

RC Quarterly

ROBERT COLLEGE ALUMNI MAGAZINE
Winter 2014 - Issue 24



• Celebrating Legendary Headmaster Neil Bull

• Essayist Gündüz Vassaf RA 64 Discovers Cuba

• Exploring Macahel with Nihat Gökyiğit RC Eng 46



Sizde Yarınlara güvenle bakın,



Türkiye'nin en yüksek likit özkaynaklarına sahip özel sektör bankası... Sahip olduğu gücü size hizmet olarak geri dönmesini sağlamak için toplam aktiflerinin % 97'sini bankacılık alanında kullanıyor bir banka... Güvenli bir gelecek için çalışan bir banka! Siz, ne zaman ihtiyaç duyarsanız onun yanınızda olacaktır güvenebilirsiniz. Siz, Akbank'la yarınlarınıza güvenebilirsiniz

444 25 25
www.akbank.com

AKBANK

ABOUT THE RC QUARTERLY

R

Robert College is fortunate to have been served by a number of extraordinary, forward-looking and dedicated educators, beginning no doubt with founder Cyrus Hamlin in 1863. In this issue, we are delighted to pay homage to one such outstanding individual; Cornelius H. Bull, Headmaster at Robert Academy between 1960-66.



It is with great sorrow that we learned of the death of Neil Bull on March 18, 2004, just as we were going to print with this issue. We offer our deepest condolences to his family, friends, colleagues and former students. He touched the lives of many and shall be remembered with much love and respect.

Such was the lasting impression Mr. Bull would leave on his students that more than 30 years later, a group of his former students are out on a campaign to raise a \$100,000 endowment in his name, to honor his legacy. In true College tradition, the scholarship will be awarded each year to an RC student judged "the most creative thinker". Read on!

The RCQ Team

Cover photo: Neil and Mimi Bull with their former students on the former Robert Academy, present Boğaziçi University campus on September 30, 2003.

6



RC News

- Bumper Year for Early Acceptances
- New club on campus
- Famous anchorman at RC

10



Graduates in the News

- New postings for RC diplomats
- New book by Orhan Pamuk RA 70
- ACG actress on NYC stage
- Jewellery designer holds exhibition
- ACG alumna translates Harry Potter and becomes a big fan
- A dream comes true with the publication of November 1938-Atatürk in Global Media

16



Ones to Watch

- RC talents in business, the arts and the literary world

17 RC in the City



- RC mountaineer turns passion into lifestyle

18



Cover Story

- Celebrating a legendary headmaster: Cornelius H. Bull

23



Around the World

- Classes of RC Eng 49, 58 and ACG 63 hold memorable reunions

26



RC Reaches Out

- Green crusader on mission to save Turkey's biodiversity

28

Reunions

32

Alumni News

36

Obituaries



Robert Lisesi tarafından üç ayda bir yayımlanır. Sayı 24.

Robert College P.O. Box 1
Arnavutköy - İstanbul / Tel: (0212) 359 22 22/289
e-mail: alumni@robcol.k12.tr / www.robcol.k12.tr

Alumni Journal published quarterly by the RC Alumni & Development Office for 7000 members of the RC community: graduates, students, faculty, administration, parents and friends.

Editor-in Chief: Leyla Aktay '72
Editors: Serra Ciliz '92, Pelin Turgut '92
Editorial Board:
Deniz Alphan '67, Leyla Aktay '72, Serra Ciliz '92,
Nuri Çolakoğlu '62, Margaret Mathews '75,
Nükhet Sirman '72, Pelin Turgut '92,
Elçin Yahşi '79, Çiğdem Yazıcıoğlu

KOLEKTİF Productions
Şahkulu Mahallesi, Yörük Çıkmazı, Güneş Apt.
No.3/3 Beyoğlu
Tel: (0212) 243 74 30

Production: Ajans Medya
Art Director: Alp İşmen
Photos: Pınar Korun
Advertising Manager: Neslihan Gengönül
Tel: (0212) 257 02 90 / 287 43 86
neslihan@ajansmedya.com
Printing: Uniprint Basım San. ve Tic. A.Ş.
Ali Kaya Sokak 7, 34330 Levent.
Tel: (0212) 270 63 64

ajans | medya
Yoğurtçu Zülüflü Sokak 6, Bebek 34342 İstanbul
Tel: (0212) 287 19 90 Fax: (0212) 287 35 16
e-mail: info@ajansmedya.com / www.ajansmedya.com
Member of **FIPP**
A P A ASSOCIATION OF PUBLISHING AGENCIES MEMBER

**ŒİMDİ
KREDİLERDE
YEPYENİ BİR DÖNEM
BAŒLIYOR...**



Yapı Kredi'den istediđiniz ticari ya da bireysel krediyi alıyorsunuz,
taksitlerinizi dilediđiniz gibi belirliyorsunuz... Ödeme Œeklini alıŒma temponuza
göre dzenleyebileceđiniz bu modele; Esnek Geri Ödeme Modeli diyoruz.

Yapı Kredi Œubelerinden, 444 0 444'ten ya da www.ykb.com'dan

kendinize en uygun geri ödeme seeneđiyle ilgili bilgi alın,

ihtiyacınız olan bireysel ya da ticari krediye sahip olun.

Yapı Kredi'nin Esnek Geri Ödeme Modeli, size ok iyi gelecek...

Bekliyoruz!

YAPI KREDİ
"hizmette sınır yoktur"

RC NEWS

İSMAİL CEM RC 59 AND AMBASSADOR MARK PARRIS VISIT WITH RC ALUMNI AND FRIENDS IN NEW YORK

Over 100 Robert College of Istanbul alumni and friends gathered in the Yale Club ballroom on November 24, 2003, to honor the 140th anniversary of the college—and to hear İsmail Cem RC 59 and Ambassador Mark Parris share their thoughts on "US-Turkish Relations, Post-Iraq." All RC trustees, members of the Benefactors, Patrons, Chairman's Circle, and the Golden Horn Society, as well as selected friends were invited to attend. Although Mr. Cem and Ambassador Parris spoke on a weighty and relevant topic, the primary goal of the event was to provide food, fellowship and fun for all in attendance. Following the cocktail hour and collective spirited dinner conversation, RC Board of Trustee Chairman, Jim Maggart began the program by introducing trustee Nuri Çolakoglu, RA 62, the evening's moderator, and the two speakers.

Good friends and admirers of each other's work and accomplishments, Mr. Cem and Ambassador Parris spoke to the guests in a conversational manner, without notes. Mr. Cem began his remarks with a couple of thoughts on RC's influence on his life and career: "As the years go by, I become more conscious of the contribution Robert College had on the development of my personality..." Robert College



gave us a confidence in one's own self-and the notion that we all count as individuals." "Teachers encouraged us to think, and to speak out, put forward ideas, and they took them seriously." ... "Robert College gave us a sense of freedom-a quest for freedom-the freedom to express oneself."

Robert College is grateful to İsmail Cem, Ambassador Mark Parris and Nuri Colakoglu for their participation in the event. The evening's speakers and guests underscore the important role that RC continues to play in US-Turkish relations. One hundred and forty years after its founding, Robert College of Istanbul still educates and prepares Turkey's brightest and most motivated students for leadership roles in an ever-changing global community.

ETHICAL VALUES CLUB FOUNDED AT ROBERT COLLEGE

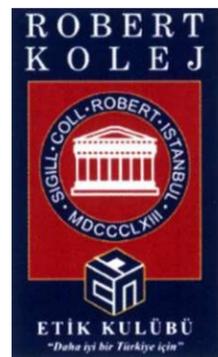


Founding president of the first ever Ethical Values Club in a high school in Turkey, Nil Şenver Lise 11, wrote about the origins of the club, its objectives and what it has achieved so far. "This past summer I received an unexpected call from TEDMER (Türkiye Etik Değerler Merkezi - Ethical Values Center of Turkey) informing me about an ethical values conference. I was very surprised and thought that it would be interesting to take part in such an organization. I went there and met with other members of this group and became the youngest member of TEDMER!

The people I met there had ethical values clubs in their universities so I decided to establish one in my school too. It would be the first ethical values club in a high school in Turkey. With the support of my family (Nil's father is Bülent Şenver RC YÜK 74) I talked with the administration and our Turkish director Güler Erdur agreed to be the club's adviser.

This year, the club's aim is to enlighten RC students about ethical values. To attract students we organized a competition, which is also held in the USA between universities. In the competition called "case study" we had three dilemmas, which raised important ethical questions, and we asked participants to offer solutions. Our sponsor MNG bank put up some attractive prizes for the winners. The competition is now over and the answers are being evaluated. The winners will be announced in a conference scheduled at RC for April with the participation of representatives of other high schools. "

Nil went on to say that next year, the club will hold monthly conferences and to organizing more competitions to draw attention to what many consider to be one of the most important issues in Turkey, ethics. Another aim is to establish ethical values clubs in the elementary school level. Alumni are not exempt from the club's goals. Club members plan on contacting alumni for their support. "After all", they claim "ethics is a very important subject in every field".





...halkın slow, sadece güncel çizimleri
tasarlayan, zaman gelse de onarı
ralıp istenilen mutluluk
duyulabilecek tasarımlar.



DMSE

Calm designed by Defne Koz

"Sade yapısı ile kullanıcıya huzur veren yumuşak ve şatafatsız bir çizgi...
Hayat boyunca aradığınız, ama belki de hiç karşılaşmadığınız bir tasarım."

Defne Koz'un Vitra'ya özel tasarladığı "Calm", Vitra satış noktalarında...

www.vitra.com.tr
Ücretsiz Danışma Hattı:
0800 211 70 00

Eczacıbaşı



RC NEWS

RC HOSTS FAMOUS ANCHORMAN ALI KIRCA



Popular Turkish TV anchorman Ali Kirca visited campus in November for a packed Q & A session with students organized by the Turkish Literature department. Students gathered into the school's auditorium to hear the ATV anchorman give an account of his colorful career, which, as it turned out, was quite an accidental choice. Kirca was a career navy officer

before becoming a journalist. He was one of a group of leftist navy officers discharged for their politics in the turbulent 1970s, and forced to carve out a new career. With no training in the field, he responded, to an ad for reporters and began working at state-run television TRT. "TRT is where I learnt about the ethical responsibilities of journalism," said Kirca, who spoke at some length on the issue of ethics in the media.

He nonetheless believes that the proliferation of private TV channels in the past decade has been a boon for the country. "Private channels brought a sense of rating to Turkey, color to the world of TV, and more diversity through increased competitiveness. TV channels are making an effort to be the best, and the result is better programs for us all to watch."

In addition to his role as ATV anchorman, Kirca also has several other projects up his sleeve, including the debate program Kim Hak? (Who's Right?) which brings university students together to discuss topical political issues.

BUMPER YEAR FOR EARLY ACCEPTANCES

Results for early decision applications to US universities are in. Robert College seniors have chalked up a new record with three early decision acceptances to Harvard University, compared for example, to none last year. "Three is a remarkable number," says college counselor Paul Krajovic. It is the first time in the school's history that Harvard has accepted three students on early decision. Krajovic says that when asked how this remarkable feat came about, Harvard's university recruitment officer replied: "We just take strength where we find

it. Placement results for other Ivy League universities were also strong, with RC seniors winning places at prestigious institutions such as Yale and Princeton. Anne Kozlu added that, "At a time of increasing competition for financial aid I am proud that 15 of the 23 students accepted got scholarship."

This great news also made headlines in the national daily 'Hürriyet'. In its January 12 issue, the daily newspaper gave this piece of news extensive coverage with interviews and photos of the

A full list of early decision acceptances are given below.

Name	Last Name	School	
Ceyda	Bade	Kıralı	Babson
Emel		Çetin	Earlham
Kaan		Karamanç	Caltech
Duygu		Demir	Columbia
Emre		Vural	Columbia
Sayat		Özyılmaz	Dartmouth
Özge		Turan	Dartmouth
Burcu		Kamç	Georgetown
Ercan		Aksu	Harvard
Rina		Onur	Harvard
Ayten		Tartıcı	Harvard
Rana		Babaç	Hollins
Zeynep	Günsu	Elmas	Int.U of Bremen
Melis		Evcimik	Princeton
Eren		Yanık	Princeton
Melis		Yılmaz	Stanford
-dil		Akyol	Tufts
Can		fiahlan	U Penn
Ceyla		Erhan	Wash U
Ulaf		Gülkirpik	Wash U
Arman		Oduncuoğlu	WPI
<pek		Özil	WPI
Refik Yiğit		Dula	Yale
Ozan		Yaltı	Yale



 Koç

Allianz 



İşyeriniz için geniş kapsamlı sigortacılık:
0216 556 66 66 • www.kocallianz.com.tr

GRADUATES IN THE NEWS

AUTHOR PAMUK MERGES OWN LIFE WITH THAT OF ISTANBUL IN NEW BOOK

To dedicated readers of novelist Orhan Pamuk RA 70, his latest work, the autobiographical *Istanbul: Hatıralar ve Şehir* (Istanbul: Memories and the City), will come as no surprise. This sprawling city has been a recurring feature in Pamuk's novels for the last two decades, ever since the publication of his widely acclaimed debut, *Cevdet Bey and His Sons*, in 1982. It was Pamuk, for instance, who put the now famous corner store Alaattin, in Nişantaşı, on the map. He has described Istanbul as a place with "no symmetry, no sense of geometry, no two lines in parallel".

Published by Yapı Kredi Yayınları, *Istanbul: Hatıralar ve Şehir* is a captivating account of Pamuk's life interwoven with his hometown



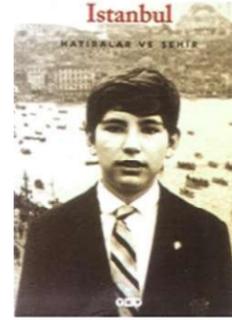
Orhan Pamuk RA 70

Istanbul. The author's portrait as a writer, from his early years in which he learns to read, merges with that of the city, which he never left. "For fifty years, I have lived in the same neighbourhood," he says.

His latest work places Pamuk among the ranks of "Istanbulite authors". He pays due respect to his ancestors, Yahya Kemal Beyatlı, Abdülhak Şinasi Hisar, Ahmet Hamdi Tanpınar and Reşat Ekrem Koçu, authors who have underlined a sense of melancholy in the city, "a melancholy which we share as a community in this city," Pamuk says. "Once upon a time this was a big city, a city which commanded the world. Now it has become like a provincial city, it is struggling with that. On the other hand, it is also beautiful,".

Pamuk was born in 1952 in Istanbul. Upon graduation from Robert College, he studied architecture at Istanbul Technical University for three years, and finished the Institute of Journalism at the Istanbul University. His first novel, *Cevdet Bey ve Oğulları* (Cevdet Bey and His Sons), was awarded the first prize in Milliyet's 1979 Novel Contest. Eventually published in 1982, it also won the Orhan Kemal Novel Prize in 1983. His literary career includes such works as, *Sessiz Ev* (The House of Silence) (1983), *Beyaz Kale* (The White Castle) (1985) *Kara Kitap* (The Black Book) (1990), *Yeni Hayat* (The New Life) (1994) and *Benim Adım Kırmızı* (My Name is Red) (1998). All have become among the most controversial and popular novels in recent Turkish literature. His works have been translated into twenty languages.

Pamuk's account of his life and of Istanbul is open and frank, a new experience in the life of the novelist, and it seeks affection from readers worldwide for being that way.



ACTRESS ÇİĞDEM SELİŞİK ONAT ACG 60, LIGHTS UP US STAGE

Talented actress Çiğdem Selşik Onat ACG 60, starred in *Attacks on the Heart* the latest work by legendary playwright Arthur Laurents which premiered at New Jersey's George Street Playhouse in October. The play focuses on a love affair between an American man and a Turkish woman living in New York City, following the events of September 11.

Onat plays Leyla while Alan Rachins (perhaps best known for his role as the hippie father in the TV sitcom *Dharma and Greg*) plays Beecham, an American documentary film maker. Their relationship is tested over the year following 9/11 as they reveal their differing world views, religious backgrounds, and political opinions.

About her character Leyla, Onat says, "I know her very deeply, as I am also a Middle

Eastern woman who is extremely westernized. I understand Leyla as a woman who has rebelled and made some very difficult choices, which is not very typical."

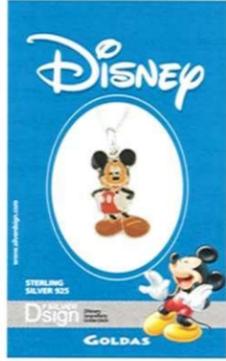
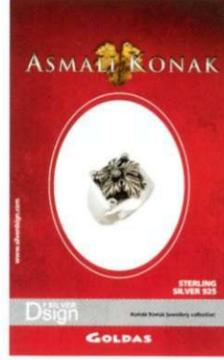
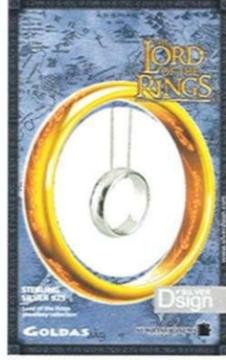
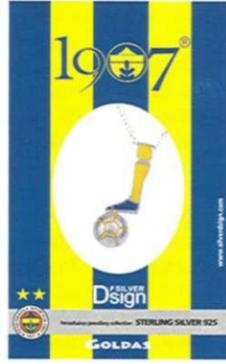
Like Leyla, Onat, who has lived in the US for many years, belongs to more than one culture.

