing the way for the construction of the present modern campus. With a strong emphasis on English language instruction and university preparation, the vast majority of GKV's graduates go on to university. GKV has built a strong and professional faculty, and the program combines university preparation with intellectual rigor. RC Headmaster John Chandler visited GKV earlier this year. "It is a dynamic campus, with a lively school spirit," he says. "The influence of Nüket and Cemal Ersoy, as well as their love of the school, can be seen and felt everywhere." Never ones to sit back, the indefatigable Ersoys are now considering building a university.



The Ersoys and Chandler at GKV



The new GKV building

GKV's interior

Ankara Dog Massacre Highlights Need for New Initiative



Deniz Seferoğlu RC 76
With her adopted dog

Setting up a foundation in Turkey requires considerable funding and legal groundwork. Law firm Yamaner&Yamaner and Prof. Dr. Hüseyin Hatemi are working on legalization. If you would like to be a part of this endeavour, or would like to contribute in any way, contact Deniz Seferoğlu at denizlaki@superonline.com.

The country was stunned last month by revelations that hundreds of stray dogs had been rounded up, killed and buried -some whilst still alive- in a garbage dump in Ankara's Mamak district, most likely by municipal workers whose job is to curb stray dog population.

Chilling photographs showed one dog with wire around its neck and another with bullet wounds on its haunches. Ten puppies were found dead in a sealed plastic bag. "There can be no humane explanation for these murders," says animal rights campaigner Deniz Seferoğlu RC 76. "Similar merciless practices have been carried out over the years by successive governments and municipalities. But we are all aware that this is not a solution." Under an animal rights law adopted in 2004 -part of European Union-inspired reforms- municipalities are to gather strays and neuter and inoculate them against rabies. They can then either tag them and set them loose or place them in government-run shelters. But although the law has changed, the Mamak massacre showed just how far Turkey still has to go.

Fortunately, four-legged Turks have a dedicated group of campaigners on their side. Deniz Seferoğlu is one of them. A fashion designer for Beymen for 25 years, she now devotes most of her time to setting up a foundation, YAŞAT, that will provide nationwide campaigns to assist homeless dogs. "We are a group of animal rights campaigners who realised that the problem of homeless animals in Turkey is growing," Seferoğlu told the RCO. "We decided a properly funded, efficiently run foundation would be the best way to counter this." After years of experience and armed with research, the foundation has a project in place, ready to put into practice. Called KAY (for Kısırlat-Aşılat-Yaşat, which means Sterilise-Innoculate-Let Live), the campaign's goal is to have stray animals across Turkey treated and living safely on the streets. It involves working closely with municipalities and the government as well as educational outreach nationally to ensure success. "Our aim is not to run shelters," says Seferoğlu. "We don't think that the right solution is to keep animals in cells. Nor is it to kill them en masse or bury them alive. With KAY, we are hopeful that over time the number of stray animals will decrease and eventually end. This is not a dream, it is a solution proven to work."

VENUES WE RUN



Ömer Erduran RC 81



Grandson Steers Remzi Book Business into the Future

When publisher and bookstore chain Remzi Kitabevi moves its printing operation from Cağaloğlu to Levent later this year, it will underscore the company's dynamic expansion and end an 80-year presence in Istanbul's Eminönü district. The original Remzi Kitabevi, opened by Remzi Bengi in 1927 on Ankara Caddesi, was a hotspot that attracted Istanbul's finest writers and minds. "People used to stop by the store just to see if there were any famous writers inside that they could talk to," said Bengi's grandson Ömer Erduran, RC 81. Many famous writers such as Yakup Kadri Karaosmanoğlu, Halide Edip Adıvar, Sabahattin Ali, Orhan Kemal, Yaşar Kemal and Kemal Tahir published their first books under Bengi's Remzi brand.

Erduran, along with his father and brother, has since turned Remzi Kitabevi into a modern and thriving operation, with 10 stores and a new printing facility near the Akmerkez shopping center in Istanbul.

The era in which his grandfather built the business was also one of change and progress. Remzi was the first publisher in Turkey to produce a book using the Latin alphabet, after Mustafa Kemal Atatürk adopted the Latin script as part of his modernization efforts. Now, the company is scouting shopping malls for new outlets.

Bookstores of the Future

The tenth store, about to open in the Kanyon shopping center in Levent, highlights the new course Erduran has helped design for his grandfather's venerable business. Bookstores were once dusty, crooked stacks in a tiny room, but in part encouraged by Remzi, they are now increasingly brightly lit and comfortable showrooms where customers are encouraged to linger and relax. Remzi outlets are found at Akmerkez, at the Mayadrom Shopping Center, the Profilo Shopping Center, at the Carrefour hypermarket in İçerenköy, on Rumeli Caddesi in Nişantaşı and on Bağdat Caddesi in Kadıköy. There are also stores in Izmir, Antalya and Ankara. Remzi's publishing operation produces 60 to 70 titles a year. Erduran said this modern approach to bookselling, which mirrors that of American chains such as Barnes & Noble and Borders Books, was actually in use in Istanbul when he was young. "In middle school at RC, when we would go out to the cinema, we would always first meet at Sander Kitabevi in Osmanbey," he said. "It was a meeting place, not just a bookstore. I always thought I would want to open a place like that."