She graduated from Robert College in 1960. In 1957, she joined a small troupe of young artists who organized the first theater and art festival ever presented in Turkey. While living in Strasbourg with her husband from 1963 to 1971, she honed her directing skills at the Conservatoire de le Centre de l'Est in France. Convinced that she had to dedicate herself to the theater, Onat came to the US in 1971 to participate in an assistantship program at the University of North Carolina, Chapel Hill.



After earning her MA, she enrolled in the doctoral program in comparative literature headed by the critic and philosopher Eugene Falk. She is currently on the faculty of the North Carolina School of the Arts, where she teaches acting and directs.

Herkes bu takılara takıldı kaldı!



Küçük büyük herkesin yeni takı'ntısı bu takılar,
küçük büyük tüm alışveriş adreslerinde.
Kırtasiye ve oyuncakçılarının yanı sıra market,
eczane, müzik market gibi hiç ummadığınız her yerde!
Ve çok yakında Gift Box'larda.

www.silverDsign.com

SILVER
Dsign

by GOLDAS

GRADUATES.I.N.THE NEWS

HARRY POTTER BOOK EARNs TRANSLATOR A HOUSE OF HER OWN



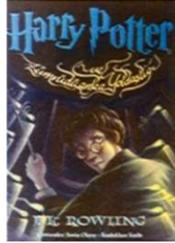
Sevin Okyay ACG 63

Sevin Okyay ACG 63 is a woman of many talents. A longtime fixture of the Istanbul arts and culture scene, she is known to many as a film critic for the daily *Radikal*. She is also a radio programmer, a translator and an essayist. These days she is perhaps best known as the translator of JK Rowling's Harry Potter series, most recently completing the 1000-page translation into Turkish of *Order of the Phoenix*. According to publishers Yapı Kredi Yayınları, hers was the first foreign language edition of the book to hit the bookshelves anywhere.

"I used to love Harry Potter, now I'm a fan!" says Okyay, who adds she is especially delighted to have finally made enough money from translation -notoriously poorly paid in Turkey- to buy a house of her own.

Harry Potter has all the elements of a children's classic, according to Okyay, not least because of its affinity with the darker side of human nature. "Harry's parents are killed before him while he is still an infant. He is orphaned, sent to live with horrible relatives. But today's kids are not afraid of much!" In Turkey, she points out, the book is read mostly by children and does not have the adult audience it has abroad.

As a film critic, Okyay feels the Harry Potter movies were too watered down for her taste but concedes that "seeing Hogwarts and watching Quidditch were fantastic".



A YEAR IN THE LIFE OF GALATASARAY MAKES BIG SCREEN

First it was a big screen feature shown at cinemas across Turkey. Then, director Orner Ali Kazma RC 90 created an installation version of his documentary *Eski Aak San Desene*, which chronicled a year in the life of the Galatasaray football team. The 12-screen installation *What Remains* culls together material from hundreds of hours of footage that never made it into the 90-minute cinema version. The exhibition was on view at Istanbul's Platform gallery through January.



Ali Kazma RC 90

The video consists of 30-minutes in the life of the Galatasaray soccer team's players and their coach Fatih Terim. Kazma and his colleague Tolga Yuceil make ample use of their first-hand access to the players in situations the public will never otherwise see: struggling, before and after games, and on the road. From the first shot of a player making his way slowly through the basement of the stadium towards the game ground, we are privileged witnesses to the drama of young men in their pathos, triumph and breakdowns.

Curator and critic Erden Kosova has called *What Remains* "one of the most hypnotizingly emphatic works made on the theme of soccer in the last decade". It offers an intimate look at young men being, well... young men. Their coach Terim, as Kosova points out, is father, disciplinarian and guru rolled into one. "They are young boys and gladiators at the same time with too much of a burden on their shoulders."

Kazma says he wanted to create an exhibition in addition to the feature to do justice to his year-long effort filming the team. "I felt the need to put together the journey I experienced in a format that was more instinctive and improvised," he says of the exhibition. An earlier version of the project was shown at Japan's Saitama Museum of Modern Art and Germany's Fridericianum Kassel.

JEWELLERY DESIGNER HOLDS DEBUT EXHIBITION



Zühre Mısırlı ACG 67

Jewellery designer Zühre Mısırlı ACG 67 held her first solo exhibition / *ışın Ta larda Dansı* (The Dance of Light on Stones) in Istanbul's Yıldız Palace in December. She describes her ZM Collection as "bringing together the colors and forms of the West with the mysticism of the East". Mısırlı works with precious and semi-precious gems, as well as cultivated pearls, Swarovski crystals, coral and silver accessories to create a variety of forms.

Mısırlı graduated from Robert College and Bosphorus University, but did not pursue a career, choosing to devote herself to raising two children - including Merve Mısırlı Güler RC 93. "I raised two kids, once they had graduated from university, I began jewellery-making as a hobby," she says.

She rented a studio space, and at age 51, embarked on a brand new adventure. Five years on, she has built up a solid reputation for her jewellery, which is sold in up-market stores like Beymen. International buyers too snap up her work, buying items for their own lines to sell in leading department stores like Bloomingdale's. "I may have started a bit late, but I work incredibly hard," she says. "In any case working with the stones is a reward in itself. I lose myself when I am working with them."

THE ART OF MARRIAGE

As a marriage counselor, I would like to talk about mature marriages. What are mature marriages? They are marriages that have endured for over 20 years. If a couple has shown commitment throughout this time without break up, they are expected to have deciphered each other's labyrinth. One becomes more tolerable, more giving and partners in life and for life. At the same time problems do not just vanish into thin air. They continue to exist on a different level. Problems are always there but are unnoticed because other facts of life get in the way, such as pregnancy, the baby's birth and the afterlife of it. Financial situations may also not allow one to make better decisions.

Most of our early adult life is spent dealing with our children's daily impact on our lives. Spousal friction, as always, takes a backseat for a working couple. Competition in the office takes up most of our life and places all ongoing disputes on the back burner. In-laws may cause friction as well. Regardless of all conundrums one goes through in early adulthood, our youth is the control tower with high hopes for the future. That keeps all problems away for the time being. As a result spousal issues are overlooked.

Unfortunately, life doesn't stay young for long. Before you know it, mid-life crisis kicks in, at which point bodies start getting fat and shaggy. Wrinkles get more noticeable and spots start appearing, so the trips to the clinic take an upswing. New glasses become part of the facial contour. Aging is tough. This period is also known as the "empty nest" period. After all those years of parenting, we find ourselves simply alone.

For some, this is a time to get back to their own lives to find more time to pursue hobbies that were put up on the shelf long time ago. It is an opportunity to find quality time with spouses that ranges from dinner outings to weekend getaways to many more possibilities. However for others it means a time of loneliness and empty hours and uncertainty as to how to fill them, or to start complaints. Furthermore, these symptoms can develop into psychosomatic beginnings such as the feeling of chronic sickness, gaining weight and/or depression. Our angst surely springs up on us soon enough. This is greatly manifested in excessive vulnerability towards spousal discomfort, so much, so that everything is grounds for panic attacks or breakdowns. These are multiplied along with other backstabbers when menopause and antrpause begin.

Our lives become more miserable. If the husband doesn't work at this time it is upon the wife to maintain his happiness. Retirement makes a husband grouchy often times. He feels no longer like a man. No one shows him the old respect as he passes the torch onto his children. No longer does he appear to be, as we thought as kids, always in command and all-knowing. He can become dependent, demanding, and confused. And he starts to get under your skin. Under these new circumstances, the unfortunate wife doesn't know to whom she should give attention. Watching the husband turn into a child; needs more tender love and care, while the wife needs attention herself. Asking for the wife to give accounts of her every move, questioning her actions becomes a daily activity for them to live by. He starts losing objects and belongings and complains about her outings, because she doesn't spend 100% of her time with him at home. Then every action of his becomes a mountain of fault and a negative attribute.

The already existing problems and differences between partners become more apparent. Prescription drugs that come with age may also have adverse side effects such as failing memory, not to mention higher cholesterol and blood pressure levels. On the

other end of the spectrum, the husband who continues to work after retirement has other kinds of quandaries. He goes to work every day leaving his unhappy, sickly, edgy, henpecking wife at home who refuses to wear make up. On the other hand, in the office he is greeted with respect and admiration from everyone especially female administrative assistants, who shower him with compliments. Since he isn't getting any younger, he might sway towards thinking of ways to release the pressures he has at home. Here we go again as the cycle continues and many confused and uncertain wives rush in with complaints and ask for a divorce.

We normally listen and try to pinpoint the reasons to the problem, showing them different angles of approach. In young marriages, we try to allow time for couples to get to know each other and realise the partner's negative and positive qualities. Positive reinforcement helps to build on differences. After 20 years or more of marriage, the approach is to try to resume unity. If she is earning and is more successful than him, spousal problems will take longer to solve. At the last stages of life, marriages should be honeymoons all over again. A marriage doesn't have to end in divorce. In lieu of enjoying life, sharing free times, going places, showing affection, kissing and holding hands, people choose to stop being husband and wife. In my speeches I try to tell older patients that this period could be the most enjoyable time of their lives. They could have stimulating conversations that help each other grow. Giving, loving, sharing, participating, enjoying the air that surrounds them in their marriage will lead to victory. Positive attitudes will come back to you as a positive response from your partner. You will find yourself being more missed, loved and wanted. As long as a deadly sickness, the mourning of a loved one, or being broke at all times don't interfere with your desire to become a better person, enjoy your second honeymoon!

Selin Ozkok KARACEHENEM

a

Happiness
starts with sharing...



Psychological Advisor,
Marriage Counselor
Selin Ozkok KARACEHENEM
Manage, family, children and adolescent
(youngsters) counseling with working
experience in the USA.

Değişim Psikiyatri ve
Psikoterapi Merkezi
Köybaşı Caddesi,
Kasap Remzi Sokak 13,
Yeniköy.
Tel: (0212) 223 06 69/
(0212) 202 62 54
Fax: (0212) 202 64 97
www.pskicodegisim.com
setimozkokkaracehenem@yahoo.com



GRADUATES IN THE NEWS

ALUM AAKES HIS ATATÜRK DREAM COME TRUE



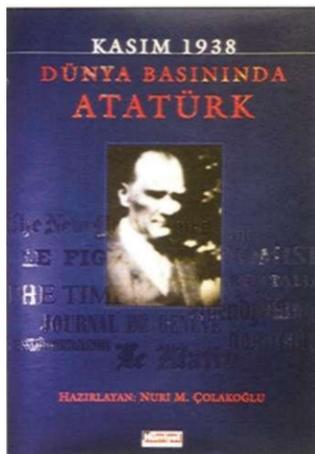
Nuri M. Çolakoglu RA 62

In the 1980s Nuri M. Çolakoglu RA 62, now a well known TV executive, was living and working in London as Milliyet's London bureau chief and a BBC World Service radio producer. There, he came up with the idea of researching into what world newspapers had written about Atatürk upon his death in November 1938. As he was living close to the periodicals section of the British Library, for four months every morning he went in to spend four hours going through the

card catalogue to see what they had in stock of November 1938. The result was stunning - he found 117 newspapers published in 47 countries. In 1938 this amounted to nearly 80-90 percent of all the independent countries. Then he moved on to the more tedious phase of the operation, sifting through the dusty pages of huge bound newspapers often in a language he did not know or in an alphabet he could hardly recognize, trying to spot the words "Atatürk" or "Turkey". He found 285 pieces of news items, commentaries, leaders or photo albums. His intention was to publish first a newspaper series then a book to coincide with the 50th anniversary of Atatürk's death.

But fate intervened; Çolakoglu had to move three houses, once changing countries, twice cities, and this precious roll of newspaper photocopies got mislaid. So two years ago he started the same process all over again, but this time with some help from his friends. The result: a colossal 358-page volume, *Kasım 1938 - Dünya Basınında Atatürk / November 1938 - Atatürk in Global Media*. Hürriyet agreed to publish the book as part of its Achievement Series, and got it printed in time for the celebrations of the 80th Anniversary of the Republic and commemoration of the 65th anniversary of Atatürk's death.

The book got great reviews in the Turkish media and is selling in all the leading bookstores at a surprising rate. As for Colakoglu, being a restless soul, he has already started thinking about putting together another volume of this research titled *Ekim 1923 - Dünya Basınında Cumhuriyet / October 1923 - The Republic in the Global Media*.



THREE RC GRADS TAKE ON TOP DIPLOMATIC POSTS

A Foreign Ministry decree announced new postings for three Robert College graduates.



Daryal Batibay RA 64

A leading diplomat, Daryal Batibay RA 64 was posted to Strasbourg where he will serve as Turkey's Permanent Representative to the European Council. Batibay has earned a reputation as a skillful negotiator, most recently overcoming a stalemate at the European Court of Human Rights over the Greek Cypriot claims case of Loizidu. Batibay joined the diplomatic corps in 1969. He served in Turkey's delegations to the UN and NATO, as well as Moscow and Washington DC. His first posting as ambassador was to Croatia in 1995. He

was subsequently appointed ambassador to Beijing in 1998. Returning to Ankara in 2000, he became director of Multilateral Relations, dealing mostly with human rights and EU issues. He was one of the chief architects of an extensive package of democratic reforms passed last year to bring Turkey in line with European legal norms.



Uğur Doğan RC 72

Uğur Doğan RC 72 was appointed ambassador for the first time, and posted to Saudi Arabia. Doğan joined the foreign ministry in 1979, and has served in Washington DC, Plovdiv, Ottawa and Jeddah. He was most recently Assistant Permanent Representative to Turkey's UN mission in Geneva.



Fatih Ceylan RC 75

Fatih Ceylan RC 75 was appointed head of NATO relations in Ankara, putting him next in line for an ambassadorial posting. Ceylan joined the foreign ministry in 1979 and worked in Islamabad as part of the NATO delegation, and Brussels as Assistant Permanent Representative. His field of expertise is NATO: he served most recently in the prestigious position of deputy head of the NATO division at the foreign ministry and is a permanent fixture of all Turkish delegations at NATO meetings.

Sayı 2/2004

TimeOut

İstanbul

Doğru
kullanıldığında
çok puan
kazandırır...

maXimum



2004

ISBN 975-93192-1-7



10.000.000 TL

**Alışveriş
Rehberi**

TÜRKİYE  BANKASI
Türkiye'nin Bankası

Onsuz alışverişe çıkmayın!

Mobilya'dan şarküteriye, hazır giyimden güzelliğe
binlerce adres, yorumlarıyla bu rehberde...

ONES TO WATCH

YOUNG AUTHOR'S DEBUT CALL TO PURSUE DREAMS



Serdar Özkan's RC 93 debut novel *Kayıp Gül* (The Lost Rose) was published by Doğan Publishing in October. In this first book, Özkan tells

the story of a young woman who decides to pursue her dreams. When Diana's mother dies, she leaves her comfortable life to find her twin sister, adhering to her mother's will. The journey takes her to a new place she knew nothing of, a place of roses and dreams. Diana's story which begins in America and ends in Turkey is a well crafted tale of comings and goings between the worlds of imagination and reality, between wisdom and insanity, questioning the space between others' influences on our lives and our inner worlds. His simple yet creative prose heralds the arrival of a confident new voice. After graduating from Robert College, Serdar Ozkan studied Business Administration and Psychology at Lehigh University. He came back to Turkey and worked in PR for two years. He currently lives in Istanbul.

STUDENT ARTIST HOLDS DEBUT EXHIBITION

Burak Pekoglu, a Robert College senior, held his first solo exhibition, *Reflections of Frozen Moments* at Istanbul's Aden Gallery. The exhibition brought together his work, mainly sculpture, from the past three years. "I conceived of these works as reflecting emotional moments, and the journey of these moments from my inner world to the real world" says Pekoglu.

His name might be familiar to RCQ readers. Pekoglu has won numerous art and design awards at school, including the 3D award at the 2002 Alumni Art Competition, logo design award for the 2003 Theater Festival Competition and the 2D award in the 2003 Alumni Art Competition. Pekoglu apprenticed under the sculptor irfan Korkmazlar for the past three years, learning the principles and techniques of sculpting. He also learnt fundamental drawing skills from Mexican artist Ronald Lopez. "The support and guidance of these figures has really helped me pull from within myself," says Pekoglu.



A Pekoğlu sculpture.

BROTHER AND SISTER TEAM TAKE DAIRY COMPANY TO NEW HEIGHTS

When Ahmet (RC 92) and Nevra (RC 93) Eker's father died unexpectedly in 1996, the young brother-and-sister team, just out of college, found themselves in charge of the family's Bursa-based company Eker Dairy Products. Neither had a business background; Ahmet studied Computer Science at Lehigh University, while Nevra graduated with a degree in International Relations from Duke. But they rose to the challenge. In just a few years, the pair has managed to take the 22-year-old company to new heights of success, greatly expanding production and sales, and earning accolades for innovative product development.

Eker Dairy has managed to grow and build up a solid brand name despite increased competition from local giants like Pinar, Sutas and SEK and multinationals like Danone and Nestle, who recently entered the market. "We realized that in order to survive, we need to be able to communicate the uniqueness of our brand to customers. Being young, having studied abroad, having a lot of friends who work in brand management, all of these factors have helped us develop a broader perspective," says Nevra, who was chosen Bursa's Most Successful Businesswoman by the Dunya newspaper last year.

The brother and sister team show no sign of slowing down. "We are always on the lookout for ways to expand productivity, and improve our position in a competitive environment," says Nevra. Next in line: building up a new fruit juice line.



Continuing their father's legacy, Ahmet and Nevra Eker.

RC IN THE CITY: VENUES WE RUN

GET ON TOP!

Mountaineer Turns Passion Into Lifestyle...



Yankı Tansuğ RC 90

Yankı Tansuğ RC 90 is something of an adrenalin junkie. His love affair with nature began as a student at RC where he was a fixture of the Hiking Club. In 1990, he went one step further, embarking on mountain climbing with the Mountaineering Club at Yıldız Technical University. The experience proved life transforming. Shortly afterwards, Tansuğ quit his training as a mechanical engineer to devote himself full-time to mountains and outdoor sports. He trained as a mountaineering educator and a mountain guide while also working in travel agencies focused on outdoor sports.

Six years ago, spotting a gap in the market, he and two friends started up the outdoor sports store Adrenalin in Beşiktaş, Istanbul. Tansuğ, who believes that knowledge is sharing, wanted the store to serve as an educational center, helping to promote a field about which little is known in Turkey. Adrenalin now offers Turkey's

largest selection of training courses including basic camping know-how, navigation, rock climbing, classical and winter mountaineering and first-aid in nature. Recently, they added paragliding training as well. In 1999, Tansuğ wrote a guidebook on walking and camping materials which is distributed free of charge.

Adrenalin proved a great success, carving out a name for itself among outdoor aficionados and would-be campers. "All we did was to incorporate what we learned on the mountains into our daily lives," says Tansuğ. "Confronted by our own limits on the mountains, we learned how to see problems through different perspectives, how to desire the impossible, and most importantly, how to become people of the city". In April 2000, Tansuğ and friends opened the second Adrenalin store in

Kozyatagi, Istanbul. They also expanded their product range. In addition to equipment and specially designed clothing, Adrenalin also began to offer urban-wear products.

Following this fast business start, in 2001, Tansug added Adre-x, a side firm to provide services in outdoor, adventure and alternative sports. Adre-x deals with outdoor event organization, climbing walls, outdoor seminars for group and personal development and games focusing on leadership and group motivation. One of their more popular activities is Bungee Jumping, guaranteed to lift adrenalin levels at any event. Last year, Tansug bought his friends' shares and became the only owner of the firm. In addition to running Adrenalin operations, he shares the ownership of Adre-x with his brother.

The Adrenalin crew are all active mountaineers and nature-lovers, from office staff to the managers. Tansug is a firm believer in the psychological benefits of outdoor sports. "Mountaineering has made a great contribution to my personal development," he says. "Dealing with danger, helped me realize how precious both life and time is. It also helped me to develop inner discipline and order."

For city dwellers wanting to escape the stress of living in Istanbul, but not quite sure how to go about it, Adrenalin is a one-stop answer to all your questions. The friendly staff are always available to answer any queries and point you in the right direction. Enrolling in one of their many reasonably priced courses, or joining a weekend activity, might just provide that lift you need to get through this winter.

Adrenalin stores:
Atatürk Cad. Ula tına Sok.
No 10, 81090 Kozyatagi, Istanbul.
Tel: (0216) 386 78 64 | 368 42 63

Ortabahçe Cad. Büyük Be ikta Çar ısı
PTT Katı, No 19, 80690 Be ikta ,
İstanbul
Tel: (0212) 260 60 02

www.adrenalin.com.tr
www.adre-x.com

The Adrenalin crew are all active mountaineers.

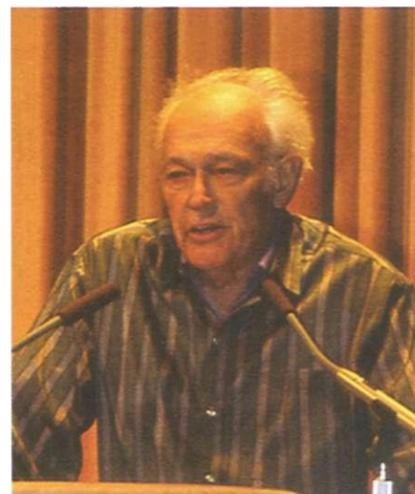


COVER STORY

Celebrating a Legendary Headmaster Neil Bull



Neil Bull in 1966.



Neil Bull speaking at the ceremony on September 30, 2003.

Blessed with the stature and looks of an Olympian god and renowned for his easygoing charm, Neil Bull took charge of Robert Academy in 1960. In his six-year tenure, he presided over the transformation of the school from a divided Orta and Lise into a full-fledged Lise, and was famous for reaching out beyond the campus borders with a series of inspired community projects. When he left in 1966, he left behind dozens of RA graduates who fondly remember Mr. Bull not just as the driving force of the Academy, but also as a key figure during their developmental years. Students were as likely to consult him over a fight with a friend, as their career plans. "He was a friend, a true 'abi', rather than a 'Müdür Bey'," recalls Nuri Çolakoğlu RA 62.

Such was the lasting impression he would leave on students who studied under him, that a group of RA 61, 62, 63, 64, 65, 66, 67 and 68 graduates last year announced the establishment of a \$100,000 endowment in honor of Neil and his wife Mimi. The Neil and Mimi Bull Endowed Scholarship Fund, to be given to an RC student judged "the most creative thinker", was established in gratitude and appreciation for the inspiring presence of the Bulls and will mean their names will continue to be honored at RC in perpetuity.

The endowment was made public on

It is with great sorrow that we learned of the death of Neil Bull on March 18, 2004, just as we were going to print with this issue. We offer our deepest condolences to his family, friends, colleagues and former students. He touched the lives of many and shall be remembered with much love and respect.

September 30, 2003, when this special and dedicated group of graduates congregated in Albert Long Hall, the former Robert Academy and present Bosphorus University. Neil Bull and his wife Mimi were visiting Istanbul at the time.

To understand why this headmaster was so popular, we turn to the Spring 1966 issue of the Alumni Bulletin and an interview he gave Ferda Tarzi ACG 71 in the Spring 1997 issue of the RCQ.

Excerpts from the Alumni Bulletin, Spring 1966:

"Of the 625 Americans who have served at RC since its beginning in 1863, few other than Cyrus Hamlin have made a bigger dent on the institution in so short a time as has Cornelius Holland Bull III...

When he took over as headmaster of RA in 1960, RA was a two headed institution that included a three-year Use and a two-year orta the latter of which was being liquidated. Behind him he leaves a full-fledged lise that has not only absorbed the spirit of the old orta but added a good measure of its own and launched out beyond the confines of the campus with a series of community projects that have left no doubt of the existence and value of Robert Academy.

Villagers in the Black Sea suburbs of Istanbul know RA for its Bookmobile that brings them books each week and shows them movies. The Bookmobile is but one aspect of the Academy's Social Service Club's program, which also sends student teachers to teach English each week in schools ...which has tackled the illiteracy problem in Rumeli Hisan...has undertaken to help school libraries with books... this club was started in 1962 under the supervision of James Johnson ...but owes no small amount of its success to the support of Neil Bull.

On the campus he initiated a student council for the Academy; appointed class representatives to serve in the Academy alumni organization, and, through his contacts with the business world, he managed to provide scholarships for a great many more students from Anatolia...he converted Theodorus hall gatehouse into an information center staffed by English speaking students so that seven days a week, students were on duty to receive visitors to the College, he secured funds for redoing the theater with a new lighting system and new seats...he put the Academy newspaper on a sound financial basis by providing funds from the Academy budget, the result was a prize-winning paper, ...he completely redid Andersen Study Hall, shipping the old desks to village schools in Anatolia..."

The "Head" Master

Interview with Neil Bull made in 1997.

Cornelius Bull, the much admired Headmaster of Robert College in the early 60's, spoke to Ferda Tarzi ACG 71, and to Ibrahim Betil RA 64, about his past RA days and present educational philosophy. Bull says he always thought of himself as just head of a number of masters, a teacher who just had administrative responsibilities.

FT- Can you update us on what you have been doing since you left Istanbul in 1966, 31 years ago?

CB - This was my first headmastership coming here in 1960. I would have stayed probably for another three but in that six years I served six presidents of RC. It just seemed that we had to go away while were still ahead. So we went back to a school in Arizona, very liberal, doing interesting things academically and intellectually. Actually, what I do today very much grew out of what happened at that school because it was a school that believed that education took place outside of school. I've always believed I've been a very experimental learner. Many of our students were from California and it was a very spunky time to be in the USA from 1966 to 1970. This school still tends to attract people who are rejecting the traditional system. I've presumably spent a fair amount of my time rejecting traditional systems. Then we spent one year in Princeton and then we went to Vienna to the American International School for five years. My kids grew up speaking Turkish, German, Greek, Italian and French. We left Vienna to go back to a girls' boarding school in Texas. It was sort of recklessly plunging into the 18th century. I was much too dangerous for them. Half of St Antonia is Mexican Americans and there were no Mexican Americans in the school. When I suggested that we might have some Mexican Americans it was considered pretty revolutionary. It was pretty clear that I was asking questions they didn't want to hear. Today it's finely made into a school with Mexican



Neil and Mimi Bull with their three children. This family photo was originally printed in the 1964 Reflections.

American kids. When I suggested we might go co-ed, the newspaper in town heard about this and the headline of the newspaper said "Sex fear grips St. Mary's Hall". So we departed and went back to Princeton and at that point I had decided I didn't want to be a headmaster any more. Back in the 60's I had started collecting interesting things for the kids to do. I had a little shoe box of cards and every time I heard something that sort of intrigued me I'd write it down and throw them in this box. When we came back to Princeton in 1978 people started calling, saying he's got this son not doing well in school, or whatever. I then took out my box which then had 78 cards. Today there are about 3000 cards, so we started the center for Interim Programs. That was 16 years ago and since that time it has been a service devoted to finding things for kids to do between high school and college.

Not only kids, we also designed sabbaticals for senior Merrill Lynch executives, our oldest student is 83; we're serving burnt-out lawyers and empty-nested mothers. I frankly don't think anyone for any reason should go to college right out of high school. If you are a little older, you get a lot more out of it. I went from high school right straight into WWII. I was 21 when I got to college. I was 25 when I graduated. When I'm talking to kids, I ask them "Every person you meet for the next two weeks that are your parents age, ask them 'What did you get out of college, Uncle John?' and Uncle John would 99% of the time say "Not much. I'd like to do it again." I don't feel that way at all. I was 21, I was glad to be alive. Some of my classmates were not alive. The way I attacked college wasn't in such a fashion that I'd regret anything I didn't do. What I wanted is people to structure me and I wanted them to be learning something. Structure gives you freedom. I say that education is what you have left when you've forgotten everything you have learned

in school. Also imagination is more important than knowledge. Our educational system is under real threats. It's not working. Kids are very turned off and bored and at the end of our high school is the idiocy of SAT. The SAT measures nothing of value. It doesn't measure intelligence and yet it hangs like this Democlian sword over kids. If they get 1600 they think they're a genius; if they get 900 they think they have alzheimers. Until the colleges do away with it nothing is to change. The curriculum is driven by the SAT and if they stop the SAT tomorrow, all the curriculum in schools would change. Music, theatre and art would become important again. SAT has no influence on the right side of the brain which is the creative, spontaneous and intuitive side. It's interested in the mathematical and linguistic side. We are going to have a speaker from Harvard named Howard Gardner in one of our Forums at ENKA who has written books on multiple intelligence. He says "We don't just have one type of intelligence. We have kinesthetic, extraterritorial, interspatial, interpersonal, mathematical and linguistic." These are different kinds of intelligences which societies value in one way or other. The kids are so tortured by the system from my point of view, they cease learning.

FT - How were you assigned to be headmaster at RC?

CB - The headmaster of Lawrenceville School, where I was teaching knew that I was interested in going abroad. He called one day and said, "Robert Academy is looking for a new headmaster. Are you interested?" And I said, "Yes". Then through the grapevine I heard that Jay Milnor, the man who was at that time headmaster did not have any autonomy. So I withdrew my application. About a couple of months later, Kate Thompson from Princeton called and said that I should come to Princeton to talk to the

COVER STORY

president of RC. So I met with Dr Ballantine. He said "Why did you withdraw your application?" I said "Well, I heard that the person who is the head of the Academy had no autonomy." He said "Well that's not true, you would have autonomy." I said "Then I would like to be reconsidered." He said "What interests you about the possibility of going to Turkey?" and I said, "I am clearly intrigued by this school for Turks. I have a feeling also because I like the Mediterranean temperament. And I spent a lot of time in Latin America and "manana" doesn't bother me." When I came I had two extraordinary able people at the Academy. One was C. Atwood and one was John Schereschewsky. They were totally supportive.

FT - What objectives did you have in mind when you first came to Istanbul?

CB - I had no objectives. I did not come to save the Turks. I wasn't sure they needed saving and certainly I wasn't arrogant enough to think that I had some answers. I expected to come here to learn. One of the first people I met here was Hüseyin Pektaş, the Turkish Vice President at RC. He was the first graduate of RC in 1903, illegally since they weren't permitted to graduate until 1923. He was also Atatürk's translator, during the Treaty of Lausanne. His wife Mihri Pektaş was the Turkish representative to the UN and taught Turkish literature at RA. She was Gülgün Canlı's grandmother. H. Pektaş of course had known every president of RC personally. At that time he was in his 80's. An extraordinary man, very wise and so I talked to him out as I did others like Behçet Kemal Çağlar who were interested and whom I could listen to. I was interested in listening. I wasn't interested in talking. Some of the presidents I served came here with reputations and they didn't listen. They could have saved themselves a lot of anguish if they listened to some of the Turkish people like H. Pektaş and Orhan Mersinli who were very wise and also the Turkish trustees in those days who were not taken very seriously.

FT - What inner tensions, conflicts did you have to cope with?

CB - I felt very comfortable. I liked the kids immediately. I thought we had good faculty. One of the classes of the academy between '60-'66 was notoriously troublesome. The class of '62 was very independent-minded. They just had a small cadre of kids who kept you very alert. The one of course I knew best from the beginning was '64 and '65. The last Orta class and the one before. I was their

speech teacher.

It was really the class of '64-'65 who had this incredible loyalty to themselves and to the school. I always felt that these people were pushing me. We were all pushing in the same direction but it took four years to get there. '64s knew they were the best from the beginning. '65 was sort of running to catch up but it was those two classes and if you could achieve that then it holds them for life in a way. They have a kind of loyalty and that's why it was so distressing that there is no RA anymore.

TR - Thinking of those years I still cannot understand what made you start teaching speech in a school where you already were a Headmaster.

CB - I think that the word 'headmaster' has two words. 'Head' and 'Master'; that I'm just head of a number of masters. It's a very important distinction to me because I still thought of myself as a teacher who just had administrative responsibilities. This way you don't lift yourself out so that other teachers are not listening or are not sympathetic or they feel you don't understand. It's very easy for a headmaster to remove himself and then I think you lose. You lose the confidence of students and the faculty. I've never felt threatened by the students. I have a lot of trust in them. If you give people enough to make decisions about their own life, it's going to work. Whenever people asked me they'd like to come work with us, I always found myself backing off. Because some of these people were very judgemental. One of them wanted to bend kids. He wanted them to do it his way and he tangled with them. We lost one very good student because of him Nejat Bayramoglu who should have graduated from the academy but he just got into one of these antagonical relations. If you are going to exert your power you don't need to exercise it so blatantly. You know that teenagers of almost any culture have a very overdeveloped sense of injustice and if you play to that you are going to lose. One thing that teenagers resent more than anything is not being listened to. You don't have to agree. They at least want to be heard. If you in any way play to their sense of over injustice you are going to lose their respect. I'm much more interested in effectively creating an atmosphere for students and for the faculty that honors their independence, honors them as trustworthy.

FT - Did you feel you were rejecting some traditional systems during your headmastership?

CB - I can remember just being appalled by "çift dikiş" -when you had to repeat the whole year, if you failed one course. And yet, strangely enough a lot of these kids who had a "çift dikiş" became stronger students. "Çift dikiş daha sağlam olacak". Some of these bad (!) students became the most successful people I see today. I always carried these things over to H. Pektaş and he'd say "Yavaş, yavaş. You take your time". So, as I say, I just felt given time I could persuade some people to react differently. Then you get some people who come to school and they are very interested. One of these happens to be Jim Johnson who came to the Academy from Talas. He was basically a Turk. He spoke absolutely idiomatic Turkish. He loved the country, he loved the kids and he was the one who started this social service. I could remember at one point during my speech class, we were talking about going to Thessaloniki to compete in basketball with Anatolia College and I spelt this on Ibo's class mates. "You're Turks and they're Greeks. How are you going to get along?" Marsel Meşulam, one of the brightest students that ever graduated from RA, he looked at me with some understanding and pity and said "We are reasonably civilized. I think we'll probably get along all right." Of course it went beautifully. This had not been done ever before. The initial reaction was taking Turkish students to Greece, Kavga, mavga! What's going to happen? I began to realize that with patience if you plan something out there and if you're not going to scare anyone to death you can do some of these things. It was basically a learning process.