Erduran said changing times have also pushed the company out of its Cağaloğlu printing house to its newer and bigger facility in Levent. "This area used to be a more cultural part of Istanbul, but it has changed," he said.

The company plans to continue its migration from the cobbled lanes of Sirkeci to the sleek malls of the suburbs. There's no specific target for an eleventh store yet, but the company will consider space in new malls. Erduran said he likes renting space in such places because they take care of the little details and let his company focus on books. Malls come with security, lots of parking spots, and roofs to keep out rain. "People said we were crazy to go into a shopping center, where you have to pay rent in dollars," he said. "But it's worked very well for us."



FUND RAISING

Three Cheers for RC 84: Youngest Ever Class to Raise an Endowed Scholarship



From L to R: Leyla Tara Suyubatmaz, Emre Derman, Mete Sönmez , all RC 84

Earlier this year, the Class of 84 made school history by becoming the youngest ever class to establish an endowed scholarship. They raised \$100,000 for the RC endowment fund. In return, the school will name a scholarship for the Class of 84 in perpetuity. There will always be a deserving student benefiting from a Robert College education, who would not otherwise be able to attend RC were it not for the generosity of this class.

The success of the Class of 84 was in no small part due to the hard work by RC Trustees Emre Derman and Leyla Tara Suyubatmaz, together with their classmate Mete Sönmez, who organized the effort.

A corporate lawyer in Istanbul, Emre Derman talked to the RCQ to explain the ins and outs of their fund-raising process.

What motivated you to set yourselves the ambitious goal of an endowed scholarship?

When I became a trustee, I learned that for a donation of USD 100,000 or more RC agrees to name a full scholarship every year, for as long as the school stands.

We are a class who always complains about not having done much together as an entire class. In 2004 we celebrated the 20th anniversary of our graduation and I was lured by the thought of establishing a permanent endowment in the name of the class.

In March this year we reached our goal and from now on, every year there will be a student at RC receiving the Class of 84 Scholarship

How long did it take you, start to finish?

The entire effort took us about a year and a half.



We were hoping to do it much faster and probably could have done so, if we all did not have to also deal with very busy work commitments.

What were the challenges you faced?

The biggest challenge was getting our classmates to believe it could be done. Many were timid, not because they could not or did not want to make a contribution, but because they first wanted to see that everyone else would chip in and the effort would not fizzle out. I intentionally delayed the first few progress reports until we had critical mass to convince classmates that this was really going to happen.

The second challenge was convincing classmates that RC needed the funds. Ironically, the school has this image of being a "rich place". My tack was to argue that we were not funding the school. We were funding the less fortunate students, who deserved, yet could not afford to be taught there.

Did you set a minimum? How did you determine how much everyone should contribute?

We proposed that 100 classmates each donate USD 1,500 for a target of USD 150,000 but we did not set a minimum and welcomed every penny. We also agreed to "kredi kartına 10 taksit" (allow 10 installments on credit cards).

Did anyone contribute on behalf of the company they work for?

Only one or two classmates made corporate gifts. The rest were personal.

Would you recommend this to other classes? Is it rewarding?

Absolutely, I find it incredible that the Class of 84 is the youngest class to establish an endowment. It is not that hard to achieve. Also, there are many people at the school and among the trustees who will help you with getting organized, and can provide coaching on the pitfalls. The challenge is now out there for younger classes: Try and beat us! As for older classes who have not yet done it: Just what are you waiting for?

FUND RAISING



This cartoon was drawn by famous Sabah caricaturist Salih Memecan, creator of the popular Bizim City comic strip, who is married to Nursuna Memecan RC 75. It was sent as a final appeal to alumni who hadn't yet contributed to the 2005-6 AG campaign by May 2006.

RC ALUMNI EVENTS AROUND THE GLOBE



New York City Members of the Classes of 1995 through 2001 were invited to meet Headmaster John Chandler for a "Fireside Chat" in New York on Wednesday, February 8. Approximately 30 area alums gathered at the Double Knot Gallery and were cordially welcomed by gallery owners Murat and Maria Küpçü. The alums asked probing questions about their alma mater to Mr. Chandler who provided concise and informative answers that inspired spirited discussion. The evening was one of good fellowship and stimulating conversation. It was an evening that, hopefully, will be repeated.



From L to R: Matthias Neumark RC 47, Ruşen Gül , Emrah Gürsoy, RC'98

Washington D.C.

The Ambassador of the Republic of Turkey in Washington, DC, His Excellency Nabi Şensoy invited area RC alumni and friends to a reception at the Embassy introducing John and Tania Chandler. RC Trustees, Ambassador Marc Grossman and David Cuthell, who had helped arrange the evening at the Embassy, were on hand to greet the almost 70 alums and friends. Among the guests was Ted Widmer, son of RC Trustee Eric Widmer, and great great grandson of Cyrus Hamlin. Also in attendance were new faculty members Jonathan and Pelin Rau who will be moving to Istanbul in the summer.