F.T - Are there any Turkish traditions that you or your children took home with you?

CB - Well, my children call me Baba! What we took home was a deep love and appreciation for the people we've met. A couple of years ago Ali Vardar and his daughter Merve, then at Boston University, we were at the Charles Hotel having lunch and one of his friends said "What is it that you love about Turkey?" Both Mimi and I of course said "Turks!". You know it wasn't geography or the Bosphorus. It was the people.

FT - What do you think about the nature of leadership?

CB - Somebody once said "Lincoln was a great leader because he was always looking over his shoulder." I think you have to understand what it is to be a follower than what it is to be a leader. Also, temperament. It also has to do with your understanding of power.

You can use it persuasively or you can use it dramatically. You can force people to do things but you don't win their hearts. Temperament is a willingness to not exert, to be patient, to know what you want. I also figured out that if I listened and learned that I could make some kind of a contribution and by that I guess I meant that people would enjoy learning. I taught Latin American history for ten years. I didn't care what they learned but I wanted them to be excited about learning. And that's what I do today. So much in Interim Program is to get people out of this lock step school system and make them understand that education is something other than learning verbs and math. That they should go on learning, that they should want to read. The life of the mind is important.

FT - What were your motivations and drives to establish the Interim Program?

CB - I felt that no one should be in school between high school and college. I thought you needed more experience, a broader view, exposure to another language. So having felt that, I had to find things for kids to do where they had structure while they were learning. So much of what happens to us from the age of 6 to 18 is schooling. It is not education. Education is much broader. I don't think anybody should go right to college because you are not going to get out of it what you should. Some one said "Education is wasted on the young." Fundamentally my philosophical

position is that we all start out life as butterflies and we end up as cocoons. And we're always doing this narrowing, restricting, reducing, closing. It should be the other way round. We should be expanding our minds. We tend to become very prejudiced. I spend a lot of time reading stuff that I disagree with. To me changing is growth. As I look to most of my friends I find their minds are frozen. One of my favorite questions is to ask people "When is the last time you ever changed your mind about a very substantive belief? Most people don't. I think that you don't necessarily have to but I think it's mandatory to keep challenging myself intellectually. We tend to seek out those people and the material that agree with us. That's very easy. I don't think it promotes a lot of growth.

FT - Your students think you are the most influential headmaster at RC? Why do you think so?

CB - I've always made waves. I think you've got to stir people up. If you were to see wave makers you want to sit down when Mr. Betil and Mr. Aykac start arguing educationally. Now there is an exercise in wave making. If you didn't know them well enough you would think at some place they may destroy one another. They both take strong positions but they don't lose their sense of humour. Without that you are dead. This human comedy has to be taken with a grain of salt. Almost everybody responds to humour. I can

remember when I first started teaching I was told by a teacher friend, that when something went wrong to the first person you see say "See you in the morning!" This way you have committed yourself to nothing and it's so wise because you charge at them and only say "See you in the morning!" In the morning you go to him and say, "Hey John. You were a jack-ass, yesterday. Do you have to be jack-ass all the time?" You can treat him with humour and of course you win. I don't want to be around people that don't have a sense of humour. Take everything but yourself seriously.

FT - What do you think about words like luck, coincidence, fate?

CB - Kismet! Sure, what was the luck that brought us here? But you also have to put yourself in the way of it. There was a great man who used to give talks about chemistry. His speech was called "Lucky accidents and the prepared mind". The mind has to be prepared in order to perceive the lucky accident. I am suspicious of highly goal-oriented people. Americans are. The difference between Americans and the Turks, I think, is all wrapped up in a Spanish poet Antonio Mecchano who lived in the late 19th century. One of the poems he wrote starts out: "There is a journey, there is no road." Americans are very hung up on the road. They miss the point of the journey. So we miss the point of being. We are rushing forward and we are neither living in the moment nor taking advantage of it. This ends up making Americans very frustrated and unfulfilled. Europeans understand that and certainly Middle Easterners understand that far better.

FT - What objectives do you still wish to attain in life?

CB - I want to maintain my health. I want to live long and be useful and continue maybe to make some contribution to Turkish education which started for me 37 years ago. That's why I find it so exciting to come back here and be part of a school that I think is going to consciously make a difference. Also, professionally at home to continue to subvert the American Educational System. To bring some reason, sanity, humour and light into it. One of my ambitions in life is to destroy the SAT. I get up everyday excited about what I'm doing and part of that is working with people who are young. My two endeavors in life, other than my family are the Interim and Enka Okullan. These are outgrowths of something that I fundamentally believe and are an opportunity to make a difference in the educational system.



Bull at the 25th reunion of the Class of RA 64 on July 8, 1989.

COVER STORY

The Istanbul launch of the Neil and Mimi Bull Endowed Scholarship Fund on September 30, 2003, was an emotional event, with many of Neil Bull's former students in attendance to honor their former headmaster in person. Current headmaster Livingston Merchant lauded the alumni for their donation, saying "The collapse of the markets in America endangers some scholarships, so this new scholarship is a fantastic contribution". Mr. Bull, who is suffering from cancer, and his wife, Mimi, flew in from the US to visit old friends and the award was a total surprise for him. He was visibly moved when he heard of it. "My wife and I spent the best years of our life here," he said in an emotional speech, as many in the audience dabbed their eyes.

Many of Mr. Bull's former students were on hand to celebrate, and reminisce. Businessman and NGO activist İbrahim Betil RA 64 took the stage and described Mr Bull as the "person with perhaps the most influence on my life". "My father went bankrupt a year after Neil Bull arrived. That summer I began my working life at Neil's suggestion, in the school's registration department. I originally wanted to be a governor. One day during a football game Neil came and offered me a paid position as a dorm supervisor. I promptly abandoned plans to attend the political science faculty. Turns out I hadn't got into any-



Nail and Mimi Bull during their 2003 visit to İstanbul.

where in the university entrance exam. Neil knew this, and that's why he insisted on giving me the supervisor job."

Businessman Cem Kozlu RA 65 spoke next. "Out of the many graduations I went to I remember the one in 1965 most distinctly. Nail Bull spoke. In a school where he was a teacher, he told us, there was this big dining room. One day the class nerd slipped and fell and the whole dining room began to laugh. An athlete walked up to this boy and helped him. I hope you will be that person who helps another, Neil said. This was an image that remained with me."

Media personality Nuri Colakonlu RA 62, recounted how Neil Bull had encouraged

his journalistic aspirations from an early age. "All through my orta years I was in the newspaper Echo. I told Neil that I wanted to start a Lise one. He found in the attic a 1907 Russian typewriter, and that's how we did it! We had a great friendship."

Information on how to contribute to the Neil and Mimi Bull Endowed Scholarship Fund can be obtained from the Alumni & Development Office.
Tel: +90 212 359 2439
Email: alumni@robcol.k12.tr



Neil & Mimi Bull with their former students, during their visit to Istanbul on the 125th anniversary of RC in 1988.



İbrahim Betil RA 64 speaking at the ceremony.

RC AROUND THE WORLD



COCOONED IN CUBA

Essayist and Radikal columnist Gündüz Vassaf RA 64 recently traveled to Cuba. Below, are excerpts from his travels.

Arrival

As if I have to find my own way, I'm one of those people who still gets out the atlas when they are due to visit a new place. Spotting an island called Grand Turk to the west of Cuba, I couldn't help but wonder why on earth it was called that. It seems that after breaking down the island's indigenous Taino people through various infections, first Spain then Britain colonized it with slaves from Africa. The name comes from a cactus native to the island. The British likened this small plant with its red top and green bottom to a Fez-wearing Turk.

Those of you arriving in Cuba by sea from Grand Turk expecting to be met by citizens of the world's last socialist regime, don't

keep your hopes up. You will be met by US marines bearing machine guns. The US has a military base in this region on the west of the island, in Guantanamo Bay. For the past two years, the base has served as a prison where hundreds of detainees from Afghanistan (including 13-year-old "enemy fighters") are interrogated. Castro has called this feature "a dagger in Cuba's heart". It may not be on the international agenda, but Cuba is in some senses as divided as Korea or Cyprus.

On the Road, or Trying to Spend a Peso

Maria La Gorda, the most western point of the island from Havana is a seven-hour trip by car. Driving out of the city, we pass a two-storey building waving the Turkish flag.

The embassy! We stop by briefly. As it turns out, the ambassador is Vefahan Ocak RA 65. Another friend from Sabancı University, Ahmet Alkan RA 65 is also here. We arrange to meet up on my return. It's good to be on the road at last. I have a pocketful of pesos that I will finally be able to use. In Havana, apparently even the prostitutes refuse pesos. Everywhere one goes it's strictly dollars.

Even in the villages, people are dressed as if they are strolling down a Parisian avenue. Their shoes are polished, their clothing impeccable. Transport however is a problem. I will see more hitchhikers in the next five hours than in all my life put together. When petrol from the former Soviet Union was cut off, Cuba imported bicycles from China. Because there is no money to import bicycle

RC AROUND THE WORLD

tires, tire repair shops have sprung up everywhere.

On roads built for cars, people ride horses, carts, tractors. But most of all, they walk. As one gets further from Havana, the mode of transportation gradually changes from cars to bicycles, then horse carriages, horses and finally people walking for miles and miles. But nobody appears tired. People regularly walk from village to village, fields to village. Workers, soldiers, teachers and peasants, a nation of walkers. And for those thousands of foreign journalists who have applied to interview Castro, the likelihood of bumping into him out here is much higher than waiting for him to appear in Havana. He is fond of touring the schools, fields, villages and factories, and enjoys talking to locals.

The roads are peppered with faded revolutionary slogans going back 30 or 40 years: "We follow in your footsteps Fidel!". The horses and cattle we see are skinny. Most of the houses have straw or corrugated tin roofs. The military bases are a bit like Nasrettin Hodja's grave; surrounded by concrete poles, yet lacking even a basic fence.

Because these villages have yet to encounter a market economy, there are no stores, and the pesos sit uselessly in my pocket. After being turned back three times, we are finally able to fill up our tank at a petrol station which will only accept dollars. Amidst all this poverty, children are thriving.

It is impossible to see them on the streets or in the villages; they are not allowed to work, beg or roam idly. They are all at sports centers or schools, dotted around the countryside. Anyone with talent can study to the highest level without paying a penny. It is after graduation that the desire to leave this island where time has stopped" kicks in. As in a Cuban film I watched, what can an aviation engineer possibly do here?

One other unusual thing about Cuba is that tourists are rarely hassled. I come across proof that this may well be one of the safest places on earth in a cigar factory, in Pinar del Rio, rumored to grow the best tobacco in the world. My traveling companions and I were on our way back to Havana when we met two Mexican girls, ages 14 and 15. They have been traveling around Cuba on their own for the past month. My surprise - "How can your parents allow you to?" - surprises them more. They tell me I will be ripped off if I buy cigars at the factory shop. The workers are paid part of their wages in cigars, and they recommend I buy directly from them.

Most of the workers are women. They roll the leaves for hours on end. In the mornings the workers are read the news from the official communist newspaper Granma. In the afternoons, they are read writers such as Alexander Dumas, Hemingway, Agatha Christie and a healthy dose of "romantic" books.

One of the workers shows me two ten million Turkish lira banknotes. Probably the only time in her life that she'll see such a highly inflated currency. She is under the mistaken impression that the money, given to her by a group of Turkish tourists a few months back, amounts to a fortune. This was the only time my pesos came in handy, as I gave the woman a few times more than the equivalent of the Turkish money she had.

Hemingway, Atatürk, Nazım Hikmet and the Ottomans in Havana

Hemingway used the money from the Nobel prize given to him in 1954 for his *The Fisherman and the Sea* to build a house here. He gave the award itself to the Cuban people. This aside, however, his biggest legacy to this island may well be the "mojito", a drink of rum, lime, ice, sugar and mint which he is said to have invented. His mountain house with a view overlooking Havana is an important source of hard currency for Cuba. For the second time in my life I find I must resort to bribery, paying the guard -in pesos!- to allow me to photograph the house. Despite six writing tables in six different parts of the house, the house has just one bathroom.

It never occurred to me that the Ottomans would have ventured as far as Cuba, or Latin America. But they did. Vefahan Ocak verifies this, translating from a Spanish book on the subject. He describes a reception he hosted for a book, *En tierras a jenes yo mo vo murir* (I will die in a faraway land). The book recounts stories of the Jewish community who emigrated to Cuba after being forced to leave Turkey after the First World War and Vartık Vergisi, a subsequent drastic tax imposed on minorities. Some 60 Sephardims of Turkish origin attended the reception in Havana. Vefahan, who is also responsible for many of the island republics in the Caribbean, tells us about a group of 8,000 Jews who live in Montevideo, and speak Turkish at home.

Another Cuban-Turkish connection is a deal pushed through by the former ambassador Ataman Yalgin and Vefahan that makes Turkey the only country officially allowed to produce Cuban cigars. It seems however that high duties levied by Tekel have made this a less than profitable venture.

Once I found the traces of Atatürk and Nazım Hikmet in Cuba, I felt my Turkish file



Scenes from Havana.



Musicians on the street of Havana.

in Cuba was complete. A statue of Atatürk, a nondescript one such as we are used to seeing, stands by the shore on Havana's Linea avenue.

A behind-the-scenes account of Nazım Hikmet's 1961 visit to Cuba, during which he wrote his poem *Havana Röportajı* (*Havana Interview*), is given by Infante in his book *Mea Cuba*: "The Turkish poet Nazım Hikmet spent 17 years of his life in Turkish prisons. The rare, extraordinary and noteworthy thing about him is that when he came to Cuba in 1961, he made no mention of this. Maybe he thought prison life was some kind of freedom. He spoke about Russia, about Stalin's Russia, about Stalin's massacres, all about Stalin and warned that Cuba too seemed to be going down the path of a dictatorship."

"We are fun-loving people"

Caleon de Hamal must be Havana's smallest, most crowded, liveliest street. It's where the artist Salvador Gonzales, who has made a name for himself internationally with his wall paintings, lives. It is also the center of several African religions such as Santaria, Arara, Abakua and Reglapal which are peculiar to Cuba and resemble shamanism. Some 75 percent of the island's residents belong to one of these religions, including the Catholics, according to Elias, who runs a small art gallery on the street. "Even 25 percent of atheists are followers," he says.

Kids on the street have invented a thousand and one games out of tin cans. What a change from developed countries where games come with pages of rules and instruction manuals, and are abandoned after a few rounds. How successful the so-called developed societies are in destroying the creativity peculiar to children everywhere. Isn't the central question for any society how not to kill the creative spirit in humans, how not to destroy common sense? It seems to me that the biggest threat to our freedom is that we are all becoming pieces of a mega-machine.

"We are fun-loving people", says Elias. "The Spaniards lived here for centuries without working, just having fun. The slaves never forgot how to have fun." I donate my pesos that everyone has pooh-pooed to the African cultures center which Elias belongs to. As we said good-bye he gave me his business card on which was written: "Life is painful, but interesting".

Leaving

Havana airport is like the United Nations. Flags of every color flutter inside the terminal building. As we wait for our plane, we try to guess the countries of flags we don't know. When none of us recognized a flag with red stripes and a hammer and sickle in the center, I asked the police on duty. Then the ice-cream vendor, the postcard seller, information. Nobody knew. I found it in the encyclopedia when I got home. It was Angola, one of the most important countries in Cuba's recent history, where many Cubans fought and died. Soldiers who made it back often returned infected with Aids.

Cuba is an extraordinary country. One which destroys many of your preconceptions. A place where Castro-style totalitarianism blends happiness, pain and pride in a unique mix. Where healthy yet hopeless young people live in their own country as if in exile. In a globalizing world, Cuba is in a cocoon.



RC AROUND THE WORLD

tires, tire repair shops have sprung up everywhere.

On roads built for cars, people ride horses, carts, tractors. But most of all, they walk. As one gets further from Havana, the mode of transportation gradually changes from cars to bicycles, then horse carriages, horses and finally people walking for miles and miles. But nobody appears tired. People regularly walk from village to village, fields to village. Workers, soldiers, teachers and peasants, a nation of walkers. And for those thousands of foreign journalists who have applied to interview Castro, the likelihood of bumping into him out here is much higher than waiting for him to appear in Havana. He is fond of touring the schools, fields, villages and factories, and enjoys talking to locals.

The roads are peppered with faded revolutionary slogans going back 30 or 40 years: "We follow in your footsteps Fidel!". The horses and cattle we see are skinny. Most of the houses have straw or corrugated tin roofs. The military bases are a bit like Nasrettin Hodja's grave; surrounded by concrete poles, yet lacking even a basic fence.

Because these villages have yet to encounter a market economy, there are no stores, and the pesos sit uselessly in my pocket. After being turned back three times, we are finally able to fill up our tank at a petrol station which will only accept dollars. Amidst all this poverty, children are thriving.

It is impossible to see them on the streets or in the villages; they are not allowed to work, beg or roam idly. They are all at sports centers or schools, dotted around the countryside. Anyone with talent can study to the highest level without paying a penny. It is after graduation that the desire to leave this island where time has stopped" kicks in. As in a Cuban film I watched, what can an aviation engineer possibly do here?