Willard M. Whitman, Jr. and Doris Whitman. Mr. Whitman taught at RC between 1939-41; was Housemaster from 1948-50; RA Principal 1950-56; and American VP 1956-60.

London

Robert College Trustee Nina Köprülü and Murat Köprülü invited donors to Robert College who are resident in the United Kingdom to a reception to introduce Headmaster John R. Chandler and his wife Tania. The Reception was held at Brooks's in London on January 26.



From L to R: Oytun Pakcan 02, Duygu Taşdelen 99, Suna Kalafat 99, Pirgun Akınal 99, Volkan Benhaşım 97, Banu Demirkıran RC 99

London

Thanks to the efforts of Feride Alp ACG 70, aided by Esti Barnes ACG 71 and Rahmi Sayder RC 75, this well attended event was held in historic Bury House, in St. James. On MAY 9, 2006 A violin and cello mini concert by Biranda Ford and Daisy Gatherne Nardy added flavor to the evening, where proceeds went to the RC Scholarship Fund. Headmaster John Chandler talked about the importance of providing financial aid to needy yet deserving students. He urged graduates to continue to support the school, which has an ever increasing role to play in Turkish education today. About 60 alumni present (ranging from the Class of 1945 to 2002) enjoyed hearing more about the campus, as well as the opportunity to catch up with friends over food and drink.

RC ALUMNI EVENTS AROUND THE GLOBE



Boston Braving a blizzard, Boston-area alumni gathered at the Harvard Faculty Club in Cambridge, Massachusetts, on February 13, to meet John and Tania Chandler. RC Trustee Stephen Clark and his wife Birşan greeted alums as they entered. Everyone was happy to meet Nicholas Popov RC Eng 33 who had traveled from Newmarket, New Hampshire and was the most senior graduate in attendance. The Chandlers charmed all present with their warmth and sincere affection for and interest in Robert College alumni.

İstanbul

ACG 61 held their 45th reunion on March 15, 2006 at Bizim Tepe.



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İşıl Özgener RC 02

İşıl, currently a senior at Stanford, wrote to say: "I was hesitating between studying math, physics, or philosophy; but after taking a computer science class during my sophomore year, I decided that I was passionate about computer science and decided to major in it. I'm receiving my BS in Computer Science with honors from Stanford University this June. I've also been admitted to Stanford and MIT's PhD program in computer science, but I've decided to stay at Stanford since I really like the academic environment of Stanford as well as the beautiful landscape and climate of northern California. I also received the Frederick Terman Award for scholastic achievement in engineering, which is an award given only to the top 15 engineering students at Stanford every year based on GPA. This is quite a prestigious award and all the departments like publishing how many of their students get this award every year. I've also been doing research on automated debugging and formal verification of computer programs for the past two years, and I hope to continue working in similar research areas for my PhD. I've also gotten married this year, and my husband, Thomas Dillig, is also working with me in the same research group and we'll be going to graduate school together next year.

Stanford's School of Engineering has an award ceremony for the recipients of the Terman Award in May and they also invite one of the recipient's most influential high school teachers and fully cover their travel and lodging expenses. Brian Swan, who was my math teacher in RC and who is now living in Seattle, will also be coming to this award ceremony in May."

To contact İşıl: isil@stanford.edu

ALUMNI NEWS

Save this date!
Homecoming 2006
Sunday, November 12

Nazan Erkmen ACG 65

Prof. Dr. Nazan Erkmen has been appointed the Dean of the Marmara University Faculty of Fine Arts as of April 14, 2006. An internationally renowned illustration artist, Erkmen is the first female dean ever in the history of the Faculty of Arts. She had previously held the positions of vice-dean and head of the Graphic Arts Department of Marmara University. Prof. Erkmen was lately featured in the Spring/Summer 2005, issue 27 of the Robert College Quarterly with mention of her latest exhibitions. Past issues of the RCQ can be viewed at <http://www.robcol.k12.tr/alumni/rcq/index.htm>

Tunç Cerrahoğlu RC 89

Cerrahoğlu was appointed CEO of Czech brewing company Pivovary Staropramen as of 1 April 2006. "It is an honour to me to lead our Czech team and manage a brewing company in a country whose brewing art has the highest reputation worldwide. We will continue to work hard to provide quality brands to our consumers and trade partners. This way we will be able to further strengthen our position in the Czech market," says Cerrahoğlu of his new position.

Tunç Cerrahoğlu started his career with InBev in January 2003 after eight years in top management positions in the beverage industry and two years in management consulting. In his first position at InBev, Global Director for Business Analysis, he conducted various global strategic projects. His latest position was Global Director for Distribution Strategy.

After RC, Tunç Cerrahoğlu graduated from the University of Rhode Island. He has lived in USA, Austria, Hungary, Croatia and Belgium. Married with one son, his hobbies include travelling, snowboarding, playing tennis and swimming.

Recep Altuntaş RC 96

Graduated from Yıldız Teknik University in 2000 and since 2001 is involved in his own firm Yapıtaş A.Ş., whose head office is located in Mecidiyeköy, İstanbul. Yapıtaş is involved in the production of rubber cables and profiles used in the automotive and household appliances industry.

Recep can be reached at info@yapitaskablo.com

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ALUMNI NEWS



Burak Karaçam RC 92

Burak, son of Burhan RA 68 and Selmin RC Yök 72 Karaçam and brother of Selin Karaçam 02, married Michelle deLeon in February in Cuernavaca, Mexico. Burak graduated from Duke and began working at Lehman Brothers in New York as a financial analyst. After being promoted to VP, he transferred to Harvard Business School in 2002. Michelle is a history major from UPENN, and currently marketing manager at Nautica.

Burak is currently starting his own business venture in NY, setting up a chain of restaurants.

Ezher N. Üremez ACG 68

Her further education includes Bus. Admin and Economy at RC between 1968-70, Wake Forest Univ. B.A. in Political Science, M.S. in Education from Bosphorus Univ. 1975, M.S. in Education (in Social Studies and in French) at Indiana University and one year doctoral studies in Higher Education at Georgia State Univ.

She has a son, Emre Ilter, who is a Univ of Virginia graduate and is now a first year student at the Univ of Virginia Law School.

Ezher Üremez is a teacher in Social Studies and French 7-12 and a Professor of International Folk Dancing at Univ of Rochester and Univ. of Virginia. She is the founder of several Turkish Folk Dance Ensembles in the U.S.A.

"I have been teaching, performing and involved in international folk dancing for forty years," says Üremez who teaches at Young Audiences, Aesthetic-Education Institute. She is also an Artist-in-Residence in all NY State Educational Organizations through which she has taught folk dances to thousands of students and teachers all over New York State.

"My other jobs were Court Interpreter (sworn=yeminli) for the Turkish Community in Rochester, New York, also advisor, interpreter and trouble shooter for the Turkish families and students in Rochester and their schools," Üremez adds.

To contact her: ezher.uremez@gmail.com

Announcement: Class of 56 ACG, RC and RC Eng

Dear Classmates,

We shall be celebrating our 50th anniversary with various activities during September 4-12, 2006. We hope to get together with all of you. Please get in touch with the people listed below if you have not received any information through the mail yet.

Mine Özdeniz Bektaş	0216 358 0694
Güner Üstünipek Benker	0216 355 1050
M. Haluk Emiroğlu	0212 252 2500
(Zühal Hanım)	

Lale Aka Burk ACG 62

After ACG studied organic chemistry in the USA, completing her MA in Smith College, 1964 and her PhD at the University of Massachusetts, 1968. At present she is a professor in the Department of Chemistry at Smith College. Her husband John is a professor of botany in the Biology Department of Smith and they have two sons.

Özge Odman RC 94

Graduated from ODTU Chemistry in 1998 and started working at Procter & Gamble's Research and Development headquarters in Brussels. She is in the process of moving to the Wella Research and Development Center in Germany. Özge is married to Volker Schmid and they have a 1.5 year old son, Thomas Batu.

Bilge Ögün Bassani RC Yök 65

Following RC, she received an MA in Economics from the University of Istanbul in 1968, where she also completed the course work required for a Doctorate in Developmental Economics in 1979. Bassani has spent her entire working life dealing first hand with development issues in Africa, Asia and the Middle East.

After 20 years of working with UNICEF and United Nations, a year ago she accepted the position of CEO with Francois-Xavier Bagnoud Foundation (FXB International, www.fxb.org) which is a Swiss Foundation focusing primarily on supporting Orphans and Vulnerable children affected by HIV/AIDS throughout the World.

Nora Barzilai Sirman ACG 46

Nora Sirman, mother of Nükhet Sirman RC 72 and Nihal Sirman RC 73 and grandmother of Feride Eralp RC 09, has been working as a simultaneous interpreter (French, English, Turkish, Italian) for the past 36 years. She has been teaching translation from French into Turkish in the masters program of the Department of Translation at Boğaziçi University as of February 2006. She complains that she has not been able to have lunch with her daughter Nükhet who teaches in the Department of Sociology because of their conflicting schedules.

BABY NEWS



Ferit Emek Biren 86

Emre Biren RC 86 and his wife Serap welcomed their first child, Ferit Emek Biren, on March 30, 2006. He weighed 4,160 grams & was 51.7cm upon arrival.

Ozan Tarman RC 90

Ozan Tarman RC 90 and his wife Başak are delighted at the arrival of their first child, a son, Deniz Korman Tarman was born in London, where the couple are based, on February 21, 2006.

RC FRIENDS

RC music teacher Deniz Baysal, and his wife Derya welcome a son, Derin, born on May 17, 2006. Pictured here is Derin waving hello to the RC community.



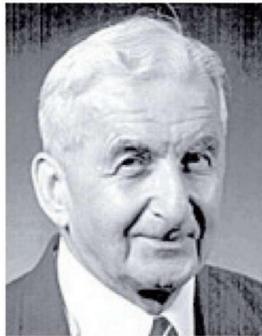
Kristine Korven and Brian Swan, former RC faculty

Congratulations to Kristine and Brian on the safe arrival of their second son, Declan Garry, on December 30, 2005. You can see pictures of their family at the link below.