One other unusual thing about Cuba is that tourists are rarely hassled. I come across proof that this may well be one of the safest places on earth in a cigar factory, in Pinar del Rio, rumored to grow the best tobacco in the world. My traveling companions and I were on our way back to Havana when we met two Mexican girls, ages 14 and 15. They have been traveling around Cuba on their own for the past month. My surprise - "How can your parents allow you to?" - surprises them more. They tell me I will be ripped off if I buy cigars at the factory shop. The workers are paid part of their wages in cigars, and they recommend I buy directly from them.

Most of the workers are women. They roll the leaves for hours on end. In the mornings the workers are read the news from the official communist newspaper Granma. In the afternoons, they are read writers such as Alexander Dumas, Hemingway, Agatha Christie and a healthy dose of "romantic" books.

One of the workers shows me two trillion Turkish lira banknotes. Probably the first time in her life that she'll see such a large inflated currency. She is under the mistaken impression that the money, given to her by a group of Turkish tourists a few months ago, amounts to a fortune. This was the only time my pesos came in handy, as I gave the woman a few times more than the equivalent of the Turkish money she had.

Hemingway, Atatürk, Nazım Hikmet and the Ottomans in Havana

Hemingway used the money from the prize given to him in 1954 for his *The Fisherman and the Sea* to build a house here. He gave the award itself to the Cuban people. This aside, however, his curiosity to this island may well be the "invented" drink of rum, lime, ice, sugar and mint which he is said to have invented. His favorite house with a view overlooking Havana is an important source of hard current Cuba. For the second time in my life I must resort to bribery, paying the guards pesos to allow me to photograph the house. Despite six writing tables in different parts of the house, the house has only one bathroom.

It never occurred to me that the Ottomans would have ventured as far as Cuba in America. But they did. Vefahan Ocak writes about this, translating from a Spanish book on the subject. He describes a reception he had for a book, *En tierras ajenas yo moriré* (I will die in a faraway land). It recounts stories of the Jewish immigrants who emigrated to Cuba after being expelled from Turkey after the First World War. Vartlık Vergisi, a subsequent drastic tax imposed on minorities. Some 60 Sephardic Jews of Turkish origin attended the reception in Havana. Vefahan, who is also responsible for many of the island republics in the Caribbean, tells us about a group of Jews who live in Montevideo, and speak Turkish at home.

Another Cuban-Turkish connection is pushed through by the former ambassador Ataman Yalçın and Vefahan that makes Turkey the only country officially allowed to produce Cuban cigars. It seems however, that the high duties levied by Tekel have made it less than a profitable venture.

Once I found the traces of Atatürk and Nazım Hikmet in Cuba, I felt my feet



Scenes from Havana



Musicians on the street of Havana.

in Cuba was complete. A statue of Atatürk, a nondescript one such as we are used to seeing, stands by the shore on Havana's Linea avenue.

A behind-the-scenes account of Nazim Hikmet's 1961 visit to Cuba, during which he wrote his poem *Havana Rôportaji* (*Havana Interview*), is given by Infante in his book *Mea Cuba*: "The Turkish poet Nazim Hikmet spent 17 years of his life in Turkish prisons. The rare, extraordinary and noteworthy thing about him is that when he came to Cuba in 1961, he made no mention of this. Maybe he thought prison life was some kind of freedom. He spoke about Russia, about Stalin's Russia, about Stalin's massacres, all about Stalin and warned that Cuba too seemed to be going down the path of a dictatorship."

"We are fun-loving people"

Caleon de Hamal must be Havana's smallest, most crowded, liveliest street. It's where the artist Salvador Gonzales, who has made a name for himself internationally with his wall paintings, lives. It is also the center of several African religions such as Santaria, Arara, Abakua and Reglapal which are peculiar to Cuba and resemble .hamanism. Some 75 percent of the island's residents belong to one of these religions, including the Catholics, according to Elias, who runs a small art gallery on the street. Tven 25 percent of atheists are followers," he says.

Kids on the street have invented a thousand and one games out of tin cans. What a change from developed countries where games come with pages of rules and instruction manuals, and are abandoned after a few rounds. How successful the so-called developed societies are in destroying the creativity peculiar to children everywhere. Isn't the central question for any society how not to kill the creative spirit in humans, how not to destroy common sense? It seems to me that the biggest threat to our freedom is that we are all becoming pieces of a mega-machine.

"We are fun-loving people", says Elias. "The Spaniards lived here for centuries without working, just having fun. The slaves never forgot how to have fun." I donate my pesos that everyone has pooh-poohed to the African cultures center which Elias belongs to. As we said good-bye he gave me his business card on which was written: "Life is painful, but interesting".

Leaving

Havana airport is like the United Nations. Flags of every color flutter inside the terminal building. As we wait for our plane, we try to guess the countries of flags we don't know. When none of us recognized a flag with red stripes and a hammer and sickle in the center, I asked the police on duty. Then the ice-cream vendor, the postcard seller, information. Nobody knew. I found it in the encyclopedia when I got home. It was Angola, one of the most important countries in Cuba's recent history, where many Cubans fought and died. Soldiers who made it back often returned infected with Aids.

Cuba is an extraordinary country. One which destroys many of your preconceptions. A place where Castro-style totalitarianism blends happiness, pain and pride in a unique mix. Where healthy yet hopeless young people live in their own country as if in exile. In a globalizing world, Cuba is in a cocoon.



RC REACHES OUT

TEMA Founder Gökyiğit on Mission to Save Turkey's Biodiversity



TEMA founder Nihat Gökyiğit RC Eng 46 with TEMA deputy head Kemal Yavuz.

It might seem hard to get excited about a bee. But environmental campaigner **Nihat Gökyiğit RC Eng 46**, waxes lyrical about the discovery of an original strain of Caucasian bee -thought to be extinct- in the Black Sea region of Camili. "It is a real thrill," he says. Beekeepers around the world seek out this variety of the tiny winged creature for the purity and health benefits of its honey, and high production capability. Breeding and selling this bee has proven an ecologically friendly way of generating much-needed income for the cash-strapped Black Sea community of Camili, known locally by the Georgian name of Macahel.

Gökyiğit calls Camili, a valley of some 1,200 inhabitants on the Georgian border, a geneticist's paradise. By stroke of fate, the

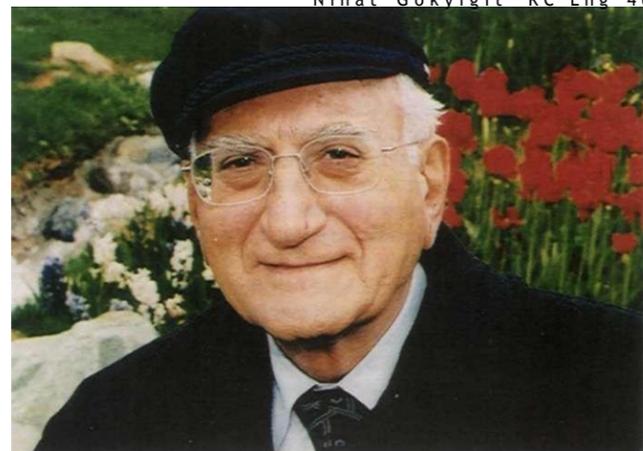
area's fragile ecosystem has escaped change, both because of its proximity to the border - hence a military zone- and also because it is snowed under for half of the year. Its genetic pool, therefore, remains untouched. A botanist's wildest dream come true, Macahel is an oasis of uncharted flora and fauna species.

Protecting Macahel is all the more important, Gökyiğit says, as Turkey's track record in protecting its natural habitat is not that great. Some 500 plant species elsewhere in Turkey are endangered, including 12 species used as sources of medicine. Despite the country's rich natural habitat - there are more endemic species in Turkey than the whole of Europe put together- poor soil management and badly planned development

have taken their toll. In Macahel, Gökyiğit hopes that the bee scheme will be just one leg of a plan designed to help Camili residents create ecologically friendly livelihoods, and

stem the flow of migration to the big cities. An integrated rural development and biodiversity protection project has been in place since 1998. When it is completed in the next 3-5 years,

Nihat Gökyiğit RC Eng 46



Gbkyigit hopes it will set a model for other communities to follow.

Gbkyigit, helped form a small company, MacahelA.S., which buys the queen bees from local producers and sells them to the market. Experts trained villagers in production techniques and an initial group of six bee farmers began production in 1999. A producer can expect to produce around 1500 queen bees during the summer season, which adds up to over 13,000 USD, many times the average annual income of the district. Buoyed by the success of this enterprise, other villagers have also come on board.

In addition to bee keeping, TEMA is also pioneering ecotourism in the area, catering mainly to nature lovers, both Turkish and foreign. The group run tours throughout the summer season, in which visitors stay at local guesthouses and partake in the local culture.

The environment has always been an issue close to Gokyigit's heart. "I grew up in Artvin. I never forgot that experience of growing up in the middle of magnificent countryside, the fruits, the vegetables, everything," he says. Aged just 15, Gbkyigit boarded a train and arrived in Istanbul to began his studies at Robert College. He



Bee keepers in Macahel.

trained as an engineer, working first in the US and later, in 1956, co-founding the Tekfen construction group.

It was business leader Vehbi Koc who first planted the seeds of what would become TEMA. "He said to Feyyaz Berker RC Eng 46 and I one day, that he would like very much for us to concentrate on two issues he was concerned about, deforestation, and education. I took up the first, it was already an issue I was interested in," says Gokyigit. He joined forces with longtime friend Hayrettin Karaca, a personable textile manufacturer who was also a world-renowned dendrologist, and in 1992, the two set up TEMA. In just 11 years, TEMA has grown by leaps and bounds. Today it has more than 138,000 members, who work in 575

regional volunteer offices throughout the country.

Asked whether he is optimistic about the future of Planet Earth, Gokyigit is emphatic: "Absolutely, I am so optimistic. When I see all the young people across Turkey who are taking on

this cause, becoming volunteers, educating others, I am filled with hope".

For more information:

www.tema.org.tr



Checking the honey.

eski İstanbul'da...

bağın da
tam zamanında...
hem de ege mutfağı...

argos

Mürsel Paşa Caddesi No. 101 Balat / İSTANBUL
T. 0212 621 82 39 - 40

REUNIONS

CLASS OF 49

Several RC 49 Engineering graduates, who now live in the USA, have been keeping in touch via email. Since we enjoyed sharing news of our families and memories of our days at RC, we thought it would be a good idea to have a mini-reunion. In January 2004 we met for several days in Las Vegas, NV. We had a great time; marred only by the fact that Oğuz Bülent Türkyılmaz had to leave early because of illness (He is now in good health.). We came armed with yearbooks and photographs of both the old days and our present lives. The attached photograph shows (left to right) Selah Okçuoğlu, Serope Kalpakjian, Mary Jane and Iskender Meriçli, Halil Erzurum, Oğuz Bülent Türkyılmaz and Necati Kanatsız. Necati, who is very familiar with Las Vegas was an excellent tour guide! Our meeting was so successful that we hope we can do it again next year.



RC 49 Eng Grads in Vegas

CLASS OF 58



The 58 "boys" celebrate their 45th reunion.

Graduates of RC, ACG and RC ENG 58 gathered together on July 6th to reminisce the good old school days and to catch up on the latest developments in each others' lives. The activities for this special occasion started with a dinner dance for 95 guests at Sepetçiler Kasrı, including graduates and their families.

Some of the alumni who attended the occasion came all the way from the USA, like Yavuz Gönülşen, who hadn't been in Turkey for 45 years, and Özer Arnas. The festivities continued the next day with a trip to Boğaziçi University where the group received a warm welcome from another RC Eng 58 graduate, Prof. Sabih Tansal, rector of BU. After a brief presentation of the present status of the University by Prof. Tansal, the graduates toured the campus and had an excellent buffet lunch at Kennedy Lodge.

This memorable activity was followed by a visit to the present RC campus where Headmaster Livingston Merchant briefed the group about the school and its mission and answered questions. After the two days of festivities, the group left with the pleasant feeling of having spent time with one another again. They parted with the hope of meeting again on their 50th anniversary.

ACG 63

"Adventures in wonderland or the magical mystery tour"

On December 6th, the lobby of the opulent and stylish Best Western Hotel St.Gotthard in Basel, Switzerland was buzzing with well-dressed ladies pulling in suitcases, hugging and kissing each other, and talking in animated Turkish. Many of them had not seen each other for forty years. What was it that brought them together in the middle of winter?

Let's face it, our class has never been one of those schmoozy, high-amped groups that gets together often or celebrates obligatory reunions. But we did have a good census at the luncheon at Bizim Tepe five years ago, a certain inexplicable delight in seeing one another thirty five years later. Even some of our expatriate friends pilgrimaged from their various and distant domiciles of Europe and America and surprised us. Among them was Mehves Arel, the owner of the four star St.Gotthard. Warm-hearted, dynamic, and hysterically funny in every way, Mehves invited us to celebrate the holiday season together at her hotel. We all thought it was a divine idea but in the long run, procrastination took over and no one did anything

about it. Well, that is until a couple months ago when everything took an unexpected turn, rekindled by some energetic friends and the rewards of cyber technology.

It began with Seres Başak, Fatoş Berkay, Yıldız Geyer and Ayla Karanis deciding they were going to meet at St. Gotthard with Mehves whether anyone else came or not. They rounded up some classmates in proximity and fished out a few more through email. Soon the cyberspace was jingling with daily emails among classmates, inciting the others to come along. Each day, the numbers grew drop by drop. All of a sudden seventeen women from all over the world were psyched to come despite substantial personal and professional limitations. Ideas were exchanged, reservations made, Frommer's consulted, weather reports checked, and a barrage of life stories and risqué jokes circulated. For example, "Don't bring fur coats. Çevreciler kürkleri ciletliyormuşlar." Etc. Copies of '63 Record pulled out, eighteen year old faces scrutinized, the memory banks consulted. Our trip to the Wonderland had begun. One could feel the special

sense of magic and heart thumping anticipation.

Now we were all together in Basel, welcomed by Mehves, her adorable husband Albert, her two gorgeous daughters, and impeccable staff. The time seemed to stop in the next few days. So much happened that it would take pages to recite all we did and saw—selected museums, markets, restaurants, all provided a charming background to our togetherness.

We found ourselves in Puppenhausmuseum marveling at the fascinating world of teddy bears, dolls, doll's houses and miniatures from all over the world. We wandered through the Christmas artisans markets in the rain; choosing gifts, drinking gluhwein, eating giant sausages and stollen. Central European countries are masters of old-fashioned Christmas festivities.

We stepped into the Cathedral of Arlesheim where we listened to the enchanting sound of the famous organ playing a Bach oratorio. From there we found ourselves in Rudolph Steiner's strange Goetheanum in Dornach, its geodesic houses so harmonized with the local topography that they stood out like sculptures in a mythical garden of follies. We ran in that garden and climbed up and down the stairs of a very stark building that is a school of Spiritual Science. Walking through the corridors we tried to comprehend anthroposophy, "consciousness of our humanity."

Our voyage continued. Few minutes before the sunset, we were walking in the woods, on our left side the full moon and the right side the setting sun like a Masonic prediction. Then, we were lost (like Dante's characters in Divine Comedy) as the darkness and cold began to descend on us as we tried to find the museum of Music Machines which is located in the heart of the mysterious Schwarzbubenland countryside. We were rescued by some locals and delivered to our destination, the world of, "precision engineering and music."

When the curator turned on the first giant music box, our hearts stopped. It was playing our Alma Mater, Tannenbaum and spontaneously we began singing with smiling lips and tearful eyes:

At the center of the world,
All the lands around thee,
Orient and Occident
With their best have crowned thee.

We turned with dancing automatons in graceful circles, we laughed at the winking cowherd and listened to Liszt playing the piano in a beautiful courtroom. The magical spirit of love and joy did not leave us even for a short moment. It seemed as though everyone was celebrating our 40th reunion everywhere—music machines, accordion players in restaurants, singers at the Xmas markets were all playing our Alma Mater while hand in hand, we were singing and crying and dancing like a bunch of silly and sentimental girls.

Another day, some went to Zurich, others took a train to Baden-Baden in Germany, the most famous spa in the world which had inspired Alev Aksoy Croutier's book Taking the Waters. In Alev's words; "Water has its own language. I believe that by observing the ways that people have danced with it throughout history, we can gain deeper awareness of this most precious element. A responsible appreciation of water is fundamental to our ecological, environmental, and spiritual values."

On our last day, we traveled in pursuit of small medieval and traditional "Heidi" villages. Walking through the practically empty streets of the old town in Fribourg we were seduced by a sign that read, "drink me." We had accidentally stumbled upon the most delicious hot chocolate that warmed our bodies and filled us with euphoria. But our stomach's led us to Gruyere which turned out to be of the most charming villages in the continent. Le Chalet opened like

sesame, the long dark wood tables set under giant bells by a fireplace, the aroma of fondue and raclette whispering "eat me." An accordion player hovered over us once again playing the Tannenbaum. We were no longer surprised because we now took it for granted that the whole world was celebrating our reunion. And again we started to sing along like a traveling women's choir to the amazement of the rest of the clientele.