<http://sharepoint.olympic.org/Teachers/bswan/Simon/Forms/AllItems.aspx>



OBITUARIES



John J. Karakash RC 35

John J. Karakash, educator, humanitarian and athlete died Wednesday, March 22, 2006. A distinguished professor and Dean Emeritus of engineering at Lehigh University, Bethlehem, PA, he was also internationally recognized for focusing attention on citizenship, foreign affairs and ethics in public policy. Born in Turkey June 14, 1914 he entered the U.S. with an athletic scholarship after winning the 1935 Balkan nations Olympic Games javelin event. He earned a B.S. degree in electrical engineering from Duke in 1937, and entered the University of Pennsylvania as a Moore Fellow, completing a Master of Science degree in 1938. When at UPENN, John was known as "the Turkish Olympian with the Javelin".

He taught briefly at Park College outside Kansas City and served as education director at American Television Laboratories in Chicago. He helped improve and train military staff in the use of defense equipment including radar, later joining the team developing ENIAC, recognized as the first electronic computer. He also collaborated with Hanemann Medical College scientists in the study of mechanical hearts. Professor Karakash joined the Lehigh faculty in 1946, was named head of the electrical engineering department in 1956 and 10 years later became Dean of the College of Engineering, a position he held until retirement in 1981. He received many university awards included an honorary doctorate in 1971 and the name of a rebuilt wing of Packard Laboratory in his honor in 1981. He was active in professional and honorary societies, served on advisory boards, was a member of the Professional Accrediting Society for Engineering Colleges and consulted for major corporations. He resided at Kirkland Village, Bethlehem, PA in recent years. He was predeceased by the late Marjorie Rutherford Karakash, his wife of 50 years; a brother, Theodore and sister, Nina Karakash Papadopoulos. Survivors: Son, John of Lewisburg, PA; sister-in-law, Roxanne; grandchildren, nieces, nephews and two great-granddaughters.

Mehmet Saffet Arin RC Eng 37

A graduate of RC 33, RC Eng 37, Mehmet Saffet Arin passed away in Istanbul on March 20, 2006. After receiving his BS from RC he left for Imperial College, London University. In 1940 he received his MS degree and joined Karabük Iron & Steel Works. He was one of the founding engineers of the Steel Works. He later continued his successful business life and represented various American & European companies.

He was a great believer in the value of good education and in his lifetime, donated a seat at Albert Long Hall in Boğaziçi University and established an endowed scholarship fund in his name at Robert College. The income generated from this scholarship fund will ensure that scholarship students at RC will receive funds towards their education in memory of Saffet Arin in perpetuity. Saffet Arin is survived by two sons and three grandchildren.



Füsun Manyas ACG 43 ex

Passed away on Feb.12, 2006. Her classmate Nimet Erenli informed us of her death and said she was very attached to RC and frequently attended Homecoming where she enjoyed getting together with her former classmates. Füsun Manyas is survived by her son Safder Çınar and her grand-daughter Melike Çınar.

Tunç Yalman RC 44

Turkish stage legend Tunç Yalman RC 44 passed away on March 4, 2006 in Istanbul.

Yalman's interest in theater began at Robert College, where he was head of the Drama Club. He began taking professional acting classes as a student at Istanbul University. He later went on to study drama and playwriting at Yale University. On returning to Turkey he became a theater critic for Vatan newspaper. In 1957 he joined the newly formed Küçük Sahne - Haldun Dormen Theater as a director and actor. In 1959, after a stint working at the Angers Festival in France, he was invited by Muhsin Ertuğrul to join the Istanbul City Theater. Between 1959-66 he staged and acted in many plays, spanning a variety of genres. In 1966 he returned to the US. He taught at Carnegie-Mellon University, and was later appointed creative director of the Milwaukee Repertory Theater. Between 1955-74, he directed numerous plays in the US before taking up a position as professor at North Carolina University. He translated more than 10 plays from French and English into Turkish, and staged more than 100 both in Turkey and abroad.

A man called Tunç

The following is a translated excerpt of the tribute for Tunc Yalman written by fellow actor and RC graduate Haldun Dormen, RC 49, that appeared in the Turkish daily newspaper *Milliyet* on March 11, 2006.

"It's such a shame. It seems Rezan's son wants to go into theater. But he's such a nice boy..." my mother said one day at breakfast. She was speaking of Tunç Yalman, son of Rezan, a school friend from Çamlıca Kız Lisesi. She had seen him in the Tokatlıyan Hotel the day before but was saddened to hear that the young man she admired was going to go into theater. She was relaying this to my father over breakfast. She could not have known that her words would crush the secret dreams her son harbored of going into theater, too. That day was truly a dark day for me. How was I to tell my family about my own secret intentions?

Tunç Yalman was an 'idol' for people like me who wanted to make a living in the theater and to become a part of the performing arts world. Previously, as a student at Galatasaray I would hear of his great successes on the Robert College stage and inwardly envy him. To succeed with my secret intentions, I was determined to get into Robert College one day, follow in his footsteps and become famous.

He was talented, handsome, well-liked and most importantly, by playing leading roles, he had succeeded in becoming quite famous. By the time I finished Orta at Galatasaray and entered Robert College, he had graduated. I heard that he was studying in the theater department at Yale



Tunç Yalman RC 44 in *Electra*

University in the US, with another Turkish girl called Şirin Devrim ACG 46. Those same years, his articles from the US were published in his father's Vatan newspaper. This young man had a knack for doing what I hoped to do, and driving me up the wall.

A friendship begins at Yale

Later my dreams came true and I enrolled in the theater department at Yale University with my father's blessing. The first thing I did was write to Tunç Yalman, whom I didn't know, and ask him to find me a place to stay near campus. He arranged for a room in the house he lived in, thus taking the first step of our close friendship.

The year I entered, he graduated. He graduated from the school's playwriting department and one of his plays - "A Ball Joe The Imaginative" - did quite well in an Off-Broadway theater. He had made a right move towards becoming a good playwright. Later however, he was disappointed by the poor reception of his play "The Myrmodons" at Yale, and never penned another play. As his close friends, we prevailed upon him to do so, but we couldn't change his mind. He had decided to continue as a director and actor.

Back in Turkey

In the early years of the Dormen Theater, we invited him to join us and become part of our group. He returned from the US and did so, directing and acting in plays like Hedda Gabler. Later, he joined the Istanbul City Theater to work with his idol Muhsin Ertuğrul, and continued directing and acting there.

In recent years, we worked together on the board of the first Afife Jale theater awards. He was on the board for five years. As his close friends, we were concerned to see his memory slowly but noticeably begin to slip away. At first none of us imagined that he had already succumbed to the monster that is Alzheimer's. We would say, 'Tunç is forgetful. He's always been.' And gloss over it.

It was saddening that his last few years were spent in a way that did not become him, but there was nothing any of us could do about it. Tunç, my childhood idol, whose knowledge of film and theater could rival any encyclopedia, who loved his work and was admired by everyone, the epitome of grace and courtesy, should not have been reduced to that, but alas, the monster had taken hold of him. And it did not intend to release him.

My mother's words

Thus it was that the great Tunç Yalman quietly passed away from among us.

As soon as I heard the news, teary-eyed, I recalled my mother's words:

"It's such a shame. It seems Rezan's son wants to go into theater. He's such a nice boy..."

OBITUARIES

Bedia Dicle Songür ACG 47

Passed away on December 1, 2005 after a long illness. She is survived by her daughter Zeynep, son-in-law Erol Özbora and her beloved grand-daughter Aslı. Her classmate Ayten Poroy, who informed the RCQ of her death said she will always be remembered by her friends and family with great affection.

Esti Zara Habib ACG 69

Esti will be remembered by all who came into her life as unique in her serenity. The following words written under her picture in the Record of ACG '69 captures Esti in the best possible manner: "to enjoy what you can and endure what you must." Esti enjoyed her friends, family, and life to the full and endured the misfortune of what befell her in grace, dignity, and her unique serenity. The loss is all ours. Class of ACG'69



Ferruh Keresteci RC 07

Ferruh Keresteci, our beloved student, whose elder sister is also our graduate, (Müge Keresteci RC 03) started at RC in 2002 as a prep student and left us tragically on a very cold snowy day, on Feb.8, 2006. He had come here from İELEV; and therefore that unexpected and unbelievable news hit both the İELEV and RC communities. Nothing can ever express the feelings we've had since that unfortunate day.

I met him in 2003 when he was a student in Lise 9. He always impressed me as a very smart, very challenging, and truly a very unique person. He looked at life and certain issues with quite a different perspective compared to many of his peers. He was always truly himself; never copying anyone, not always conforming to the majority opinion, never intruding on anyone. This was really very valuable.

He was all about music, and music was all about him, as his friends still emphasize! I watched each one of his performances here at RC; and in all of them, I remember I could not take my eyes off him. He was in his element when



he was playing drums.

Because I had the chance to talk to him privately, I had the chance to get to know him personally. I'm so glad I had this chance; otherwise I might not have known how good a person he was. I do believe that he could have had a wonderful life if he could have lived longer. But life is not always fair, and he had to leave us behind very early. He had to leave all his dreams, unfortunately, without having the opportunity to reach them.

We were there at Ataköy to say goodbye to him, our hearts were all together during the memorial ceremony here at the school; and the "oya" tree near the Music Room will always carry his RC'07 experiences and memories, together with our endless love for him. The RC gates will always be open to his bereaved parents and sisters whenever they'd like to remember him here. We acknowledge and share their grief as the RC community.

Stay in peace, Ferruh!
Sükran İ. Başarı, Counselling Office

Faculty & friends

Hope Nebioğlu

Died in December 2005, at the age of 83.

From 1956 through 1968 Hope Nebioğlu taught EFL at ACG. She supervised the curriculum and wrote a series of textbooks entitled "New Patterns" that were designed especially for teaching Turkish students.