Every night, after having dinner in fine bistros nearby, we would rush to our central gathering room in St Gotthard to explore our "inner space where new impulses and ideas for the future can be born, where life can be reimagined and deepened." (From the teachings of anthroposophy) Wanting to know everything that happened to everyone during the long years we had been apart, sharing photographs of our husbands and children and, in several cases, grandchildren. Our graphologist friend Zeynep Ban, analyzed our handwriting and astonished us with her psychic perceptions. Our psychologist friend Gretty explained the music of "chance and coincidence." We were a very diverse group, once belonging to different cliques but suddenly all the walls had been torn down and we shared an unequalled sense of intimacy—confessions were made, stories told, bonds sealed. Among us were accomplished businesswomen, lawyers, writers, professors, psychologists, hoteliers, graphologists, homemakers, philanthropists. We were Atatürk's dream came true.

Lewis Carroll's Alice wanders through the Wonderland, maturing away from her home. She grows and shrinks into different sizes reflecting ups and downs of adolescence. It was just the opposite for us. Having reached maturity, we fell into a rabbit hole taking us back to our teenage years where we were transiting from girlhood to womanhood. There, we have gained back what Dodgson (Carroll) missed so much. There we have gained our beautiful youth, "sunny face and silver laughter," while reaping the rewards of wisdom that comes with age. We have found a synergy in our lasting friendship that is greater than the sum of our parts. Love may persist even in long absence.

THE PLAYERS:

From Ankara: Lale Arat
From Istanbul: Zeynep Ban, Seres Başak, Ayla Karanis, Ful Korman, Selen Saltuk, Suna Tekerek, and Figen Ünal
From Izmir: Fatoş Berkay, Yıldız Geyer, and Suzan Özdamar
From Copenhagen, Denmark: Gretty Kazes.
From London, England: Pervin Hekimoğlu and Emine Turalı
From Munich, Germany: Rayha Berkem
From San Francisco, USA: Alev Aksoy
From Basel, Switzerland: Mehveş Arel

And we had a surprise; our dear teacher Oya Kaynar Başak joined us during the week-end and shared all the joys with us. Her performance of "Singing in the Rain," with an umbrella far surpassed Gene Kelly's. Her boundless energy and enthusiasm was infectious."



ACG 63 women from all over the world reunite in Basel.

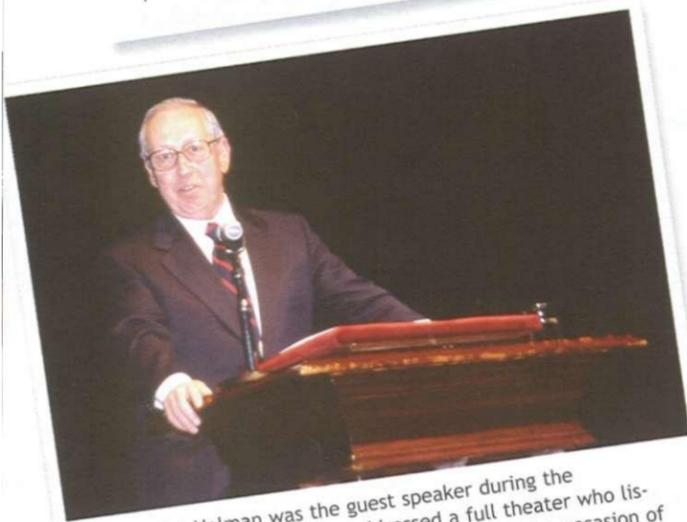
HOMECOMING 2003



There was a record turnout of over 700 alumni and family present at Homecoming 2003 held on November 16, 2003.



Visiting former and present faculty and staff members received a standing ovation during assembly hour at the Suna Kıraç theater.



Prof. Talat Halman was the guest speaker during the Homecoming assembly. He addressed a full theater who listened enthralled by his captivating speech on the occasion of the 140th anniversary of the founding of Robert College. Here are some excerpts from his speech:

"Arguably, this is the world's most exquisite campus. So was the old Robert College (currently Bosphorus University) campus. Both are enchanting in three ways: with their natural and architectural splendor - with the allure of their incomparable Bosphorus panorama - with their deep wisdom and wonderful spirit, youthful joy.

Oscar Wilde was right: 'Schools should be situated at the most beautiful spots of the cities - so beautiful that students who fail to do their homework should be punished by not being allowed to go there the next day.'

Well, no RC student has ever had that pun-

ishment. We all did our homework promptly and properly so that we would not miss a single day in this marvelous setting.

Ladies and gentlemen, in 140 years, Robert College, before, together with, and after its sister (ACG), produced about 10,000 graduates - that is an average of about 70 a year. We were always a small college. But our academic and professional success goes far beyond our tiny members. As Winston Churchill might have said: 'Never in history have so few given so much to so many countries.' Övünmek gibi olmasın ama. RC dedicated itself to education geared not only to acquisition of knowledge but also to the fostering of imagination and self-discovery. It was - and it is - an environment for development in the arts, sciences and

humanities.

Compared with most high schools here in Turkey and abroad, even compared with many leading international schools, RC is distinguishing itself in rising to the challenge of creating in its students the fully integrated, well-rounded intellect and personality, the total human being. That is the RC difference.

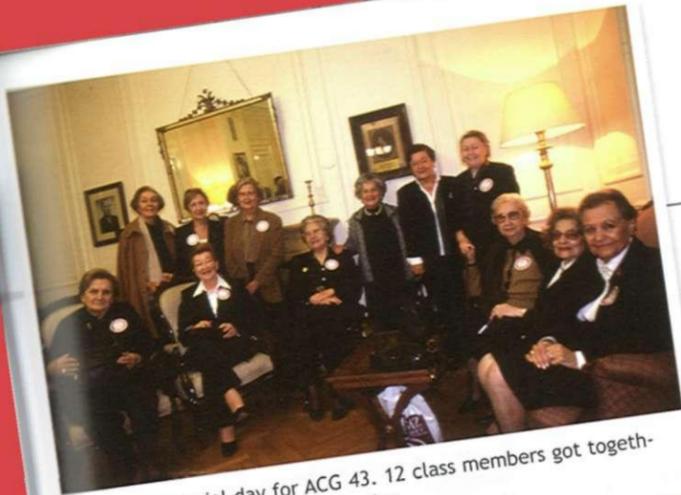
Robert College was not just an information pool - a practical tool - blackboard, desk and stool - routine curriculum and schedule. RC impresses any wise man or fool makes everyone drool - because it is a 'creative' school."



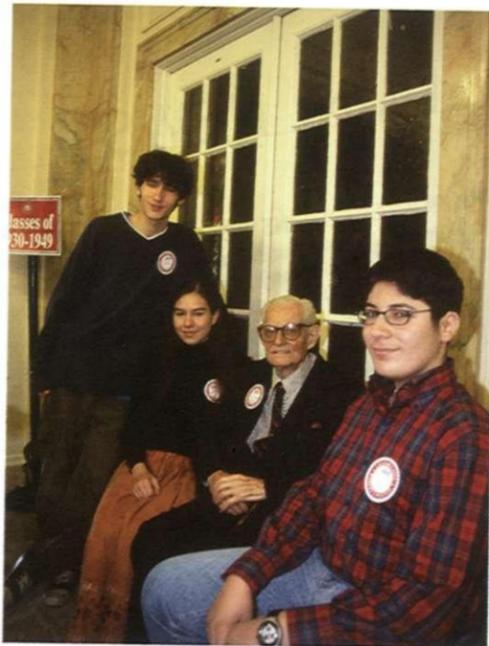
As usual, the upper balcony seated mostly the younger alumni, RC 90 and up. RC 03 was the class with the most members present at Homecoming.



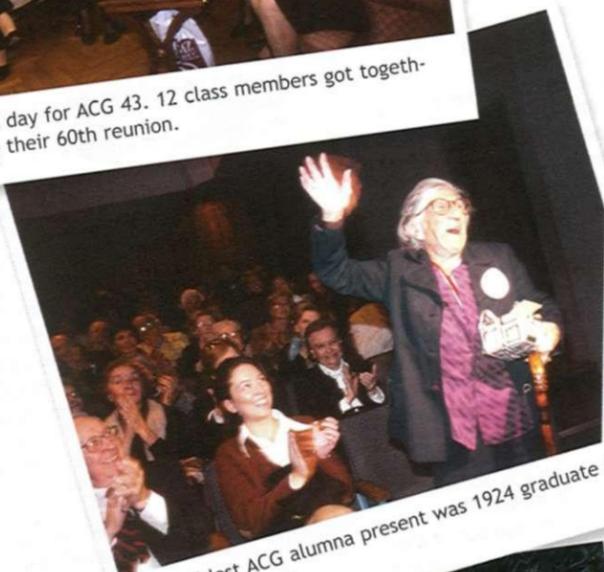
The Class of 53 celebrated their 50th reunion with a special luncheon on the Nejat Eczacıbaşı Gym balcony.



It was a special day for ACG 43. 12 class members got together to celebrate their 60th reunion.



It came as no surprise to award Recep Şakir Uğurel, RC 31, with a gift for being the oldest male alumnus present. Mr. Uğurel, pictured here with Homecoming volunteers Alper Utaş, Orçun Dirilgen and Nazlı İnal never misses Homecoming.



The oldest ACG alumna present was 1924 graduate Seniha Pınarbaşı.



Many alumni, spanning several generations, enjoyed visiting their campus once again. We hope that those who couldn't make it in 2003 will join us in the fall of 2004.

ALUMNI NEWS

JOHN POLYCHRONIDIS RC 35



Wrote to us from Athens, Greece. Immediately following his graduation in 1935, he worked in different commercial businesses. For 15 years he owned the famous restaurant "Guey Park". At the end of 1970 he left Istanbul to go to Geneva, where he worked for 15 years as a chancellor in the Australian Embassy. Mr. Polychrom'dis who is retired and the father of two daughters, says he very much wants to visit Robert College again and we hope he will come back to see us here soon.
Address: Aghiu Nicolau - Str. Vouliagmenis 166671, Cavouzi, Athens, Greece
Tel: 8958641

MIRIAM B. ARNDT (SOPHIE BACH) ACG 44

Wrote to the RCQ from Hanover, N.H. USA. With a M.A. in special education and learning disabilities, Mrs. Arndt taught at a co-ed prep school, Kimball Union Academy. She was very much involved in sports, counting tennis, rowing, soccer and horseback riding. "If interested in accomplishments" she says, "it is my marriage of 59 years, really my husband's accomplishment." Her husband is Professor Emeritus Walter Arndt RC 43, who is an engineer, linguist, translator and writer. The Arndt's have four married children, 8 grandchildren and four year old twin great-grandchildren.
miriamarndt@dartmouth.edu

AYHAN HAKİMOĞLU RC ENG 49

He was the CEO of Aydin Corp which is listed on NYSE. He sold his shares and retired in 1996. Already the father of Zeynep, incigil, Debbie, and Leyla, he got married for the third time to Rachida Elmir from Casablanca. Now, at the age of 76 he is the father of a two year old son, Ayhan Jr.
Address: 431 Righters Mill Road
Penn Valley, PA 19072

SEMRA KENT LINDMARK ACG 51

I visit Turkey very often, mostly in connection with our yearly reunions says Semra Lindmark, writing to us from Sweden. Her profession is authorized interpreter of Turkish - Swedish, Swedish - Turkish. She is still working and says her job consists of interpreting for the Turkish immigrants and workers in Sweden. She adds that her job is

very interesting and stimulating,
e-mail: semind@post.utfors.se
Home phone: 0046-31-40 52 48
Home address: Stora Garda 10, 412 70
Göteborg, Sweden.

ÜMİT KOÇER ACG 53

After ACG, she graduated from Marmara University in 1973. She retired from the Turkish Maritime Administration where she had been working at for over 30 years in the capacity of chief translator, assistant general secretary and advisor and is now working as a freelance translator. Ms. Koçer says she was actively involved with the Turkish press, working for the daily Hürriyet writing and translating magazine articles. She also translated several books for E-Yayıncılık and historical books for Pera Yayıncılık. Apart from her work in translation, Ümit Koçer is interested in painting and having attended painting courses at Marmara University, she has also participated in many exhibitions. This is in addition to being an active member of the Turkish-American University Association and a member of Universities Cultural and Educational Fund.

ALTAN BAKAY RC ENG 59

Has been working together with Tuncer Karakurt RC Eng 58, since 1970. They have finished many industrial contracts in Turkey and Libya. Mr. Bakay has a daughter Aylin Kolcuoğlu, a son Engin and one granddaughter.

CENT ARDAN RC 59

Wrote to us from South East Florida where he lives and stays in contact with some of his teachers in the fifties, such as George Williams, Willard Whitman, Al Baker and Claren Sommer.

NURTEN ATAKOĞLU ÖZMELEK ACG 64

After the death of her husband Mrs. Özmelek decided to get a university education and went on to study anthropology at Yeditepe University, graduating in 2003. She says it was wonderful to be a student again after 35 years. She graduated with the best degree in her class and her ACG classmates and her son attended her graduation ceremony.
Nurtenozmelek2003@yahoo.com

KAZİME BEYGİRCİ ACG 67

She retired from the world of advertising seven years ago and is now giving private lessons in English. Her daughter Zeynep Erten, who is 26, graduated from Boğaziçi

University with a degree in Psychology. She then attended Goethe Institute in Freiburg, Germany and studied at Johnson & Wales University in Rhode Island. She graduated as a chef in March 2003 and has been working as a chef in Big Fish restaurant since then.

Kazime Beygirci says she'll be happy to hear from former friends.

Tel: 216 449 2868, kazimbeygo@ttnet.net.tr

AYŞE KERİMOĞLU ACG 67

Ayşe Kerimoğlu is the owner of POLEN ÇİÇEK in Teşvikiye, Istanbul. She took over the flower shop, which served in Nişantaşı for the last twenty years, 3 years ago. Polen Çiçek earned the trust of its 15-20 year-old prominent customers. Ayşe is busy doing floral decorations and organizations as well as sending flowers everywhere in the world.

She has two sons, Ali Töre who is a graduate of RC 90 and also Stanford University. Ali is now working in San Francisco, at Model-N, a soft ware firm. Her other son Ömer Töre will be graduating from Harvard Business School this year. Polen Çiçek 0212-231 3036

DON MOISEN RA 68

Don Moisen is in the midst of his 30th year in Japan where he is the information specialist for a Department of Defense school in Yokohama. Retirement might come in June 2004 after 34 years of US Government work in education. Wonderful memories of the days at RC in Bebek and such wonderful friends in Turkey still remain...Still referring to himself as "Tayfun" a nickname given to him by a close Turkish classmate and friend. Also, he is seeking out the Turkish restaurants in Tokyo and other Asian cities. A visit back to Istanbul is in the works once retirement sets in. He plans to retire in Palm Springs, California and Bangkok, Thailand.

1360 Marion Way Palm Springs CA 92264
Tel: 001 760-318-9293

SALİM YILMAZ RA 68

Dr. Salim Yılmaz who is the Vice-President of the Kangal Dog Club of America (KDCA) sent us an article he wrote for the Turkish Times, a publication of the Assembly of Turkish American Associations. Here are some excerpts from the article:

The Kangal Dog of Turkey: A Cultural Treasure makes debut in New York City
The Kangal Dog of Turkey is a magnificent breed and is a cultural and historic icon of



the Turkish people going back hundreds of years. Almost every native Turkish person has grown up hearing about and admiring Kangal Dogs, but Kangal Dogs have been little known outside Turkey.

Kangal dogs made an excellent impression on New York City folks on Saturday May 18. Two beautiful Kangal Dogs flew to New York to participate at the 21st Annual Turkish American Day Parade and Festivities. Dogan Kartay [President Turkish Shepherd Dogs' Association of Turkiye] and Onur Kanli Kartay [Vice- President Turkish Shepherd Dogs' Association of Turkiye] attended the Parade with their magnificent Kangal Dogs Arak and Kocabas. Kocabas has won the championships at the Kangal Dog Festival in Turkey and Dogan Kartay has discovered Arak this year in the Denizli region of Turkey.

The presence of these two Kangal Dogs at the parade was a huge success. The Turkish Americans and other Americans were applauding us and screaming as we walked down the streets of downtown Manhattan. You would not believe the number of women and children who wanted to walk into the parade route and touch these wonderful Kangals who acted like gentle giant lions. There were several hundred officers from New York City Police Department at the parade and they were impressed by the two magnificent Kangal Dogs. When the dogs participated in the festivities at the New York City Park in Manhattan many ladies and young children were on their knees touching, hugging and kissing

these Kangals. They were very noble and gentle giants. I felt very proud about being a part of the Kangal world.

ALBERT CIVRE (BERTI) RA 69

After 34 years, he is back in Istanbul representing the Overseas Hotels and Tourism Management group of investors who have already purchased a 4 star hotel (the Istanbul Conti) and are willing to expand their 4 star hotels chain in Istanbul to five hotels by the end of 2004. Albert Civre has been an hotelier for the past 30 years occupying managerial positions, lately at the Holiday Inn, Hilton, Dan chain in Israel and Morocco. One of his fond memories of the RC days was when he challenged John Chalfant when they did free style wrestling in Gould Hall on behalf of the Biology Club. Meanwhile, his classmate ily Bahar (Eli) RA 69 wrestled Richard Reid.

berticivre@istanbulconti.com
office: 212 288 1642

NESRİN ASYA YOUNG ACG 69

The Young family celebrated a triple graduation in 2003. Nesrin's son Peter graduated from middle school, her daughter Jackie from high school and mom Nesrin received an MBA from Fairleigh Dickinson University. Nesrin says it was a lot of hard work but



Nesrin and her children.

great personal satisfaction. She is still working in the pharmaceutical industry, at Bayer Health Care with OTC drugs. Address: 9 Prescott Ave. Montclair, N.J. 07042

nesyoung@yahoo.com

AYŞE ARINIK METE RC 74

Graduated from the Chemistry Department of Boğaziçi University and has two sons, who are both at RC. Atakan is in Lise 10 while Metehan is a prep student. Tel: 312 310 2544

ANASTASIOS RIPOLIN RC 74

Graduated from the Technical University of Athens, Greece and is a naval architect and marine engineer. He presently works as Quality Manager at Naftomar Shipping and Trading Company and is the father of two children, aged 8 and 7. shipping@naftomar.gr

DİLEK BULGU BAYINDIR RC 76

Worked as Project Manager until 1998 when she retired from Eczacıbaşı Bilgi İletim. Her children are Ali Haydar Bayındır (6) and Mert Akdemir

Ali Haydar began primary school this year and Mert Akdemir is completing his military service in March, 2004. He has been working in the IT sector like his mother. Dilek had been teaching Computers & English in kindergarden until she had lumpectomy & auxiliary courtage operations in Feb. 2002. She says she had been away from life until the end of the summer of 2003 when she began to work as freelance consultant in IT.

Now she is working on a very special project on e-learning, virtual university etc. She saus she'd be glad to hear from you if you are interested.

Home: 0216 386 54 50

e-mail: dilekbulgu@yahoo.com

SHARE YOUR NEWS

These pages will expand in future issues, as we hear from you. Let us know what you are doing.

Pictures are welcome and will be published in the next issues of the RCQ as they are received.

Please submit your news by either:

snail mail to Robert Kolej, Mezunlar Ofisi, 80820 Arnavutkby, Istanbul, or

e-mail: alumni@robcol.k12.tr or fax: 0 212 265 6399

ALUMNI NEWS

HUMA ALPAYTAC GRUAZ RC 85



Huma is the recipient of 2003 Daughters of Atatürk Award. Daughters of Atatürk awards were created soon after the inception of Daughters of Atatürk in April 1999 to publicly acknowledge the contributions of Outstanding International Turkish Women shaping their community.

Huma Gruaz is a public relations executive, media spokesperson, entrepreneur, artist, curator and former president of Turkish American Cultural Alliance. She has also been using her expertise in marketing and public relations to promote the image of Turkey in the United States through her volunteer and professional work. She was instrumental in organizing the Istanbul leg of a major media tour bringing the largest and the most prestigious group of media from US and North America to US as part of a world cuisine expedition. Huma also led the public relations efforts of the first Chicago Turkish Festival organized by TACA and securing unprecedented live TV coverage and media print placements bringing valuable media exposure to Turkey. Huma is also the frontrunner in initiation of a much needed project for Turkey: With the support of her associate, Patrick Rummerfield, world's only fully recovered quadriplegic and an Iron Man Athlete who works closely with Christopher Reeve, she is in the process of bringing together a team to establish the first modern rehab center in Turkey in conjunction with one of the world's largest medical and spinal cord injury rehab centers based in St. Louis, (see RCQ issue 23 p. 18 for more news on Huma)

TAMER ÜNER RC 91

After five years of advertising experience he studied film at NYU. Upon his return to Turkey he and a friend set up a production company, Kalafilm. Within the space of two

years, they had the infrastructure necessary to film advertisements, 3D and animation, special effects, music videos and short films. In the long run they are planning to film feature length projects, e-mail: t.uner@yahoo.com tel: 212 283 5238

HANDE GÜLEN ONGUN RC 93

Completed Boğaziçi University Business Administration in 1997 and University of Westminster in London with an MA in Marketing in 1998. Worked for 4 years in the business world (Turkcell and Aria) before returning to academics in 2002. She began to work as a teaching and research assistant in the marketing department of Koç University. Her plans for the future include a PhD in marketing. In the meantime she also got married in 2001, to Kayhan Ongun, e-mail: hgulen@e-kolay.net

SİNEM BİLEN RC 95



"Upon graduating from RC in 1995 I attended Boğaziçi University and completed a BA degree in English Language and Literature before applying for an MA at Royal Holloway

College of the University of London'. After finishing my course with a distinction I started my PhD at King's College, University of London. Having gotten te.l with the chaos in London, I have (in.illy moved up to Milton Keynes and have my teaching career at a private school In MK, Bury Lawn School which is a paid international education company, G1 MV based in Dubai. I am currently working on the last chapter of my PhD dissertation titled Shakespeare in Turkey."

CAN ÇELİKTEMUR RC 02

Can has recently participated in the Fall semester in Russia program offered by liai< College. He is one of 13 students in this program. Bates students enrolled in the program study in St. Petersburg, the cultural epicenter of Russia, and reside with Russian families in the city. Since no prior knowledge of the Russian language is required to enter the program, students first complete an intensive three-week language course in mid-August at the Nevsky Institute. From early September through December, they continue this language work and study in two courses, taught by Bates professors, focusing on St. Petersburg's rich culture and turbulent history. Students also have the opportunity to visit such cities as Kiev and Moscow.

Can is a dean's list student and a member of the Bates Sailing Club. In 2003, he was the recipient of the Stanton Environmental Award, which is given to students who have worked to advance Bates' environmental agenda.

ÖZGÜR BOZÇAĞA AND MERT ÖNEN RC 03

After graduating from R.C. last year, Ozgür started to study politics and Mert started 11 study economics at Boğaziçi University. In their freshman year they both joined the oldest student club in Turkey, Management and Economics Club at Boğaziçi University. They are currently working in two sub-committees of the club, debate and GAIA conference.

The conference this year will be on the topic of "leadership". Although they both started as debaters, they are also helping in the organization process of the conference. The conference is open to university students, faculty members and anyone who is dedicated to this concept anywhere around the world.

Unfortunately in recent years the foreign attendants were limited to a number of countries generally from Eastern Europe. This year the committee is working hard to

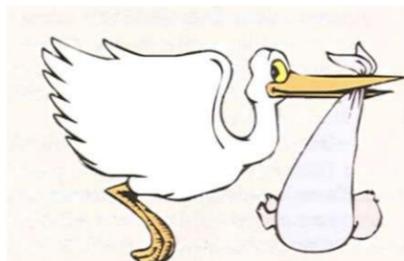
To the graduates of RC and ACG 49

Let's get together at a luncheon at Divan Hotel on Wednesday, October 6, 2004 to remember and enjoy our memories of the 55th year of our graduation. Please don't miss our chance to be together.

Contact Guner izer Fansa at 212 265 23 58 or 0533 760 2506

to bring new attendants especially from the U.S. and other countries. They strongly believe that this conference will increase Turkey's credibility and help establish cultural links throughout the world. They would appreciate any support and assistance from the RC alumni community.

Contacts:
 Management and Economics Club
www.buik.net
 0212 257 57 98
 Mustafa Özgür Bozçağa
ozgurbozcaga@hotmail.com
 0535 489 27 52
 Mustafa Mert Önen
mertonen@e-kolay.net,
mustafa.onen@boun.edu.tr
 0532 478 44 04

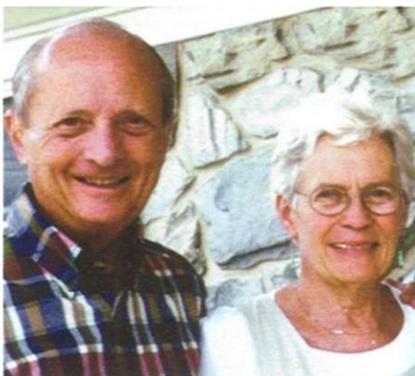


BABY NEWS

- Deniz Ones RC 84 and Ates Haner RC 86, who are living in the USA, had a baby girl in February 2004. Welcome to our world, Derya! The proud grandmother is Bilgi Haner, who continues to be a teacher in the RC Turkish department.
- RC Biology teacher Lou Ungemach and RC Math teacher Ewa Kuzmierkiewicz had a baby girl in July 2003. Welcome to RC, baby Zofia!

NEWS FROM RC FRIENDS

BILL STELZER



] Former faculty member Bill Steltzer, who taught at RC between 1965-67 wrote to the RCQ. Here are some excerpts:
 "What a delight your magazine is for me and my family. We savor the issues as they bring back fond memories to our families. Although we were on the Arnavutkoy campus for two years (1965-67), those two years were a highlight in our lives. For years, we'd refer to events as either "before" or "after" Turkey.
 We were the first family to live in the Scout House and then the first to inhabit Konak's two-story apartment. ...What wonderful days, watching our five-year old daughter Laurie playing with the two children of Mehmet, the school's handyman... Will we ever forget the 3 am rousing out of bed, banging on the doors of Sage Hall Infirmary .depositing Laurie with Use Schulz, the school nurse, and then the drive through the quiet streets of Istanbul to the GLizelbahce Hospital where our son Billy was born.
 I How can we forget those wonderful menus contrived by M. Lubimoff, the school's food director, and served in the dining hall by our good friend Tenasi?
 \ Or bustling Miss Fetva, the housekeeper,

and those days when the steps and walkways in front of Gould Hall were covered with the school's carpets, all being washed and scrubbed? Or my early morning walk over over to the gate leading to the farm just beyond sage Hall where the French teacher, Madame Dik, lived? Or one of my fonderst memories - the students that I taught at Orta School. I could assign a chapter in the text book (and we were using American tenth grade Biology texts) and they'd come to class having mastered the basics in that book. Class time would then be spent on interpretation, augmentation and interpolation of what they had read. After almost 40 years, our memories of Turkey still remain vivid. Sometimes we wonder if Turkey in any small way remembers us. We hope so - at least a little bit."

Bill Steltzer
 183 S. Orchard Avenue
 Kennett Square, PA 19348 USA
steltzjr@aol.com

RICHARD REID



Former English teacher and assistant to the Headmaster at RC between 1963-1970, Reid worked with the United Nations and other international organizations in war and crisis zones for 26 years. He was the regional director of Unicef, responsible for 24 countries including Turkey.
 Beginning in March 2004, foreign affairs specialist Reid started to lead a weekly series of evening seminar discussions on global crisis in the 21st century. Topics include An American Empire?, Globalization and its Discontents, j The U.S.-Europe Divide, and Rising Diseases and Failing States. For more information please contact 216 358 7728. Richard Reid is currently teaching ! International Relations at Bilgi University in Istanbul.

WHERE ARE YOU ?

Drop us an e-mail at alumni@robcol.k12.tr so we can update our records. Please send:

- your e-mail address • name and graduation year • mobile phone number
- business phone & address • profession

Thank you. RC Alumni & Development Office

ALUMNI NEWS

To former RC faculty & staff members *Saym Robert Lisesi öğretmenleri ve çalışanları*

We are writing this letter to you as a part of a new project started by the class of 2007 and the Alumni Association which aims to create a "living history of Robert College" by asking the former faculty members of Robert College to send us a memoir about their days in Robert College and Istanbul in addition to a photo of themselves. The memoir might include anything interesting you might want to share with us regarding your life in Robert College and Turkey. We would really appreciate it if the writing does not exceed 1200 words for publishing reasons.

The memoirs and the photos of all the faculty members who have contributed and carried Robert College to its current excellent level of academic standing will later be published as a book. Frankly, we would be delighted if you would share with us a brief remembrance of your days at Robert College and send us a photo to be included in the book.

We would appreciate receiving your input by June 30th. The address for sending the information is given below.

We thank you very much for your cooperation and look forward to sending you the published book as soon as it is available.

Sincerely Yours,
Levent Tuzun, Lise 9 Student Council Member

Bu mektubu size Robert Kolej Lise 9 (2007 sınıfı) ve Mezunlar Derneği'nin üstünde çalı tığı yeni projenin kapsamında yolluyoruz. Amacımız "Robert Kolej'in ya ayan tarihini ölümsüzle tirmek" ve bu bağlamda sizden Robert Kolej'deki günlerinizden ve anılarınızdan olu an bir yazı ve fotoğrafınızı istiyoruz. Yazının Robert Kolej'deki hayatınız ve hatıralarınızdan olu masını ve 1200 kelimeyi geçmemesini rica ediyoruz. Robert Kolej'in günümüzdeki akademik ba arısına katkıda bulunan tüm öğretmen ve idarecilerden alacağımız yazı ve resimleri bir kitap halinde basmayı dü ünüyoruz. 30 Haziran 2004 tarihinde derleme çalı maları ba layacağımızdan fotoğraf ve yazıyı en geç bu vakte kadar yollamanızı rica ederiz. Katkılarınız için imdiden te ekkür ederiz.

Saygılarımla,
Levent Tüzün, Lise 9 Öğrenci Birliği Üyesi

İstanbul Amerikan Robert Lisesi
Kuruçeşme Cad. No. 87
34345 İstanbul, Turkey
Tel: +90 212 359 22 22 (30 lines)
e-mail: alumni@robcol.k12.tr

Levent Tüzün (Student Executive)
Home phone: +90 216 339 38 80
Mobile phone: +90 536 961 28 23
e-mail: lewo88@yahoo.com

Cansu Aydede (Student Executive)
Home phone: +90 212 270 67 80
Mobile phone: +90 535 684 75 99
e-mail: aaydede@yahoo.com

Levent Keser (Student Executive)
Home phone: +90 212 863 02 44
Mobile phone: +90 535 931 88 47
e-mail: keslev.07@robcol.k12.tr

OBITUARIES

ALUMNI

BALA BALA RC 32

Beloved husband of Sabahat Bala, ACG 32, and father of Filiz Kanman ACG 66, died peacefully on October 11, 2003, at the age of ninety-one. He was brother-in-law to Sitare Kulin, ACG 37, and uncle to Ayse Kulin, ACG 61, and Feryal Wedam, ACG 67. He will always be remembered with love and affection.

ALEXANDER SHASHATY RC ENG 47

Died on March 19, 2003 at the age of 76 while undergoing treatment for liver cancer in New York. He studied in Tarsus, then Galatasaray before attending Robert College.

He obtained a Masters degree from the University of Nebraska, married Mildred Hodtwalker, settled in Ohio and had three children, Yolanda, Nina and Andre. In 1966 he joined Fairfield Machine Company as president and co-owner. Through his 38 years of leadership Fairfield designed and built unique world class machines for industries. He held many patents related to industrial machinery and his equipment is in use worldwide. In time he purchased two other companies which he was able to make successful.

He was particularly proud of the Shashaty Family Foundation which he established in 1995 to provide a revolving loan fund

for small businesses in his home town and set up a scholarship fund for local schools.

Throughout his life, Shashaty loved aviation. He enjoyed building and flying quarter scale model airplanes and eventually owned and flew a real motorized glider - one of the high points of his life.

In 1991, Shashaty returned to Turkey for the first time since his Robert College graduation . He also attended his 50th year reunion at RC in 1997.

Alexander Shashaty is survived by his wife Mildred, two sisters, a brother, his children Andre, Nina and Yolanda, seven grandchildren, and a great grandchild.

OBITUARIES

ERTUGRUL GÜMÜŞLÜGİL RC 49 EX



Died in a traffic accident on September 23, 2003. He is survived by his wife Ayla Ün Gümüştüglü, ACG 55. After RC, he graduated from the University of Denver with a Masters degree in mechanical engineering. For several years he worked for Boeing Co. in Seattle, Washington. Returning to Turkey, he joined British Petroleum and retired as the head of Chemical Sales at the end of 18 years. An enthusiastic tennis and bridge player, he spent most of his leisure time with his friends at Bizim Tepe. Ertugrul, with his integrity and sincerity, will always be remembered as a real gentleman and a dedicated friend.

ARMANDO GATTEGNO RC 50

Passed away on September 16, 2003 after a long illness. He is survived by his wife Rosie (ACG Ex), son Sam (RC 73) and two grandchildren. Although he was a Spanish citizen he only saw Spain once in his life, he was very committed to Turkey and felt like a native.

He always wanted to be a chemical engineer and was due to go to the USA to finish his studies graduation from RC. However, the untimely death of his father forced him to stay in Turkey and go into the field of Automotive Spare Parts. He acted first as an importer then as a manufacturers agent and finally as an exporter in the same field. He was known for being "the life and soul of the party" and will always be remembered with a smile by his friends and family.

EMEL YÜKSEL HACISALİHZADE ACG 52

Passed away in December 2003. She is survived by her children Selim and Oya Hacısalihzade, Selma and Ertugrul Küçük and three grandchildren.

ÖMER UZUNER RC 53

Passed away on December 18, 2003. He is survived by his wife Seyhan Uzuner and his daughters Şule and Çiğdem.

YUSUF GABAY RC 59 EX

Passed away on September 15, 2003.

EROL SUNER RC 59

"Our beloved father, Mr. Erol Suner passed

away on March 29, 2003.

We are missing him sorely and deeply, on the first anniversary of his bitter loss. To the kind attention of his fellow graduates and of the RC community, in the name of his loving memory."

-Suna Suner / sunasuner@hotmail.com
-Arda Suner / ardasuner@hotmail.com

ASIM ÇAVUŞOĞLU RC ENG 59



Asim Cavusoglu (3rd from left), with his friends, watching a football game on the campus (1955).