Born Hope Bersie and raised during the depression years in Green Bay, Wisconsin, where the state's frontier past was for many still a living memory, her adventurous nature should perhaps not be a surprise. She was, in contemporary lingo, an "extreme" traveler. From serving as an Army WAC during WWII, wandering Southeast Asia as a cryptographer on General MacArthur's staff, to contracting malaria in Ceylon and dysentery in Afghanistan, Hope was, especially for a woman of that generation, always pushing the envelope.

Rosanne Klass, noted Afghanistan expert and one-time director of the Afghan program at Freedom House in New York City attributes her own career to Hope, who, in the aftermath of WWII, coaxed her then college roommate into joining her in Afghanistan. "I fell in love with this remote country and it's people" she once remarked, "and it never



would have happened if it hadn't been for Hope".

After Hope returned from Afghanistan to Madison, Wisconsin to finish her degree in education, she met, through some Afghan friends (who happened to be nephews of the King of Afghanistan), a young man named Orhan Nebioğlu, RC Eng 51 ex, who was working on his MS in chemical engineering. They married a year later and after a brief period, moved to Istanbul.

Hope joined ACG as an English teacher and Orhan joined RA as a chemistry teacher/muavin and later, when the 2 schools merged, he remained for a few years at RC in the same capacity.

Hope is survived by her son John, who works as a Computer Systems Analyst and is part-time musician in Richmond VA, and her former husband Orhan, who is retired and lives in Istanbul.

John Arthur Macpherson

Former Robert College library director (1984-1986), died in Capitola, California, on February 9, 2006, of ALS (Lou Gehrig's Disease) at the age of 65. He is survived by his three children, Kristi, Kathy, and Ian Macpherson; his sister and brother-in-law, Mary Ann and Benjamin Whitten; and his 12-year companion Margy Cottle. His marriage to Marilyn Johe ended in divorce in 1990.

John's love for Turkey began when he first visited in 1972. His dream of returning to live in Istanbul was realized in 1984 when he received a two-year appointment as Robert College library director. When his sister and brother-in-law moved to Istanbul in the 1990s, he became a regular visitor until his illness curtailed his ability to travel. John continued to refer to Istanbul as "my favorite place on earth."

After earning a bachelor's degree in English and a master's degree in library science from the University of California, Berkeley, John worked as a university librarian in Hong Kong (1973-1977). He returned to California in 1977 as library and learning resources director at Cabrillo College in Aptos, California, and took a sabbatical in 1984-1986 to work at Robert College. In 1995, he joined Baker & Taylor, a book distribution company, as Western states academic sales representative and retired from that position in February 2005, shortly after he was diagnosed with ALS.

Margy Cottle can be reached at margy304@sbcglobal.net Those wishing to honor John Macpherson's memory are



invited to make a donation in his name to the Robert College Library. Please contact alumni@robcol.k12.tr or the Alumni & Development Office 212 359 2289

Vasilios Sinanoğlu

Passed away on May 28th, 2005, in Thessaloniki, Greece, aged 93.

A native of Istanbul, Dr. Sinanoğlu served as the physician for both Robert College (in Bebek, as it then was) and the American College for Girls in Arnavutkoy) from 1941 to 1956. He was a medical graduate of the American University of Beirut (MD, class of 1940). After leaving Istanbul, Dr. Sinanoğlu worked in the United States for two years before settling in Thessaloniki, Greece, where he practiced medicine until 1986.

He is survived by his wife, Irlini Comninou Sinanoğlu, ACG, 32, a daughter, Marina Sinanoğlu Papaconstantinou a son, Ioannis Sinanoğlu and four grandchildren.

James Wanders Smith Jr.

English teacher at RC between 1954 - 1957, James Wanders Smith Jr. died on January 7, 2006. He was never married and after RC he taught at CCNY in New York for 22 years. He retired to Memphis, Tennessee where he died at the age of 80. He is survived by his sister Mignon S. Martin who can be reached for condolences at 167 Boxwood Drive, Franklin, Indiana 37069