Also known as Baba Asım, or Kürdan Asım, passed away on October 12, 2003. His classmate Teoman Önel, shared fond memories of his friend, excerpts of which are printed below.

"...Although he joined RC only after he graduated from Sultanahmet Ticaret Lisesi in 1952, he became one of the most popular figures of the campus and Hamlin Hall Dormitory. He was very popular because he was friendly and helpful as well as being very active in sports, drama and literature. It won't be wrong to say he was a real sportsman and a very talented artist. A player of volleyball and football, a member of "izlerimiz", he also participated in several plays. He was a painter, a writer and also made pictures with his typewriter. It was Asım again who designed the statue of the Engineering school, placed below Van Millingen Hall.

He was less (!) active in the classrooms, and it took him slightly more time than normal (two extra years) to obtain his BS in Civil Engineering. This fact was one of the favorite jokes used by his classmates, especially in the 77 celebrations during which he was introduced as "Şimdi de Baba Asım okulun kuruluş günlerine ait anılarını sizlerle paylaşacak!"

("And now, Father Asım will share his memories of the founding of the school")

Asım Çavuşoğlu spent all of his professional life working for the TC. Karayolları Genel Müdürlüğü in Ankara, from where he retired

in 1999. He had been married to inci Türe ACG 57, who died young in 1970. They had a son, named Türe. In Ankara, he met his second wife, Nuray Yazıcıoğlu, which ended in divorce, from which he had a daughter, Zeynep.

For the last 26 years he was also a part-time instructor in the Ortadoğu University, teaching Engineering Drawing. He always stated it was a great pleasure for him to transmit to the young generation what he had learnt years ago from our dear 'Butty' (Dean R. Butterfield) at RC."

MUAMMER ÖZTAT RC YÜK 63

Passed away in August 2003. He is survived by his wife Neşe Filiz and his children iz and Su.

AYŞE İLGAZ CARDEN ACG 63



Died in Atlanta, Georgia on February 4, 2004 after an extended battle with breast cancer.

Described by her colleagues and friends as a champion for women's achievement,

childhood development and cross-cultural understanding, she dedicated much of her life to education.

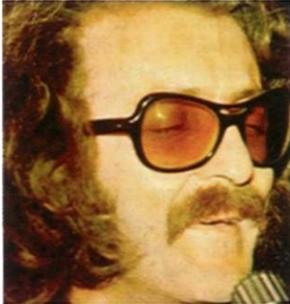
Carden focused her expertise and research on the societal, professional, familial and cultural forces that affect women as they pursue their education and life goals. She also sparked the education of hundreds of students while earning the respect of her peers.

After ACG, Carden received a bachelor's degree in psychology from Agnes Scott in 1966. She went on to a master's at Emory University in 1970 and a doctorate in 1971, both in educational/developmental psychology. She then returned to Turkey where she served as dean of women and assistant professor of psychology at Boğaziçi University. In 1978 she returned to the US to join the faculty at Agnes Scott and dedicated the next 25 years to teaching at her alma mater. In 1991 she received the President's Award for Excellence in Teaching. She presented papers throughout her career at national and international conferences and in addition to her research and writing regarding cross-cultural education she enjoyed playing the role of a bridge between the cultures of the East and West.

Carden is survived by her husband John L. Carden Jr., her brother Mehmet İlgaz and a sister, Ruth Feicht.

OBITUARIES

CEM KARACA RA 64



Cem Karaca, singer, composer and lyricist passed away on February 8, 2004 at age 59. Born to theater actor parents Toto and Mehmet Karaca, Cem Karaca started his professional music life as the soloist in the band "Apaşlar" In 1972 he achieved greater fame with the band "Moğollar" and their album "Namus Belası". Social concerns and Anatolian melodies played a major role in his music. Aydın Karlıbel RC 76, Licentiate of the Royal Schools of Music, Istanbul State Opera and Ballet, wrote the following in his memory: "Upon our invitation as the RC Music Club, Cem Karaca gave a memorable concert in our Gymnasium. He was blessed with that exceptional roaring-thundering voice. He devotedly pursued research into Turkish /Anatolian folk idioms and created a fusion with rock music. His legacy remains for all of us to discover and rediscover. It is an endless adventure in amazing and unique Turkish soundscapes of eternal beauty. He was a true and exceptional musical giant." Cem Karaca is survived by his wife ilkin Erkan Karaca and a son, Emrah Karaca.

DR. AYDIN AKGERMAN, RA 64, RC ENG. 68

Passed away on December 27th 2003 in College Station, Texas.

He graduated from RA in 1964 and from RC as a chemical engineer in 1968. He went on to complete his masters and doctorate at University of Virginia in Charlottesville. During his advanced studies, he married Leyla Öner in Charlottesville in 1969. Aydın returned to Turkey to teach chemical engineering at Boğaziçi University and then at Ege University. He moved to College Station in 1980 and started teaching chemical engineering at Texas A&M University. He became a TEES Senior Fellow, Fellow of American Institute of Chemical Engineers, and Chevron Prof, of Chemical Engineering. In 1991, he received the Faculty Distinguished Achievement Award in research. He also received the Lawrence K. Cecil Award from the American Institute of Chemical Engineers for his contributions to environmental engineering. Dr. Akgerman published numerous research

papers in the areas of pollution prevention, wet and advanced oxidation, and hot water extraction, among others. He supervised many Ph.D. candidates and contributed to their valuable research work. A recent obituary issued by the American Institute of Chemical Engineers read:

"Those of us who were not lucky enough to have worked with Dr. Akgerman during our careers should pause for a moment and take some inspiration from the career of a truly gifted chemical engineer, who made significant contributions to his profession, to his university, and to the Environmental Division".

To his colleagues and students, Aydın was a model of discipline and hard work, a bright scientist, and a gifted engineer. To us, he was all of those but foremost, he was our joyful and spirited "potato", with fond memories of wrestling in the dorm, playing football on a muddy field, walking on the terrace, mentoring us in math and chemistry, Çeşme and the Aegean, a sincere smile, and a golden heart.

To everyone who knew him, Aydın was an outstanding human being. He was also one of us, a member of the Class of '64. He is survived by his wife Leyla, his children Bora and Çağla, brothers Cevat Akgerman and Nuri Akgerman RA 62, his sister Ayşegül Ceritoğlu RC Eng 72 and his two grandchildren.

SERAP YURGA SANDIKÇIOĞLU ACG 67 EX

Died in July 2003 in Istanbul. She is survived by her husband Namık Sandıkçioğlu and her son Ali who lives in the USA.

FRIENDS

KATHERINE S. HAZEN

Katherine S. Hazen died in Lexington, Mass., on November 19, 2003 at the age of 98. Married to the late Harold L. Hazen, subsequently Professor of Electrical Engineering and Dean of the Graduate School at MIT, she lived mostly in Belmont, Mass., raising four children and volunteering for many local causes. For many years, she traveled extensively with her husband in support of his engineering education missions to, most notably, Japan, Saudi Arabia, Lebanon and Turkey. They spent a year in Istanbul while her husband was acting president of Robert College. Her son Nathan Hazen said that she and her husband had very much enjoyed their time at Robert College and Mrs. Hazen continued to be a faithful contributor to the Robert College fund raising campaign for many years.

Mrs. Hazen also was on many committees of the Alumnae Association of Mount Holyoke College, and was especially active in fund raising. Class Treasurer for many years, she moved on to institutional level work, also serving a term on the Board of Trustees. Following the death of her husband in 1980, she was a volunteer worker at the American Association of Variable Star Observers in Cambridge, Mass. An avid reader, her wide-ranging interests included nature, wild flowers, snorkeling, family history and genealogical inquiries, music, word puzzles and needlework. Mrs. Hazen is survived by her four children, Stanley S. Hazen, Martha L., Nathan L. Hazen of Greenland, and Anne Hazen Bowen. She also leaves eight grandchildren, and six great-grandchildren.

WILLIAM B. MACOMBER JR.

Former headmaster John Chalfant informed the RC community of the passing of William B. Macomber, Jr., a career diplomat who served as the US ambassador to Turkey in the mid 1970's, and who never -in Mr. Chalfant's experience- neglected an opportunity to serve RC during some of the schools' most trying times. Bill Macomber later became head of New York's Metropolitan Museum of Art, and remained a friend and supporter of RC. Mr. Chalfant describes him as one of our "unsung heroes", a discreet but frequent and always helpful ally.

ASA BABER

Fomer English teacher at RC from 1962 to 1966, died of Lou Gehrig's disease on June 16, 2003 at a Chicago hospital. He was 66 years old. After RC, Baber went on to teach at the University of Hawaii from 1969 to 1975. This was followed by his becoming a columnist at Playboy magazine. His "Men" column supported men's rights through humorous and often politically incorrect writing. Baber was the author of the novel "The Land of a Million Elephants" which drew on his experiences in the Marine Corps in Southeast Asia in the early 1960's. In it he named the protagonist of the story Alexander Nadolsky and if the protagonist were giving orders he would use a Hodja story to prove his point.

LUCYLE HOOK

Dean of ACG between 1956-1958, Prof. Hook passed away peacefully on December 30, 2003 in Pasadena, California. She was 102 years old. A native of Texas, she had extensive interests in education abroad. She was a much loved teacher of English drama and literature at Scarsdale High School and Barnard College.

MEMORIAL SERVICE HONORS
FORMER RC FACULTY AND STAFF
AT FERİKÖY CEMETERY



A memorial service to dedicate a new plaque with the names of 39 RC faculty members known to rest in the Feriköy Protestant Cemetery was held on Saturday, November 11, 2003. In attendance were Robert College and Boğaziçi University Administrators, members of the Alumni Association, student volunteers as well as family members of some of the former faculty members of the Colleges being remembered. Speeches by the Rev. Benjamin von Regensburg, Pastor of the Dutch Chapel, Ferdin Hoyi RC 58, vice-president of the Alumni Association, Sabih Tansal RC Eng 58, Rector of Boğaziçi University, Livingston Merchant, Robert College Headmaster, Şükrü Server Aya RC 53 and RC Student Council representative Levent Tüzün RC 07, were followed by a tour of the grounds.

Excerpts from remarks made by RC Headmaster Livingston Merchant

As I walked to the chapel just now I noticed an inscription on the grave stone of a young woman who had died about a hundred years ago. It read:

You left us \i nit truly, your last thoughts unknown // But you left us memories we are proud to own.

Today we are sharing the memories we are proud to own.

Usually we associate graveyards with grieving and mourning. They are places we come to say good by to the remains of our loved ones. But graveyards are also places to remember the dead, to tell stories about them and keep their memories alive.

Memories fade and stories are forgotten. But John Chalfant has done us the great service of making this graveyard a place where we can remember and retell the stories of the teachers and others from Robert College who are buried here. The 39 members of the RC community are now commemorated on a beautiful plaque on the cemetery wall, as well as Herbert and Sophie Lane, who are actually not buried in the cemetery but in a cemetery in Yugoslavia. We should also remember that there are many other departed colleagues of various religious backgrounds who are laid to rest in Turkish soil: They include Greeks, Armenian Orthodox, Jews, Roman Catholics, and of course many Moslems, among others.

Excerpts from Prof. Sabih Tansal's speech
This year we are commemorating the 140th birthday of a journey. A journey of dedication, devotion and, above all, of enlightenment-

Tens of thousands of young men and women embarked on this journey sharing a common purpose. They had an infinite hunger for knowledge, an unquenchable thirst for rational thought, a wide open mind for debate and discussion and, most importantly, an unshakeable commitment to serve the humankind. They carried and still carry this torch to all corners of the globe. They were and are leaders in their fields -knowledge-

able, able, respected and principled. Today, we are here to pay tribute and express our gratitude to 39 of these heroes. ...thanks to their devotion and relentless efforts, two institutions, Robert College and Boğaziçi University enjoy a leading position in the highly competitive world of the Turkish educational system. I am sure that they are here somewhere around or above us and that they are happy to see that their efforts were not in vain and that the torch is still burning even stronger than ever...



An excerpt from RC Student Council representative Levent Tuztin's speech
Starting from my early years in elementary school, I have always wanted to be a part of the Robert College "family" and develop diverse, valuable skills. My father, a graduate of this marvelous school, also encouraged me to work hard and enter RC and today I am truly exhilarated to be among you. Now, both as a student and as a member of the student council of 2003/2004, I can clearly say that RC broadens students' vision while endowing them with necessary knowledge which will make them the innovative, virtuous minds of the 21st century. The 39 people that we remember and honor today are part of this group of people who have worked for RC and its graduates to make a difference in the lives of the people of this nation. We remember them once again...

IN MEMORIAM - Names of the "RC + ACG Family" Known to Rest in Feriköy, ISTANBUL R.I.P.

Allen, William Henry Edward
d.1952 - RC Teacher + Dean,
1926-1952

Anderson, Abigail Frances Hamlin
d.1919 - Wife of Charles Anderson,
RC * Daughter of Cyrus Hamlin

Ashover, Dorothy
d. 1988 - ACG/RC Teacher + Registrar,
(1929 - 1974) (ACG 1929)

Avery, Cordon Robert
d. - RC Eng. 1943 - 1946

Azarian, Vahram
d.1995 - RC Business Office,
1942 - 1975

Barnum, Harry H.
d.1939 - RC Math + English, 1900-1939

Barnum, Helen Randle
d.1914 - Mother of Prof.Barnum

Durfee, Charles Harold
d.1895 - RC math, 1894-1895

Fonger, Lee Ardon
d.1971 - RC Librarian, 1958-1970

Fuchs, Traugott
d.1997 - RC Teacher of German,
1943-1971

Gradin, Pavel Nikolayvitch
d.1966 - ACG Electrician

Garwood, Ann
d.1987 - Daughter of David + Mine
Garwood

Garwood, David
d.1975 - RC English, 1939 - 1975

Greenwood, Keith Maurice
d. 1971 - RC English, 1954 -1971

Grosvenor, Harriet
d. 1890 - Daughter of Edwin
Grosvenor, RC

Hamlin, Harriet Martha Lovell
d.1857 - 2nd wife of Cyrus Hamlin

Hamlin, Henrietta Anne Lorain
d.1850 - 1st Wife of Cyrus Hamlin

Hamlin, Mary R.F.
d.1852- Infant Daughter of Cyrus
Hamlin

Hamlin, Susan E.
d.1859 - Daughter of Cyrus Hamlin

Hayman, Fred Payne
d. 1951 - Culinary Dept. Director,
RC/ACG. 1938-1951

Hoffman, Verda
d.1962 - Infant Daughter of Donald
& Jane Hoffman, RC/ACG Music,
1957-1976

Kreider, Ethel
d.1989 - Wife of Herman Kreider

Kreider, Herman H.
d. 1967 - RC/ACG Bursar & Business
Manager for 23 years

Landes, Margaret W.
d.1932 - ACG Philosophy, 1931-1932

Lane, Herbert
d.1976- RC/ACG Alumni/
ae Office, 1945-1976

Lane, Sophie
d.1976- RC/ACG Infirmary Nurse,
1945-1976

Long, Nellie A.
d.1879- Daughter of Albert Long. RC

Manning, George Lincoln
d.1914- RC Physics, 1902-1914

Manning, Alice Washburn
d.1947- RC Matron & Music, 1916-1930

Ormiston, Susan Farley
d.1918- RC Matron, 1879 - 1918

Ormiston, William Thomas
d.1918- RC Chemistry, 1885-1918 ?

Parrish, Daniel
d.1996- RC English, 1960-1966

Post, Caroline Hyde
d.1934 - Wife of RC Physician

Scott, Eveline
d.1977- Wife of Harold Scott
(ACG 1909)

Scott, Harold L.
d.1958 - RC Principal, Dean & Acting
President, 1911-1956

Sumner-Boyd, Hilary
d. 1976 - RC English, 1943-1971

Walker, Winifred
d. 1921- ACG Physical Education

Washburn, Henry Holmes
d.1865 - Infant Son of RC President &
Grandson of Cyrus Hamlin

Williams, Maynard Owen
d.1963 - Longtime Resident &
Father of RC Teacher & Registrar,
George Williams

SAFİR

*Vinalies Internationales 2002 Paris yarışmasında altın madalya ile ödüllendirilmiş,
Türkiye'nin 37.5cl'lik ilk tatlı şarabı Safir. Hayata tat katmak için...*



Ona yaklaşmanın en tatlı yolu...



DOLUCA

SLR

Mercedes-Benz DaimlerChrysler'in tescilli markasıdır.



www.mercedes-benz.com.tr

Bilim-kurgu.

► Otomobil dünyasında bir çağı kapatıp yenisini açan SLR hem fikir hem uygulama anlamında gelecek zamanların otomobil teknolojisinin yolunu çiziyor. 626 HP, 5,5 litrelik V8 motor ve 100 km/s hıza 3,8 saniyede ulaşma

özelliği, 1.200°C sıcaklığa dayanıklı SBC destekli benzersiz fren diskleri, güvenlikte devrim yapan özel karbon monokok yolcu güvenlik alanı ve ötesi SLR'de. Mercedes-Benz'in, F1 ortağı McLaren'in katkılarıyla ürettiği SLR bir anlamda bilim-kurgu.



Mercedes-Benz
Otomobilin Geleceği