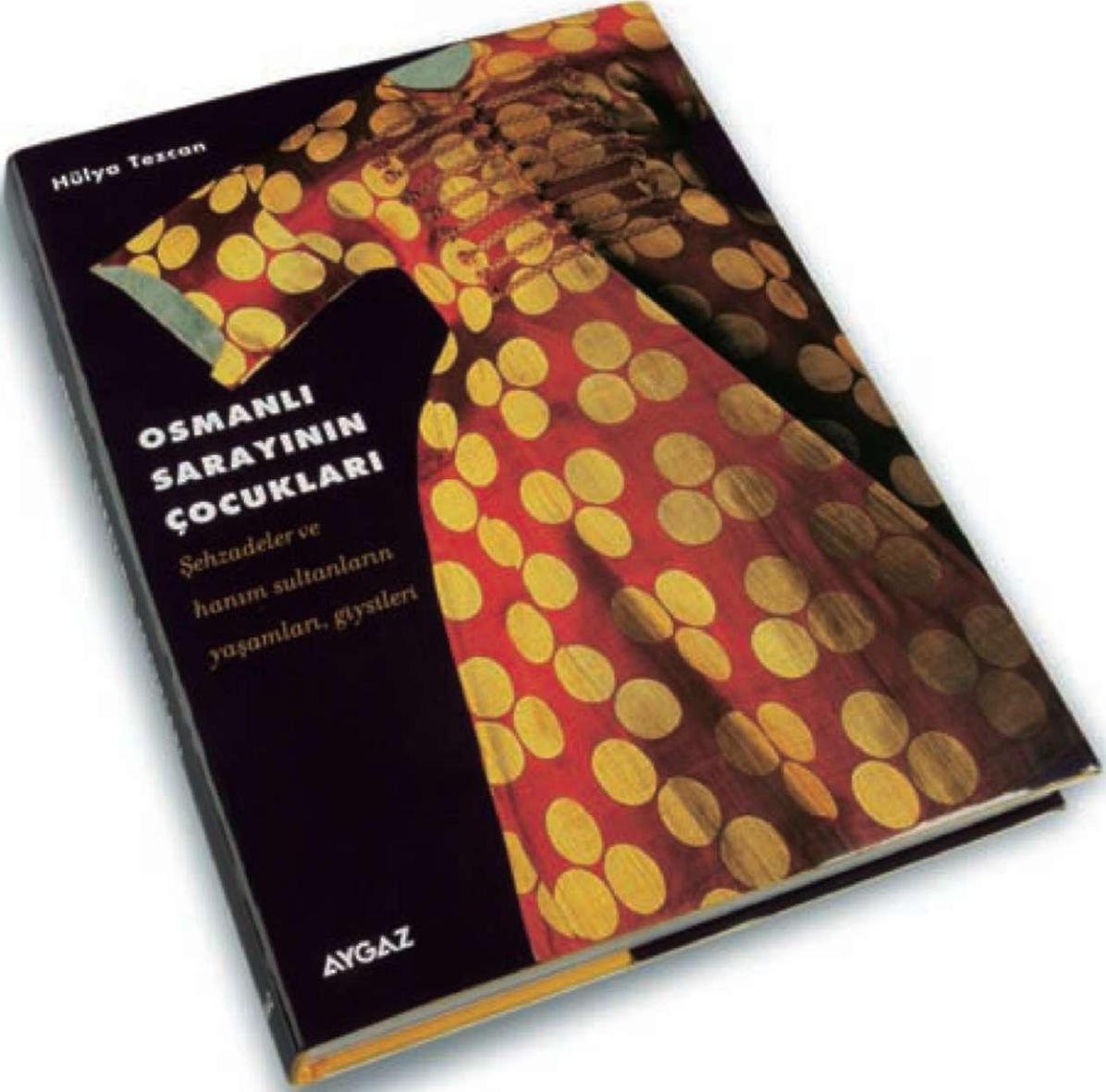
Helen Gillard

Died at the age of 85, on October 20, 2005. Mrs. Gillard was born in Columbus, Ohio and was a graduate of Ohio State University. She began her career working with displaced persons in Europe after WWII. After her marriage in 1953, she lived for four years in Istanbul and worked at Robert College as an English teacher. Her husband Dave was the Housemaster of Anderson Hall during 1955-56. John Chalfant, former RC Headmaster was a surveillant at the time and says "the Gillards kept the "House" in order, were very supportive of us surveillants, and helped keep the school in working condition"

She also lived for a number of years in Jordan, Iran and Saudi Arabia where her husband was working for American Friends of the Middle East.

They settled in Chevy Chase in 1963 and lived there off and on for almost 40 years. From 1980 to 1986, Mrs Gillard worked for American-Mideast Educational and Training Services, Inc. a Washington non-profit group that supports educational opportunities for Middle eastern students in the US. Her husband, David Gillard, died in 2000. She is survived by her two children, Sue Stevenson of Washington D.C. and Peter Gillard of Polson, Montana.

Saraya açılan kapı



Osmanlı'nın çocukları bilinmeyen yönleriyle bu kitapta.

En sevdikleri oyuncaklardan pırıltılı giysilerine, anne ve babalarıyla olan ilişkilerinden eğitimlerine, Osmanlı Sarayı çocuklarının hayatı bu kitapta aydınlanıyor.

Aygaz'ın desteğiyle Hülya Tezcan tarafından hazırlanan "Osmanlı Sarayının Çocukları / Şehzadeler ve hanım sultanların yaşamları, giysileri" kitabı, tüm seçkin kitabevlerinde.

Akbank'tan bir yenilik:
Tüm Masraflar Dahil
Konut Kredisi

20 yıla varan vadelerle

İlk 3 ay ödemesiz



Artık konut kredisi alırken, komisyon ve sigorta için ödeyeceğiniz miktarları düşünmenize gerek kalmıyor. "Tüm Masraflar Dahil" seçeneği ile bu ödemeleriniz aylık taksitlerinizin arasında eriyip gidiyor.

Bu çok özel hizmetle Akbank'tan Konut Kredisi alan herkesin yüzü gülüyor!

